

## **Event Schedule**

# **Finals Schedule**

6:30 PM – Gates Open for Finals  
7:00 PM – National Anthem and Opening Welcome\*  
7:18 p.m. – Class AA: Burnet H.S., TX  
7:30 p.m. – Dripping Springs H.S., TX  
7:42 p.m. – James Bowie H.S., TX  
7:54 p.m. – Westwood H.S., TX  
8:06 p.m. – Westlake H.S., TX  
8:18 p.m. – Leander H.S., TX

8:30 p.m. – Round Rock H.S., TX  
8:42 p.m. – Vandegrift H.S., TX  
8:54 p.m. – Vista Ridge H.S., TX  
9:06 p.m. – Lake Travis H.S., TX  
9:18 p.m. – Cedar Park H.S., TX  
9:30 p.m. – Cedar Ridge H.S., TX  
9:42 p.m. – Rouse H.S., TX  
9:54 p.m. – Class A: Gatesville H.S., TX  
10:06 p.m. – FINALE – PRESENTATION OF AWARDS

## Parking

There is a \$5 charge for spectator parking at the Austin Regional Championship. ONLY Once the Kelly Reeves Athletic Complex lot is full, there is a free off-site lot at Pearson Ranch Middle School (8901 Pearson Ranch Road, Austin, TX 78717). A shuttle will be running from the lot once the Kelly Reeves Athletic Complex lot is full. Please arrive early and allow extra time to get to the stadium, especially during peak times. Refer to the maps and other event documents for location and further details. NOTE – there are other large scale events on the same day, in Austin, that may cause traffic delays.

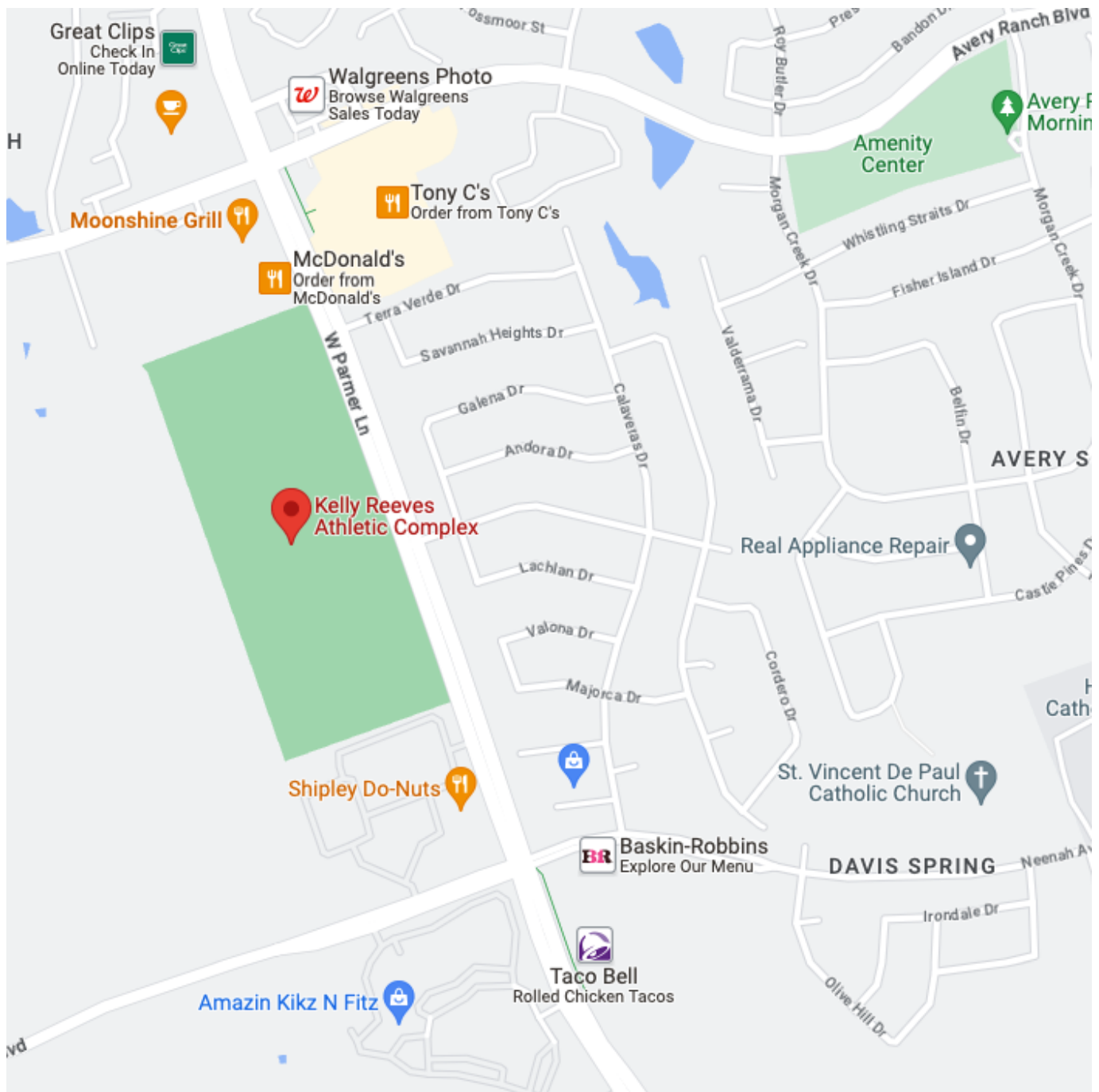
## Ticketing Information

### TICKETING

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium.

[Buy Tickets](#)

[Livestream](#)



## **Kelly Reeves Athletic Complex**

10211 W. Parmer Lane  
Austin, TX 78717

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

**Prelims Schedule and Band Info**

## **7:30 AM - The Ann Richards School, TX**

### **The Ann Richards School for Young Women Leaders**

**Austin, TX**

**DIRECTOR:** Jana Robertson

**DRUM MAJORS:** Rena DeJuana, Brook Polo, Tharushi Wainniarchi

**REPERTOIRE:** Moonlight Serenade, The Interstellar Suite, Moon River

## **7:42 AM - McCallum H.S., TX**

**McCallum H.S.**

**Austin, TX**

**DIRECTOR:** Carol Nelson

**DRUM MAJORS:** Sofia Hamlet, Malena Linse, and Bea Saffer

**REPERTOIRE:** Starsurfer

**MUSICAL SELECTIONS INCLUDE:** "Space Oddity" by David Bowie; "Cornfield Chase" from Interstellar by Hans Zimmer; "Moon River" by Henry Mancini; "Septimus" from Stardust by Ilan Eshkeri; "Surfin' U.S.A." by The Beach Boys; and "Rocketman" by Elton John

## **7:54 AM - Manor New Tech H.S., TX**

**Manor New Tech H.S.**

**Manor, TX**

**DIRECTOR:** Chris Thomsen

**DRUM MAJORS:** Garrett Melanson and Gabriel Rodriguez

**REPERTOIRE:** Black and Blue

**MUSICAL SELECTIONS INCLUDE:** "Welcome to the Black Parade" by My Chemical Romance; "Paint It Black" by Rolling Stones; and "Rhapsody in Blue" by Gershwin

## **8:06 AM - Cedar Park H.S., TX**

**Cedar Park H.S.**

**Leander, TX**

**DIRECTOR:** Kendall Santos

**DRUM MAJORS:** Maddie Cua, Lauren Delbridge, Abby McDanald, Abby Pettey, and Kimberly Vela

**REPERTOIRE:** Bell Mécanique

**MUSICAL SELECTIONS INCLUDE:** "Starvation" by Thomas Bergersen; "Deus ex Machina Mvt. 3 - Night Steam" by Michael Daugherty; "Fix You" by Coldplay and Jacob Collier; "Hummingbird" by Steven Bryant; and "Caves" by Cody Fry

## **8:18 AM - Burnet H.S., TX**

**Burnet H.S.**

**Burnet, TX**

**DIRECTORS:** Caity Clinton and Joseph Cox

**DRUM MAJORS:** Eileen Crist, Aeden Harrison, and Stellan Zollitsch

**REPERTOIRE:** Swan Song

**MUSICAL SELECTIONS INCLUDE:** "Selections from Swan Lake" by Tchaikovsky; "Dance of the Jesters" by Tchaikovsky; and "Young and Beautiful" by Lana Del Rey

## **8:30 AM - Stony Point H.S., TX**

**Stony Point H.S.**

**Round Rock, TX**

**DIRECTOR:** Spencer Gregg

**DRUM MAJORS:** Sherry Jin, Tyler Juarez, and Madeline Woody

**REPERTOIRE:** Mirage

**MUSICAL SELECTIONS INCLUDE:** "The Heat of the Day" by The Pat Metheny Group; "Scheherazade" by Nikolai Rimsky-Korsokov; and "Spices, Perfumes, and Toxins" by Avner Dorman

## **8:42 AM - Leander H.S., TX**

**Leander H.S.**

**Leander, TX**

**DIRECTOR:** Ryan Sirna

**DRUM MAJORS:** Natalie Cox, Gabe Lazcano, Renn Nye, Seryna Payne, and Jason Rodriguez

**REPERTOIRE:** Ripple

**MUSICAL SELECTIONS INCLUDE:** "Niagara Falls" by Michael Daugherty; "Ecstatic Waters" by Steven Bryant; "Liquid" by Jay Bocook; and "Moon River" by Jacob Collier

## **8:54 AM - Hutto H.S., TX**

**Hutto H.S.**

**Hutto, TX**

**DIRECTOR:** Michael Harrison

**DRUM MAJORS:** Homer Aguilar-Vega, Hector Finlayson, Diana Vega, and Elaine Yopez-Torres

**REPERTOIRE:** New Worlds

**MUSICAL SELECTIONS INCLUDE:** "Above the Treetops" by Pat Metheny and "New World Symphony" by Antonín Dvořák



## **9:30 AM - Gatesville H.S., TX**

**Gatesville H.S.**

**Gatesville, TX**

**DIRECTOR:** Jose Sanchez

**DRUM MAJORS:** Alex Johnson

**REPERTOIRE:** Eye See

**MUSICAL SELECTIONS INCLUDE:** "Overture from Interstellar Suite" by Amin Bhatia; "Celestial Night" by Richard Danielpour; "I See the Light" by Glenn Slater and Alan Menken; and "Joy" by Joseph Curiale

## **9:42 AM - Westwood H.S., TX**

**Westwood H.S.**

**Austin, TX**

**DIRECTORS:** Brittany Dacy and Thomas Turpin

**DRUM MAJORS:** Daniel Chen, Constantina Kyriazis, Sofia Davila Ramirez, Henry Sedberry, and Grace Wang

**REPERTOIRE:** Birds on a Wire

**MUSICAL SELECTIONS INCLUDE:** "Ori, Lost in the Storm" by Gareth Coker; "The Paperman" by Harrison Collins; "Feed the Birds - Voctave Version" by Julie Andrews; "Peter and the Wolf" by Sergei Prokofiev; "Pictures at an Exhibition - Ballet of the Unhatched Chicks" by Modest Mussorgsky; and "Reverie from Pete's Dragon" by Daniel Hart

## **9:54 AM - Glenn H.S., TX**

**Glenn H.S.**

**Leander, TX**

**DIRECTOR:** Jeremiah Figlewicz

**DRUM MAJORS:** Jesse Antwi-Appah, Kaiana Entrekin, and Brenden Neely

**REPERTOIRE:** Picking Up the Pieces

**MUSICAL SELECTIONS INCLUDE:** "Fix You" by Coldplay; "Take a Bow" by Muse; "Symphony in Three Movements" by Igor Stravinsky; and "Apocalyptic Dreams" by

David Gillingham

## **10:06 AM - James Bowie H.S., TX**

**James Bowie H.S.**

**Austin, TX**

**DIRECTOR:** Jennifer Hanford

**DRUM MAJORS:** Olivia Hernandez, Katherine Leoni, and Sophie Thollander

**REPERTOIRE:** The Shapes of My Heart

**MUSICAL SELECTIONS INCLUDE:** Original music by Kevin Shah; "Celestial Night" by Richard Danielpour; "The Boy Who Swallowed a Star" by Joe Hisaishi; "Spring" by Antonio Vivaldi; and "Dust in the Wind" by Kansas

## **10:18 AM - Louis D. Brandeis H.S., TX**

**Louis D. Brandeis H.S.**

**San Antonio, TX**

**DIRECTOR:** Patrick Aguirre

**DRUM MAJORS:** Nicolas Bernal, Leah Carlin, and Braden Lotts

**REPERTOIRE:** The Wild Frontier

**MUSICAL SELECTIONS INCLUDE:** "The Ecstasy Of Gold" by Ennio Morricone; "Magnificent Seven" by Elmer Bernstein; "The Rose Tree" by Traditional; "Home on the Range" by Traditional; "Cowboy Bebop" by Yoko Kanno; and "Big Country" by Jerome Moss

## **10:30 AM - Moe & Gene Johnson H.S., TX**

**Moe & Gene Johnson H.S.**

**Buda, TX**

**DIRECTOR:** Joey Lucita

**DRUM MAJORS:** Jessa Owen<sup>^</sup>, Kyle Palfreman<sup>^</sup>, and Judith Salas<sup>^</sup>

**REPERTOIRE:** Long Live The King(s)

**INCLUDING MUSICAL SELECTIONS BY:** Edvard Grieg, Michael Jackson, John Phillip Sousa, Elvis Presley, and Aaron Guidry

<sup>^</sup>*Denotes attendance at the 2023 Bands of America Drum Major Institute at the Music for All Summer Symposium*

## **10:42 AM - Vista Ridge H.S., TX**

**Vista Ridge H.S.**

**Cedar Park, TX**

**DIRECTOR:** Shawn Murphy

**DRUM MAJORS:** Julianne Choe, Kyleigh Gasbarro, Michael Gearing, and CJ Kalter

**REPERTOIRE:** ICON

**MUSICAL SELECTIONS INCLUDE:** Iconic Music by Iconic Composers and Recording Artists

**10:54 AM - Westlake H.S., TX**

**Westlake H.S.**

**Austin, TX**

**DIRECTOR:** Kerry Taylor

**DRUM MAJORS:** Addison Kabiri, Arianna Maurici, and Parker Sanderson

**REPERTOIRE:** All the Lonely People

**MUSICAL SELECTIONS INCLUDE:**

Act 1 Where Do They All Come From

Act 2 Where Do They All Belong

Act 3 Look At All The Lonely People

Act 4 People Who Need People

by Samuel Barber and The Beatles

**11:06 AM - Cedar Ridge H.S., TX**

**Cedar Ridge H.S.**

**Round Rock, TX**

**DIRECTOR:** Arminda Velasquez

**DRUM MAJORS:** Reece Ababao, Aydin Hardy, and Mason Miller

**REPERTOIRE:** Medusa's Secret World

**MUSICAL SELECTIONS INCLUDE:** "Rhapsody on a Theme by Paganini" by Sergei Rachmaninoff and "All Night Long" by Lionel Richie

**11:18 AM - Rouse H.S., TX**

**Rouse H.S.**

**Leander, TX**

**DIRECTOR:** Caitlin Wolf

**DRUM MAJORS:** Ash Beard, Abraham Ly, Emerson Scott, and Sophie Summers

**REPERTOIRE:** Requiem

**MUSICAL SELECTIONS INCLUDE:** "Renaissance" by Cristobal Tapia de Veer; "Requiem" by Wolfgang Amadeus Mozart; and "Apres Mois" by Regina Spektor



# MUSIC & ARTS®

Official  
Music  
Retailer

## **12:06 PM - Tom C. Clark H.S., TX**

**Tom C. Clark H.S.**

**San Antonio, TX**

**DIRECTOR:** Justin Murphy

**DRUM MAJORS:** Sophia Cochran, Zoe Hernandez, and Mia Trevino

**REPERTOIRE:** Dancing at the Edge of Light

**MUSICAL SELECTIONS INCLUDE:** "Pillar III" by Andy Akiho; "Original Composition" by Vince Oliver; "Photograph" by Cody Glen Fry; and "Psychopomp" by Thomas A Monda

## **12:18 PM - Weiss H.S., TX**

**Weiss H.S.**

**Pflugerville, TX**

**DIRECTOR:** Ian Young

**DRUM MAJORS:** Alicia Gutierrez, Paige Meadows, and Taylor See

**REPERTOIRE:** Sherlock's Enigma

**MUSICAL SELECTIONS INCLUDE:** "Discombobulate" by Hans Zimmer; "School for Scandal" by Samuel Barber; "I've Never Woken Up in Handcuffs Before" by Hans Zimmer; and "Nimrod - Enigma Variations" by Edward Elgar

## **12:30 PM - Chaparral H.S., TX**

**Chaparral H.S.**

**Killeen, TX**

**DIRECTOR:** Bass Deese

**DRUM MAJORS:** Natalia Cruz-Gonzalez and Kalia Kimble

**REPERTOIRE:** Heist

**MUSICAL SELECTIONS INCLUDE:** "Heist" by Ben Hylton; "Creep" by Radiohead and Thom Yorke; "Palladio" by Karl Jenkins; and "Diamonds" by Rihanna, Sia, Tor Erik Hermansen, Mikkel Eriksen, and Benny Blanco

## **12:42 PM - Round Rock H.S., TX**

**Round Rock H.S.**

**Round Rock, TX**

**DIRECTOR:** David Mobley

**DRUM MAJORS:** Chai Dandekar, Palak Thakkar, Anagha Uppaluru, and Andrew Vu

**REPERTOIRE:** Luminous

**MUSICAL SELECTIONS INCLUDE:** "Music from Krull" by James Horner and "My Heart and I" by Ennio Morricone

## **12:54 PM - Veterans Memorial H.S., TX**

**Veterans Memorial H.S.**

**San Antonio, TX**

**DIRECTOR:** Jeremiah Brunney

**DRUM MAJORS:** Hunter Adcox and Raina Samosorn

**REPERTOIRE:** Haunted

**MUSICAL SELECTIONS INCLUDE:** "Danse Macabre" by Saint-Saëns; "Dance of the Knights" by Prokofiev; "Symphonie Fantastique" by Berlioz; "Enter Sandman" by Metallica; "Spooky Scary Skeletons" by Andrew Gold; and "Come Little Children" by James Horner

## **1:06 PM - Lake Travis H.S., TX**

**Lake Travis H.S.**

**Austin, TX**

**DIRECTOR:** Richard Hicks

**DRUM MAJORS:** Quinlan Collins, McKenna Flores, Hollis Pinczehelyi, and William Welser

**REPERTOIRE:** Anonymous

**MUSICAL SELECTIONS INCLUDE:** "Symphonic Movement" by Vaclav Nelhybel; "Into a Virtual World" by Amin Bhatia; and "Harvest" by John Mackey

## **1:18 PM - Robert E. Hendrickson H.S., TX**

**Robert E. Hendrickson H.S.**

**Pflugerville, TX**

**DIRECTOR:** James Hairston

**DRUM MAJORS:** Matthew Davenport, Christopher Gonzales, Nathan Ross, and Madalyn Stephens

**REPERTOIRE:** Powerline

**MUSICAL SELECTIONS INCLUDE:** "Acts of Congress - Movement 1 - Bats of Ladybird" by Ryan George; "Metropolis Symphony - Movement 1 - Lex" by Michael

Daugherty; "Woods" by Justin Vernon; and "Alfonso Muskedunder" by Todd Terje

## **1:30 PM - Dripping Springs H.S., TX**

**Dripping Springs H.S.**

**Dripping Springs, TX**

**DIRECTOR:** Derek Woods

**DRUM MAJORS:** Kaitlyn Jennings, Woodrow Mau, Isaac Surface, and Madeline Trussell

**REPERTOIRE:** Fugue State

**MUSICAL SELECTIONS INCLUDE:** "The Garden" by Brad Mehldau; "Little Fugue in G minor" by JS Bach; "Concerto for Orchestra" by Béla Bartók; "Running up that Hill" by Kate Bush; and "Dream State" by Son Lux

## **1:42 PM - James Earl Rudder H.S., TX**

**James Earl Rudder H.S.**

**Bryan, TX**

**DIRECTOR:** Stephen Howard

**DRUM MAJORS:** Genesis Balandran and Matthew Flores

**REPERTOIRE:** Mixed Emotions

**MUSICAL SELECTIONS INCLUDE:** "Smile" by Charlie Chaplin; "Put on a Happy Face" by Charles Strouse; "Ode to Joy from Symphony No. 9" by Ludwig van Beethoven; "Rite of Spring" by Igor Stravinsky; "Crying" by Roy Orbison; "Don't Worry, Be Happy" by Bobby McFerrin; "I Guess That's Why They Call It the Blues" by Elton John; and "Happy" by Pharrell Williams

## **1:54 PM - Vandegrift H.S., TX**

**Vandegrift H.S.**

**Austin, TX**

**DIRECTOR:** Katie VanDoren

**DRUM MAJORS:** Cate Marshburn, Matthew Plummer, Kenna Saiidi, and Ethan Sarwar

**REPERTOIRE:** Spotlight

**MUSICAL SELECTIONS INCLUDE:** Original Music by Andrew Markworth; "A Breathless Alleluia" by Philip Wilby; "715Creeks" by Justin Vernon; and "Run to the Light" by Ivan Trevino



**LET'S BAND TOGETHER!**

 **YAMAHA**  
*Make Waves*

[LEARN MORE](#)



MUSIC FOR ALL  
**SUMMER SYMPOSIUM**  
STUDENTS • TEACHERS presented by  **YAMAHA**



**FJM**  
Fred J. Miller Inc.



The official travel provider for  **MUSIC TRAVEL**  
CONSULTANTS®



  **REGIONAL CHAMPIONSHIPS**  
[shop.musicforall.org](http://shop.musicforall.org)





**POWER. PRECISION. PERFORMANCE.**  
Get on and off the field faster with OnBoard®

**Wenger®**  
Your Performance Partner



**WE FLY**

Discover



**BALL STATE**  
UNIVERSITY



**PLAN YOUR  
GETAWAY**

**Indy**



## ADJUDICATION PANEL

### Music:

Chris Kaflik - Brownsburg, IN  
Darrin Davis - Broken Arrow, OK  
Mark Hoskins - Marietta, GA  
Stephen Meyer - Flagstaff, AZ

### Visual:

Deborah Torchia - Peabody, MA  
John Howell - Pittsburgh, PA  
Michael Turner - San Francisco, CA

**Chief Judge:**

Richard L. Saucedo – Fishers, IN

**OUR HOST**

Thank you to the host of this Bands of America Championship event, Jason Dimiceli and the McNeil High School Band!

**Music Retailer**

Thank you to Music and Arts, official music retailer of the 2023 Bands of America Austin Regional!

**Clear Bag Policy**

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

**Is recording allowed in the stadium?**

No.

**Camera Policy**

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

**Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

**How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.