

Event Schedule

Finals Schedule

8:00 p.m. – Catalina Foothills H.S., AZ
8:15 p.m. – Sapulpa H.S., OK
8:30 p.m. – Basha H.S., AZ
8:45 p.m. – Corona del Sol H.S., AZ
9:00 p.m. – Air Academy H.S., CO
9:15 p.m. – Arbor View H.S., NV
9:30 p.m. – Vista Murrieta H.S., CA
9:45 p.m. – Fossil Ridge H.S., CO

10:00 p.m. – Mountain Ridge H.S., AZ
10:15 p.m. – American Fork H.S., UT
10:30 p.m. – Clovis H.S., NM
10:45 p.m. – Foothill H.S., NV
11:00 p.m. – Class A Champion in Exhibition: Pinecrest Academy of Nevada Cadence, NV

Parking

Spectator parking and the stadium are on opposite sides of the NAU campus. Parking shuttles will run every 15 minutes from 8:00 AM to 11:00 PM to take spectators back and forth from the stadium to the lot. [You can review this map to familiarize yourself with the location.](#)

There is a charge for spectator parking at the Arizona Regional Championship. Use ParkMobile Pay-by-Phone options in lots P62.

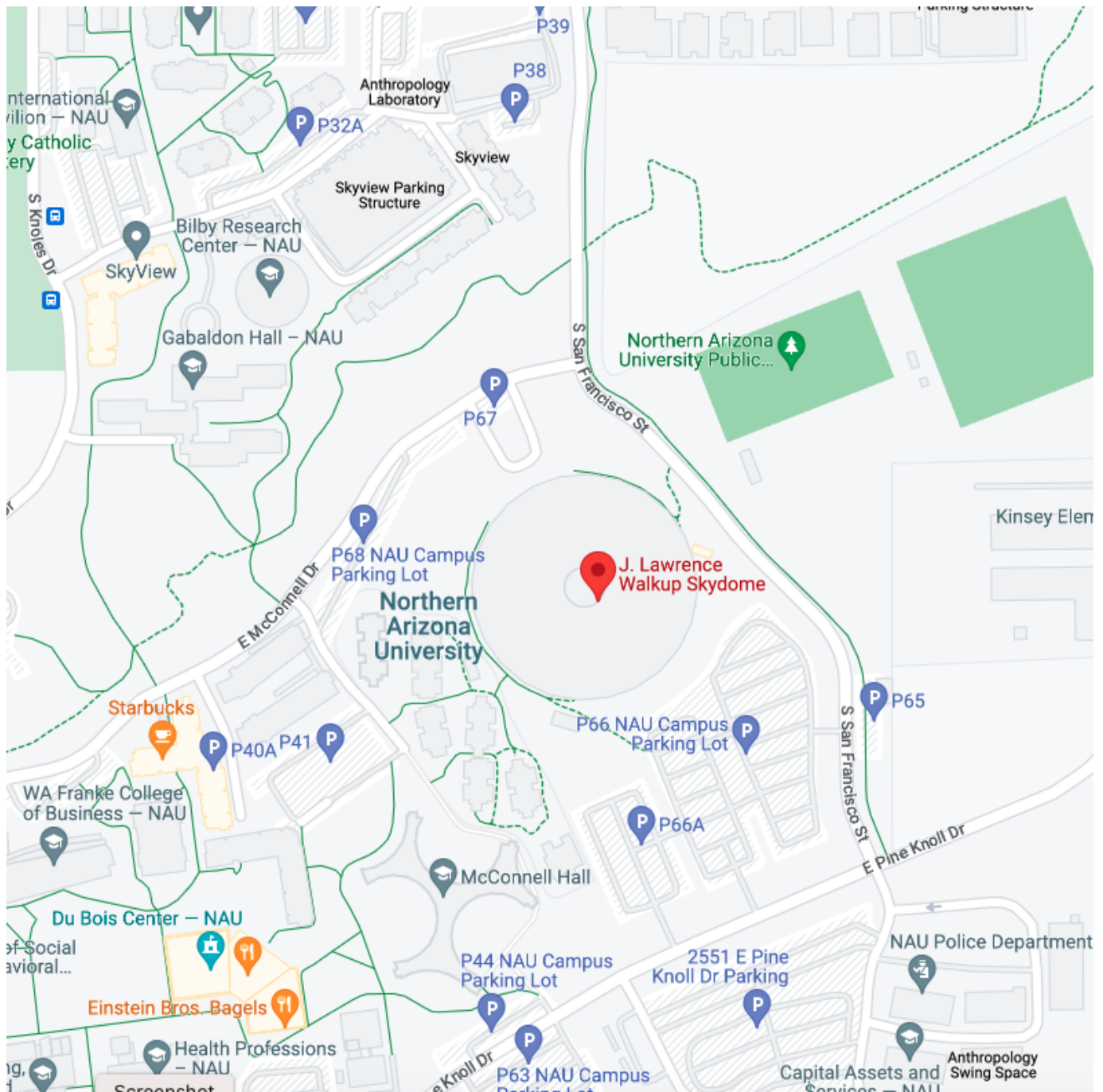
PARKMOBILE: Download the ParkMobile app, register online or call 877- 727-5950, and set up an account before using this option. Each lot has its own ParkMobile code:lot P62 is zone 4692. Parking is lot-specific based on the zone selected.

Ticketing Information

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

[Buy Tickets](#)

[Livestream](#)



[Northern Arizona University](#)

1705 S. San Francisco St.
Flagstaff, AZ 86001

[Director Info for Registered Groups](#)

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Prelims Schedule and Band Info

9:15 AM - Ironwood Ridge H.S., AZ

Ironwood Ridge H.S.

Oro Valley, AZ

DIRECTOR: Damon Knepper

DRUM MAJOR: Emily Stillwaugh

REPERTOIRE: A Photograph is Worth

MUSICAL SELECTIONS INCLUDE: "The Night Window" by Thomas Newman; "Such Great Heights" by The Postal Service; and "Theme from Eternal Sunshine of the Spotless Mind" by Jon Brion

9:30 AM - Williams Field H.S., AZ

Williams Field H.S.

Gilbert, AZ

DIRECTORS: Danny Barsetti-Nerland, Bob Edgar, Pamela Edgar, and Jennifer Huettl

DRUM MAJORS: Tesia Coester and Dex Sherman

REPERTOIRE: Yes Chef!

9:45 AM - Verrado H.S., AZ

Verrado H.S.

Buckeye, AZ

DIRECTOR: Tracy Meldrum

DRUM MAJORS: Vivian Mosely and Kevin Reinhardt

REPERTOIRE: Arabian Nights

MUSICAL SELECTIONS INCLUDE:

Introduction

Danza: The Kidnapping

Chiffetelli: Lament

Masmoudi-Ayoub: Rescue Celebration

By William Meldrum

10:15 AM - Dobson H.S., AZ

Dobson H.S.

Mesa, AZ

DIRECTOR: Jennifer Howard

DRUM MAJORS: Xander McClinton, Dominic Minetti, and Leslie Salazar

REPERTOIRE: No Vacancy

MUSICAL SELECTIONS INCLUDE: "Hotel California" by Don Felder, Glenn Frey, and Don Henley; "Symphonie fantastique" by Hector Berlioz; "Running Up That Hill"

by Kate Bush; and “Separate Ways (Worlds Apart)” by Steve Perry and Jonathan Cain

10:30 AM - Basha H.S., AZ

Basha H.S.

Chandler, AZ

DIRECTORS: Miles Denny and Shawn Schive

DRUM MAJORS: Zuree Altema and Becca Chamberlain

REPERTOIRE: Start Your Engines

MUSICAL SELECTIONS INCLUDE: “Lollapalooza” by John Adams; “Ignition” by Todd Stalter; “Ashes” by Celine Dion; “Flight of the Bumblebee” by Rimsky-Korsakov; “Flight of the Green Hornet” by Billy May; and “Ode to Joy” by Beethoven

10:45 AM - Vista Murrieta H.S., CA

Vista Murrieta H.S.

Murrieta, CA

DIRECTOR: Donald Wade

DRUM MAJORS: Oniver Batenga, Cassey Magday, and Caden Turner

REPERTOIRE: From There to Here

MUSICAL SELECTIONS INCLUDE:

Young Alexander

Titans

The Drums of Gaugamela

Alexander-Main Title

By Vangelis and Evangelos Papathanassiou

11:00 AM - American Fork H.S., UT

American Fork H.S.

American Fork, UT

DIRECTOR: Orien Landis

DRUM MAJORS: Ashley Dupaix, Cali Georgeson, Judson Parker, and Jared Rajaratnam

REPERTOIRE: Visions of Red

MUSICAL SELECTIONS INCLUDE: “Roxanne” by Sting; “Young and Beautiful” by Rick Nowels and Elizabeth Grant; and “Cell Block Tango” by Fred Ebb and John Kander



12:00 PM - Covina H.S., CA

Covina H.S.

Covina, CA

DIRECTOR: Daniel Franco

DRUM MAJORS: Madilyn Franco and Hector Mendoza

REPERTOIRE: On Stage

MUSICAL SELECTIONS INCLUDE: "On Stage" by Frank Sullivan

12:15 AM - Mountain View H.S., AZ

Mountain View H.S.

Mesa, AZ

DIRECTOR: Adam Risch

DRUM MAJORS: Aaron Beechler, Isis Garcia, and Nathan Sandling

REPERTOIRE: Shivers of the Mind

MUSICAL SELECTIONS INCLUDE: "Winter" by Antonio Vivaldi; "Falling" by Harry Styles; and "Ice Dance" by Danny Elfman

12:30 PM - Millennium H.S., AZ

Millennium H.S.

Goodyear, AZ

DIRECTOR: Brent Godbehere

DRUM MAJORS: Sedona Garcia and Connor Valverde

REPERTOIRE: Hotel California

MUSICAL SELECTIONS INCLUDE: "Hotel California" by Eagles, "California Dreamin'" by the Mamas & the Papas; "Jazz Suite No. 2: Waltz No. 2" by Dmitri Shostakovich; and "Signs Main Title" by James Newton Howard

12:45 PM - La Cueva H.S., NM

La Cueva H.S.

Albuquerque, NM

DIRECTOR: Gabriel Velasco

DRUM MAJORS: Leo Carras, Yushan He, and Damian Morones

REPERTOIRE: From Dusk til Dawn

MUSICAL SELECTIONS INCLUDE: “Gymnopédie No. 1” by Erik Satie; “String Quartet No. 8 Mvt. II” by Dmitri Shostakovich; “Nocturne Op. 9 No. 2” by Frederic Chopin; and “Appalachian Morning” by Paul Halley

1:00 PM - Desert Vista H.S., AZ

Desert Vista H.S.

Phoenix, AZ

DIRECTOR: Michael Krill

DRUM MAJORS: Sophia Ackley, Josh Brown, and McKinley Sydnor

REPERTOIRE: Kollide

MUSICAL SELECTIONS INCLUDE: “Kaleidoscope” by James Horner; “True Colors” by Tom Kelly and Billy Steinberg; and “Worlds Collide” by Alexander Miller Temple, Christian Linke, Edouard Brenneisen, Jason Willey, and Sebastien Najand



1:30 PM - Pinecrest Academy of Nevada Cadence, NV

Pinecrest Academy of Nevada Cadence

Henderson, NV

DIRECTOR: Mac Purdy

DRUM MAJORS: Addison Spencer

REPERTOIRE: Mix It Up!

MUSICAL SELECTIONS INCLUDE: “Virtual Insanity” by Jamiroquai; “Technologic” by Daft Punk; “Paranoid Android” by Radiohead; and “Adagio for TRON” by Daft Punk

1:45 AM - Catalina Foothills H.S., AZ

Catalina Foothills H.S.

Tucson, AZ

DIRECTOR: Renee Shane Boyd

DRUM MAJORS: Shelby Giachetti, Sarah Nielsen, Antonio Padilla, and Bryan Zhang

REPERTOIRE: Lost and Found

MUSICAL SELECTIONS INCLUDE: “Life and Death” by Michael Giacchino; “Finding and Believing” by Pat Metheny; “Cycle Song” by Imogen Heap; “Loss” by Don Ellis; and “Digging in the Dirt” by Peter Gabriel

2:00 PM - Arbor View H.S., NV

Arbor View H.S.

Las Vegas, NV

DIRECTORS: Carl Baker, Paul Beuning, and Nick Waters

DRUM MAJORS: Phoebe Ottenbacher, Morgan Rupe, and Grant Wallace

REPERTOIRE: Vanishing Point

MUSICAL SELECTIONS INCLUDE: “Liquid” by Jay Bocook; “Vanishing Act” by Lou Reed; and “Vanishing Point” by Randall Standridge

2:15 PM - Clovis H.S., NM

Clovis H.S.

Clovis, NM

DIRECTOR: Bill Allred

DRUM MAJORS: Abigail Gutierrez, Adriana Mulgado, Arcel Pena Ceballos, and Christy Vizcarra

REPERTOIRE: Le Bonne Vie “The Good Life”

MUSICAL SELECTIONS INCLUDE: “Le Festin” from *Ratatouille* by Michael Giacchino; “Symphonie fantastique (4 March to the Scaffold)” by Hector Berlioz; “Gymnopédie No.1” by Erik Satie; “Ratatouille Main Theme” by Michael Giacchino; “L’Arlésienne Suite No. 2: Farandole” by Georges Bizet; and “Dukas: La Péri – Fanfare” by Marie Jacquot

2:30 PM - Corona del Sol H.S., AZ

Corona del Sol H.S.

Tempe, AZ

DIRECTOR: David DuPlessis

DRUM MAJORS: Max Elliott, Jennifer Roque-Yescas, and Savian Solomon

REPERTOIRE: Don’t Touch That Button!

MUSICAL SELECTIONS INCLUDE: “Don’t Touch That Button!” by Michael Pote, Scott Werner, and Chris Evans; “One Life Beautiful” by Julie Giroux; and “Symphony No. 9 – Finale” by Ludwig van Beethoven

2:45 PM - Foothill H.S., NV

Foothill H.S.

Henderson, NV

DIRECTOR: Travis Pardee

DRUM MAJORS: Rebecca Ewell, Shay Gilbert, and Chase Solari

REPERTOIRE: REVIVAL

MUSICAL SELECTIONS INCLUDE: "Incantation" by Benoit Jutras; "Someone Like You" by Leslie Bricusse; and "Shofukan" by Snarky Puppy

3:00 PM - Harrison H.S., CO

Harrison H.S.

Colorado Springs, CO

DIRECTOR: Jessee Reon

DRUM MAJOR: Kaylee Choate

REPERTOIRE: Fate of the Eight

MUSICAL SELECTIONS INCLUDE: "Prophecy" by Sean O'Loughlin

3:15 PM - Air Academy H.S., CO

Air Academy H.S.

USAFA, CO

DIRECTOR: Kyler Allenson

DRUM MAJORS: Mark Pharris and Will Shuh

REPERTOIRE: The Blue Line

MUSICAL SELECTIONS INCLUDE: "Symphonic Movement" by Vaclav Nelhybel; "Magnolia Star" by Steve Danyew; "Everything in Its Right Place" by Radiohead; "Blow It Up, Start Again" by Jonathan Newman; and "Turbine" by John Mackey

3:30 PM - Sapulpa H.S., OK

Sapulpa H.S.

Sapulpa, OK

DIRECTOR: Whitney Yokum

DRUM MAJORS: Tessa Arnold, Kate Bryant, Tyler McMurtrey, and Luis Nunez

REPERTOIRE: Disco

MUSICAL SELECTIONS INCLUDE: "Last Dance" by Paul Jabara; "Disco Inferno" by the Trammps; "Stayin' Alive" by the Bee Gees; "I Will Survive" by Gloria Gaynor; "Lay All Your Love On Me" by ABBA; "Voulez-Vous" by ABBA; "Boogie Wonderland" by Earth, Wind, and Fire; and "Dancing Queen" by ABBA

3:45 PM - Fossil Ridge H.S., CO

Fossil Ridge H.S.

Fort Collins, CO

DIRECTOR: Aaron Herman

DRUM MAJORS: Shane Abrahamson[^], Ben Connors[^], and Mya Lynn[^]

REPERTOIRE: Out of the Woods

MUSICAL SELECTIONS INCLUDE: “Blue Silk” by René Dupéré and “Out of the Woods” by Shawn Pityk

[^]denotes attendance at the Bands of America Drum Major Institute at the 2023 Music for All Summer Symposium

4:00 PM - Mountain Ridge H.S., AZ

Mountain Ridge H.S.

Glendale, AZ

DIRECTOR: Aaron Vogel

DRUM MAJORS: Nadia Gonzalez, Kali Kaiser, Tessa Taylor, and Nolan Wilson

REPERTOIRE: Play!

MUSICAL SELECTIONS INCLUDE: “Children’s March” by Percy Grainger; “Pure Imagination” by Anthony Newley and Leslie Bricusse; “Rainbow Connection” by Paul Williams and Kenny Ascher; and “Joyride” by Michael Markowski

4:15 PM - Ex. Northern Arizona Univ. Lumberjack Marching Band

Northern Arizona University Lumberjack Marching Band

Flagstaff, AZ





FLAGSTAFF, AZ

OCT 07



LIVE ON
BOX5-TV



MARINES

Event Sponsor

ADJUDICATION PANEL

MUSIC PANEL

John Carnahan - Huntington Beach, CA

Tom Dean - Newburgh, IN

David Morrison – Arlington Heights, IL
Max Mullinix – The Woodlands, TX

VISUAL PANEL

Mike Anderson – Eagle, ID
John Leonard – New York, NY
Kyle Miller – Las Vegas, NV

CHIEF JUDGE

W. Dale Warren – Fayetteville, AR

OUR HOST

Thank you to the host of today's Bands of America Championship event: Stephen Meyer and the Northern Arizona University Lumberjack Marching Band.

IN EXHIBITION

Northern Arizona University Lumberjack Marching Band

Director: Dr. Brent Levine

Drum Majors: Megan Carpenter, Gabriella Coll, Kaitlyn Deacon, and Julie Edelson

Repertoire: NAU's Superheroes

Follow them on Facebook and Instagram at NAU Lumberjack Marching Band!



Clear Bag Policy

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

Is recording allowed in the stadium?

No.

Camera Policy

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

How is classification determined?

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

How are finalist bands selected?

REGIONALS:

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

SUPER REGIONALS:

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.