

## **Event Schedule**

# **Finals Schedule**

8:00 p.m. - Catalina Foothills H.S., AZ

8:15 p.m. - Sapulpa H.S., OK

8:30 p.m. - Basha H.S., AZ

8:45 p.m. - Corona del Sol H.S., AZ

9:00 p.m. - Air Academy H.S., CO

9:15 p.m. - Arbor View H.S., NV

9:30 p.m. - Vista Murrieta H.S., CA

9:45 p.m. - Fossil Ridge H.S., CO

10:00 p.m. – Mountain Ridge H.S., AZ

10:15 p.m. – American Fork H.S., UT

10:30 p.m. – Clovis H.S., NM

10:45 p.m. – Foothill H.S., NV

11:00 p.m. – Class A Champion in Exhibition: Pinecrest Academy of Nevada Cadence, NV

## Parking

Spectator parking and the stadium are on opposite sides of the NAU campus. Parking shuttles will run every 15 minutes from 8:00 AM to 11:00 PM to take spectators back and forth from the stadium to the lot. [You can review this map to familiarize yourself with the location.](#)

There is a charge for spectator parking at the Arizona Regional Championship. Use ParkMobile Pay-by-Phone options in lots P62.

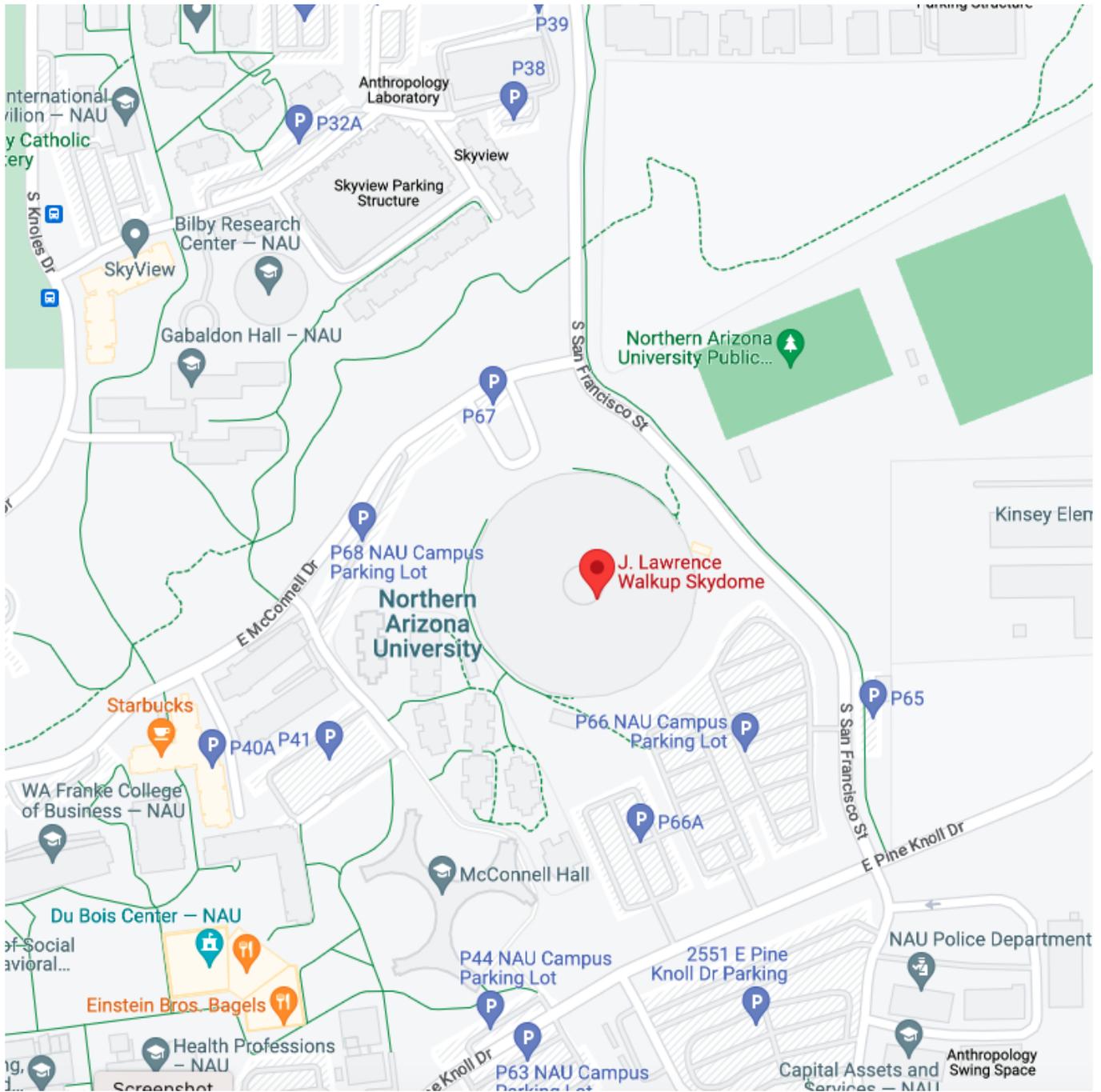
PARKMOBILE: Download the ParkMobile app, register online or call 877- 727-5950, and set up an account before using this option. Each lot has its own ParkMobile code:lot P62 is zone 4692. Parking is lot-specific based on the zone selected.

## Ticketing Information

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

[Buy Tickets](#)

[Livestream](#)



## [Northern Arizona University](#)

1705 S. San Francisco St.  
Flagstaff, AZ 86001

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

**Prelims Schedule and Band Info**

## **9:15 AM - Ironwood Ridge H.S., AZ**

**Ironwood Ridge H.S.**

**Oro Valley, AZ**

**DIRECTOR:** Damon Knepper

**DRUM MAJOR:** Emily Stillwaugh

**REPERTOIRE:** A Photograph is Worth

**MUSICAL SELECTIONS INCLUDE:** "The Night Window" by Thomas Newman; "Such Great Heights" by The Postal Service; and "Theme from Eternal Sunshine of the Spotless Mind" by Jon Brion

## **9:30 AM - Williams Field H.S., AZ**

**Williams Field H.S.**

**Gilbert, AZ**

**DIRECTORS:** Danny Barsetti-Nerland, Bob Edgar, Pamela Edgar, and Jennifer Huettl

**DRUM MAJORS:** Tesia Coester and Dex Sherman

**REPERTOIRE:** Yes Chef!

## **9:45 AM - Verrado H.S., AZ**

**Verrado H.S.**

**Buckeye, AZ**

**DIRECTOR:** Tracy Meldrum

**DRUM MAJORS:** Vivian Mosely and Kevin Reinhardt

**REPERTOIRE:** Arabian Nights

**MUSICAL SELECTIONS INCLUDE:**

Introduction

Danza: The Kidnapping

Chiffetelli: Lament

Masmoudi-Ayoub: Rescue Celebration

By William Meldrum

## **10:15 AM - Dobson H.S., AZ**

**Dobson H.S.**

**Mesa, AZ**

**DIRECTOR:** Jennifer Howard

**DRUM MAJORS:** Xander McClinton, Dominic Minetti, and Leslie Salazar

**REPERTOIRE:** No Vacancy

**MUSICAL SELECTIONS INCLUDE:** "Hotel California" by Don Felder, Glenn Frey, and Don Henley; "Symphonie fantastique" by Hector Berlioz; "Running Up That Hill"

by Kate Bush; and “Separate Ways (Worlds Apart)” by Steve Perry and Jonathan Cain

### **10:30 AM - Basha H.S., AZ**

**Basha H.S.**

**Chandler, AZ**

**DIRECTORS:** Miles Denny and Shawn Schive

**DRUM MAJORS:** Zuree Altema and Becca Chamberlain

**REPERTOIRE:** Start Your Engines

**MUSICAL SELECTIONS INCLUDE:** “Lollapalooza” by John Adams; “Ignition” by Todd Stalter; “Ashes” by Celine Dion; “Flight of the Bumblebee” by Rimsky-Korsakov; “Flight of the Green Hornet” by Billy May; and “Ode to Joy” by Beethoven

### **10:45 AM - Vista Murrieta H.S., CA**

**Vista Murrieta H.S.**

**Murrieta, CA**

**DIRECTOR:** Donald Wade

**DRUM MAJORS:** Oniver Batenga, Cassey Magday, and Caden Turner

**REPERTOIRE:** From There to Here

**MUSICAL SELECTIONS INCLUDE:**

Young Alexander

Titans

The Drums of Gaugamela

Alexander-Main Title

By Vangelis and Evangelos Papathanassiou

### **11:00 AM - American Fork H.S., UT**

**American Fork H.S.**

**American Fork, UT**

**DIRECTOR:** Orien Landis

**DRUM MAJORS:** Ashley Dupaix, Cali Georgeson, Judson Parker, and Jared Rajaratnam

**REPERTOIRE:** Visions of Red

**MUSICAL SELECTIONS INCLUDE:** “Roxanne” by Sting; “Young and Beautiful” by Rick Nowels and Elizabeth Grant; and “Cell Block Tango” by Fred Ebb and John Kander



## **12:00 PM - Covina H.S., CA**

**Covina H.S.**

**Covina, CA**

**DIRECTOR:** Daniel Franco

**DRUM MAJORS:** Madilyn Franco and Hector Mendoza

**REPERTOIRE:** On Stage

**MUSICAL SELECTIONS INCLUDE:** "On Stage" by Frank Sullivan

## **12:15 AM - Mountain View H.S., AZ**

**Mountain View H.S.**

**Mesa, AZ**

**DIRECTOR:** Adam Risch

**DRUM MAJORS:** Aaron Beechler, Isis Garcia, and Nathan Sandling

**REPERTOIRE:** Shivers of the Mind

**MUSICAL SELECTIONS INCLUDE:** "Winter" by Antonio Vivaldi; "Falling" by Harry Styles; and "Ice Dance" by Danny Elfman

## **12:30 PM - Millennium H.S., AZ**

**Millennium H.S.**

**Goodyear, AZ**

**DIRECTOR:** Brent Godbehere

**DRUM MAJORS:** Sedona Garcia and Connor Valverde

**REPERTOIRE:** Hotel California

**MUSICAL SELECTIONS INCLUDE:** "Hotel California" by Eagles, "California Dreamin'" by the Mamas & the Papas; "Jazz Suite No. 2: Waltz No. 2" by Dmitri Shostakovich; and "Signs Main Title" by James Newton Howard

## **12:45 PM - La Cueva H.S., NM**

**La Cueva H.S.**

**Albuquerque, NM**

**DIRECTOR:** Gabriel Velasco

**DRUM MAJORS:** Leo Carras, Yushan He, and Damian Morones

**REPERTOIRE:** From Dusk til Dawn

**MUSICAL SELECTIONS INCLUDE:** “Gymnopédie No. 1” by Erik Satie; “String Quartet No. 8 Mvt. II” by Dmitri Shostakovich; “Nocturne Op. 9 No. 2” by Frederic Chopin; and “Appalachian Morning” by Paul Halley

## **1:00 PM - Desert Vista H.S., AZ**

**Desert Vista H.S.**

**Phoenix, AZ**

**DIRECTOR:** Michael Krill

**DRUM MAJORS:** Sophia Ackley, Josh Brown, and McKinley Sydnor

**REPERTOIRE:** Kollide

**MUSICAL SELECTIONS INCLUDE:** “Kaleidoscope” by James Horner; “True Colors” by Tom Kelly and Billy Steinberg; and “Worlds Collide” by Alexander Miller Temple, Christian Linke, Edouard Brenneisen, Jason Willey, and Sebastien Najand



## **1:30 PM - Pinecrest Academy of Nevada Cadence, NV**

**Pinecrest Academy of Nevada Cadence**

**Henderson, NV**

**DIRECTOR:** Mac Purdy

**DRUM MAJORS:** Addison Spencer

**REPERTOIRE:** Mix It Up!

**MUSICAL SELECTIONS INCLUDE:** “Virtual Insanity” by Jamiroquai; “Technologic” by Daft Punk; “Paranoid Android” by Radiohead; and “Adagio for TRON” by Daft Punk

## **1:45 AM - Catalina Foothills H.S., AZ**

**Catalina Foothills H.S.**

**Tucson, AZ**

**DIRECTOR:** Renee Shane Boyd

**DRUM MAJORS:** Shelby Giachetti, Sarah Nielsen, Antonio Padilla, and Bryan Zhang

**REPERTOIRE:** Lost and Found

**MUSICAL SELECTIONS INCLUDE:** “Life and Death” by Michael Giacchino; “Finding and Believing” by Pat Metheny; “Cycle Song” by Imogen Heap; “Loss” by Don Ellis; and “Digging in the Dirt” by Peter Gabriel

## **2:00 PM - Arbor View H.S., NV**

**Arbor View H.S.**

**Las Vegas, NV**

**DIRECTORS:** Carl Baker, Paul Beuning, and Nick Waters

**DRUM MAJORS:** Phoebe Ottenbacher, Morgan Rupe, and Grant Wallace

**REPERTOIRE:** Vanishing Point

**MUSICAL SELECTIONS INCLUDE:** “Liquid” by Jay Bocook; “Vanishing Act” by Lou Reed; and “Vanishing Point” by Randall Standridge

## **2:15 PM - Clovis H.S., NM**

**Clovis H.S.**

**Clovis, NM**

**DIRECTOR:** Bill Allred

**DRUM MAJORS:** Abigail Gutierrez, Adriana Mulgado, Arcel Pena Ceballos, and Christy Vizcarra

**REPERTOIRE:** Le Bonne Vie “The Good Life”

**MUSICAL SELECTIONS INCLUDE:** “Le Festin” from *Ratatouille* by Michael Giacchino; “Symphonie fantastique (4 March to the Scaffold)” by Hector Berlioz; “Gymnopédie No.1” by Erik Satie; “Ratatouille Main Theme” by Michael Giacchino; “L’Arlésienne Suite No. 2: Farandole” by Georges Bizet; and “Dukas: La Péri - Fanfare” by Marie Jacquot

## **2:30 PM - Corona del Sol H.S., AZ**

**Corona del Sol H.S.**

**Tempe, AZ**

**DIRECTOR:** David DuPlessis

**DRUM MAJORS:** Max Elliott, Jennifer Roque-Yescas, and Savian Solomon

**REPERTOIRE:** Don’t Touch That Button!

**MUSICAL SELECTIONS INCLUDE:** “Don’t Touch That Button!” by Michael Pote, Scott Werner, and Chris Evans; “One Life Beautiful” by Julie Giroux; and “Symphony No. 9 - Finale” by Ludwig van Beethoven

## **2:45 PM - Foothill H.S., NV**

**Foothill H.S.**

## **Henderson, NV**

**DIRECTOR:** Travis Pardee

**DRUM MAJORS:** Rebecca Ewell, Shay Gilbert, and Chase Solari

**REPERTOIRE:** REVIVAL

**MUSICAL SELECTIONS INCLUDE:** "Incantation" by Benoit Jutras; "Someone Like You" by Leslie Bricusse; and "Shofukan" by Snarky Puppy

## **3:00 PM - Harrison H.S., CO**

**Harrison H.S.**

**Colorado Springs, CO**

**DIRECTOR:** Jessee Reon

**DRUM MAJOR:** Kaylee Choate

**REPERTOIRE:** Fate of the Eight

**MUSICAL SELECTIONS INCLUDE:** "Prophecy" by Sean O'Loughlin

## **3:15 PM - Air Academy H.S., CO**

**Air Academy H.S.**

**USAFA, CO**

**DIRECTOR:** Kyler Allenson

**DRUM MAJORS:** Mark Pharris and Will Shuh

**REPERTOIRE:** The Blue Line

**MUSICAL SELECTIONS INCLUDE:** "Symphonic Movement" by Vaclav Nelhybel; "Magnolia Star" by Steve Danyew; "Everything in Its Right Place" by Radiohead; "Blow It Up, Start Again" by Jonathan Newman; and "Turbine" by John Mackey

## **3:30 PM - Sapulpa H.S., OK**

**Sapulpa H.S.**

**Sapulpa, OK**

**DIRECTOR:** Whitney Yokum

**DRUM MAJORS:** Tessa Arnold, Kate Bryant, Tyler McMurtrey, and Luis Nunez

**REPERTOIRE:** Disco

**MUSICAL SELECTIONS INCLUDE:** "Last Dance" by Paul Jabara; "Disco Inferno" by the Trammps; "Stayin' Alive" by the Bee Gees; "I Will Survive" by Gloria Gaynor; "Lay All Your Love On Me" by ABBA; "Voulez-Vous" by ABBA; "Boogie Wonderland" by Earth, Wind, and Fire; and "Dancing Queen" by ABBA

## **3:45 PM - Fossil Ridge H.S., CO**

**Fossil Ridge H.S.**

**Fort Collins, CO**

**DIRECTOR:** Aaron Herman

**DRUM MAJORS:** Shane Abrahamson<sup>^</sup>, Ben Connors<sup>^</sup>, and Mya Lynn<sup>^</sup>

**REPERTOIRE:** Out of the Woods

**MUSICAL SELECTIONS INCLUDE:** “Blue Silk” by René Dupéré and “Out of the Woods” by Shawn Pityk

<sup>^</sup>denotes attendance at the Bands of America Drum Major Institute at the 2023 Music for All Summer Symposium

## 4:00 PM - Mountain Ridge H.S., AZ

**Mountain Ridge H.S.**

**Glendale, AZ**

**DIRECTOR:** Aaron Vogel

**DRUM MAJORS:** Nadia Gonzalez, Kali Kaiser, Tessa Taylor, and Nolan Wilson

**REPERTOIRE:** Play!

**MUSICAL SELECTIONS INCLUDE:** “Children’s March” by Percy Grainger; “Pure Imagination” by Anthony Newley and Leslie Bricusse; “Rainbow Connection” by Paul Williams and Kenny Ascher; and “Joyride” by Michael Markowski

## 4:15 PM - Ex. Northern Arizona Univ. Lumberjack Marching Band

**Northern Arizona University Lumberjack Marching Band**

**Flagstaff, AZ**





FLAGSTAFF, AZ

OCT 07



LIVE ON  
BOX5-TV



**MARINES**

Event Sponsor

**ADJUDICATION PANEL**

**MUSIC PANEL**

John Carnahan - Huntington Beach, CA

Tom Dean - Newburgh, IN

David Morrison – Arlington Heights, IL  
Max Mullinix – The Woodlands, TX

### **VISUAL PANEL**

Mike Anderson – Eagle, ID  
John Leonard – New York, NY  
Kyle Miller – Las Vegas, NV

### **CHIEF JUDGE**

W. Dale Warren – Fayetteville, AR

### **OUR HOST**

Thank you to the host of today's Bands of America Championship event: Stephen Meyer and the Northern Arizona University Lumberjack Marching Band.

### **IN EXHIBITION**

#### **Northern Arizona University Lumberjack Marching Band**

**Director:** Dr. Brent Levine

**Drum Majors:** Megan Carpenter, Gabriella Coll, Kaitlyn Deacon, and Julie Edelson

**Repertoire:** NAU's Superheroes

Follow them on Facebook and Instagram at NAU Lumberjack Marching Band!



### **Clear Bag Policy**

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

### **Is recording allowed in the stadium?**

No.

## **Camera Policy**

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

## **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

## **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.