

## **Event Day Schedule**

### **5:00 PM Gates Open**

5:30 PM National Anthem  
Special On-Field Welcome

# Finals Schedule

6:00 p.m. – Seymour H.S., TN  
6:15 p.m. – Baldwinsville H.S., NY  
6:30 p.m. – William G. Enloe H.S., NC  
6:45 p.m. – Northwestern H.S., SC  
7:00 p.m. – Jack Britt H.S., NC  
7:15 p.m. – West Florence H.S., SC  
7:30 p.m. – Bassett H.S., VA  
7:45 p.m. – Wando H.S., SC  
8:00 p.m. – James F. Byrnes H.S., SC  
8:15 p.m. – Mooresville H.S., NC  
8:30 p.m. – Nation Ford H.S., SC  
8:45 p.m. – Catawba Ridge H.S., SC

**9:15 PM FINALE – PRESENTATION OF AWARDS**

**10:00 PM UNIVERSITY MANDATED NOISE ORDINANCE CURFEW**

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6:15 AM Box Office Opens

**6:45 AM STADIUM GATES OPEN**

7:15 AM Preliminary Competition Begins

**9:30 AM BREAK**

9:45 AM Preliminary Competition Resumes

**11:45 AM LUNCH**

12:30 PM Preliminary Competition Resumes

**2:45 PM Preliminary Competition Ends**

EX. Coastal Carolina Univ. Chanticleer Regiment

**3:00 PM PRESENTATION OF AWARDS**

All Competing Band Drum Majors

3:30 PM Finalist Directors Meeting

Stadium Cleared

Dinner Break

## Spectator Parking

- The spectator lot is located east of the stadium in lot GG. Vehicles may access the lot from Highway 501 and University Blvd. See maps for further information.
- There is no charge for spectator parking.
- There will be a spectator shuttle running from Union Station stop and drop off at the TD Complex entrance (please see this guide for more information).

OCTOBER 12

# CAROLINA

REGIONAL



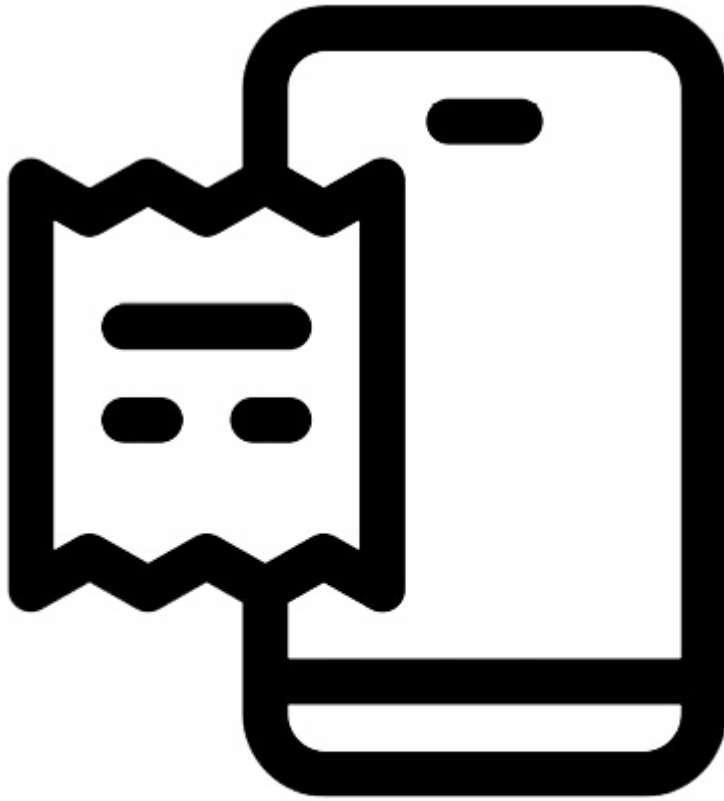
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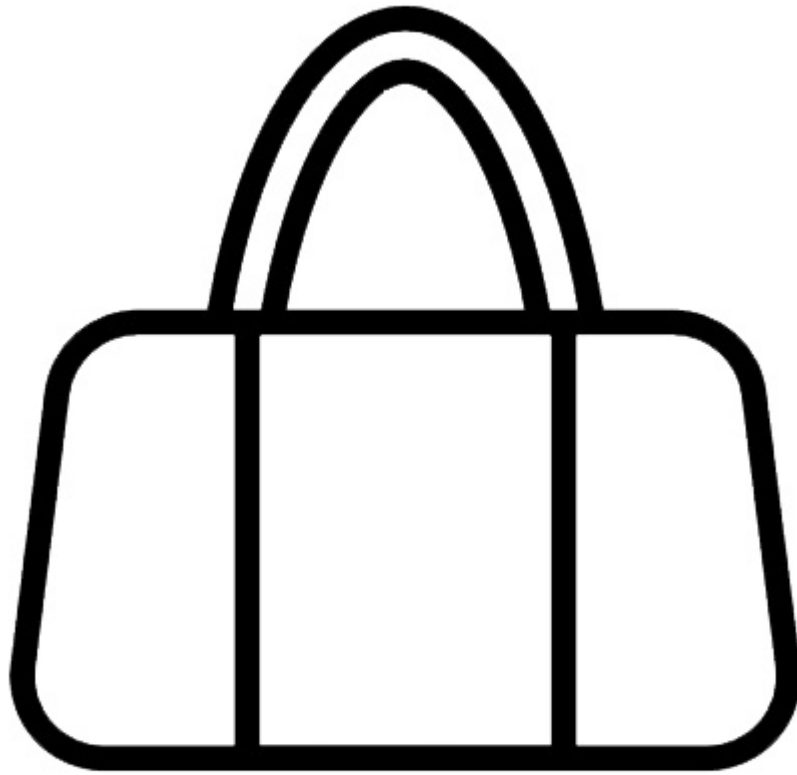
**BOX5**  
**TV**



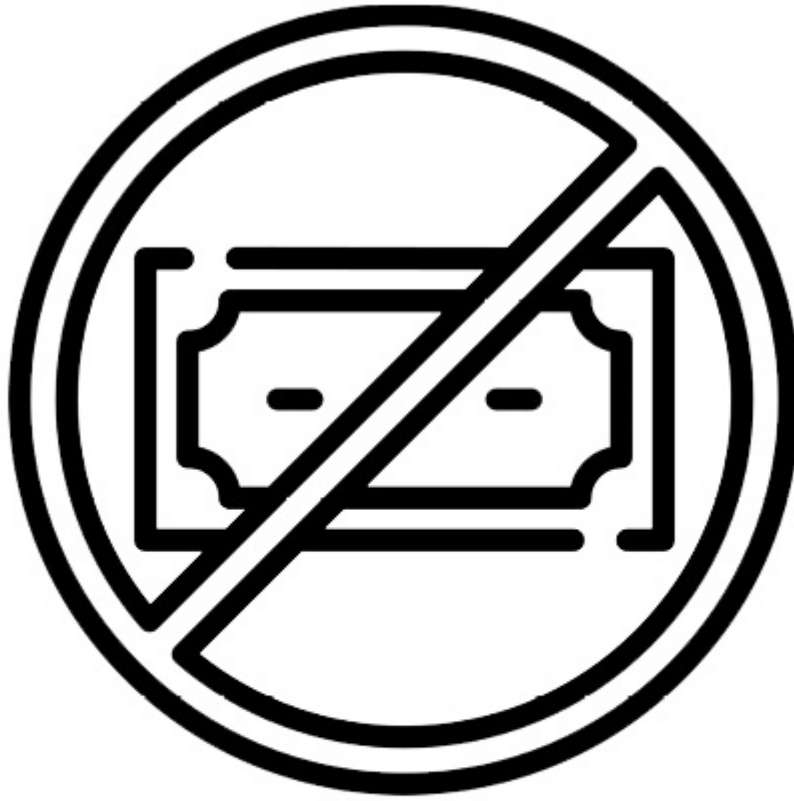
## Digital Ticketing

[Buy Tickets](#)





Clear Bags



## Cashless Venues

*See FAQ below for more details*

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[FAQs](#)

**Prelims Schedule and Band Info**

**7:15 AM - West Florence H.S., SC**

**West Florence High School**

*Florence, SC*

**DIRECTOR:** Johnny Powers

**DRUM MAJORS:** Mary Ella Grier^ and Godric Armstrong^

**REPERTOIRE:** Battleship

**MUSICAL SELECTIONS INCLUDE:** "Beyond the Sea" by Albert Lasry, Charles Trenet & Jack Lawrence; "160 BPM" By Hans Zimmer; "1812 Overture" by David John Arnold, Paul Brian Hart & Pyotr Ilyich Tchaikovsky; "Eternal Father, Strong to Save" by William Whiting & John Bacchus Dykes; and "Hit Me with Your Best Shot" by Edward Schwartz

^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **7:30 AM - South Johnston H.S., NC**

**South Johnston High School**

*Four Oaks, NC*

**DIRECTOR:** Ryan Spell

**DRUM MAJOR:** Diana Aparicio Hernandez

**REPERTOIRE:** Kaleidoscopic

**MUSICAL SELECTIONS INCLUDE:** "Somewhere Over the Rainbow" by Ey Harburg & Harold Arlen; "Kaleidoscopic Hearts" by Sara Bereilles; "True Colors" by Tom Kelly & Billy Steinberg; and "Simple Gifts" by Elder Joseph Brackett

## **7:45 AM - Fort Dorchester H.S., SC**

**Fort Dorchester High School**

*North Charleston, SC*

**DIRECTOR:** Cameron Mark Watkins

**DRUM MAJORS:** Brianna Tsang, Maddox Schwede, and Myles Bradley

**REPERTOIRE:** Who We Hyde

**MUSICAL SELECTIONS INCLUDE:** "Original Music" by Michael Brown; "Prelude in C# Minor" by Rachmaninoff; "Someone Like You" by Bricusse and Wildhorn; and "Corynorhinus (from Batman Begins)" by Zimmer and Howard

## **8:00 AM - Carolina Forest H.S., SC**

**Carolina Forest High School**

*Myrtle Beach, SC*

**DIRECTOR:** Mark Roddy

**DRUM MAJORS:** Ian Hand, Madison Tumminia, and Kaitlyn Hafrel

**REPERTOIRE:** Scenes for the Big Easy

**MUSICAL SELECTIONS INCLUDE:** "Amazing Grace" by Luther Henderson; "J'AI ETE AU BAL" by Donald Grantham; "When the Saints go Marching In" by

Traditional; and "Take Me to Church" by Hozier

## **8:15 AM - Catawba Ridge H.S., SC**

### **Catawba Ridge High School**

*Fort Mill, SC*

**DIRECTOR:** Patrick Butler

**DRUM MAJORS:** Lily Salisbury^, Shravya Shuchi^, and Zane Snipes^

**REPERTOIRE:** Perfect People

**MUSICAL SELECTIONS INCLUDE:** "Creep" by Radiohead; "Nocturne in Eb, Op. 9 No. 2" by Frederic Chopin; "March from Symphonic Metamorphosis" by Paul Hindemith; "Purple Hat" by Sofi Tukker; and "United States of Eurasia" by Muse  
^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **8:30 AM - Green Level H.S., NC**

### **Green Level High School**

*Cary, NC*

**DIRECTOR:** Brian Myers

**DRUM MAJORS:** Rachel Lim, Max Hill, and Kevin Zheng

**REPERTOIRE:** BACH in the Limelight

**MUSICAL SELECTIONS INCLUDE:** "Cello Suites No. 1 and 2" by Johann Sebastian Bach; "Applause" by Lady Gaga; "Toccata and Fugue in D minor" by Johann Sebastian Bach; "Blinding Lights" by The Weeknd; "Lonely" by Justin Bieber; and "All by Myself" by Eric Carmen

## **8:45 AM - St. James H.S., SC**

### **St. James High School**

*Murrells Inlet, SC*

**DIRECTOR:** Chuck Capps

**DRUM MAJOR:** Ainsley McCrummen

**REPERTOIRE:** The Big Apple

**MUSICAL SELECTIONS INCLUDE:** "Empire State of Mind" by Shawn Carter, Bert Keyes, Angela Hunte, Sylvia Robinson, Janet Sewell, Alexander Shuckburgh & Alicia Keys; "Auld Lang Syne" by Robert Burns; "Theme from New York, New York" by Fred Ebb & John Kander; and "New York New York" by Leonard Bernstein

## **9:00 AM - Nation Ford H.S., SC**

### **Nation Ford High School**

*Fort Mill, SC*

**DIRECTOR:** Ray Linkous

**DRUM MAJORS:** Matthew Connell, Cole Hare, and Curtis Papke

**REPERTOIRE:** The Flip Side

**MUSICAL SELECTIONS INCLUDE:** “Kashmir” by Led Zeppelin; “Marriage of Figaro” by Wolfgang Amadeus Mozart; “Beethoven in Havanna” by Joachim Horsley; and “Both Sides Now” by Joni Mitchell

## **9:15 AM - North Lincoln H.S., NC**

**North Lincoln High School**

*Lincolnton, NC*

**DIRECTOR:** Matt Minick

**DRUM MAJORS:** Kaegan Pierce, Caitlin Siwozsek, and Wren Heise

**REPERTOIRE:** The New Suit Symphony

**MUSICAL SELECTIONS INCLUDE:** “Red Cape Tango” by Michael Daugherty; “New World Symphony” by Dvorak; “The Big Apple” by Johan de Meij; “Man of Steel” by Hans Zimmer; and “I Need a Hero” by Bonnie Tyler



## **9:45 AM - Seymour H.S., TN**

## **10:00 AM - Green Hope H.S., NC**

**Green Hope High School**

*Raleigh, NC*

**DIRECTOR:** Creighton Flowers

**DRUM MAJORS:** Marissa Marbell and Ryan Zhao

**REPERTOIRE:** The Witching Hour

**MUSICAL SELECTIONS INCLUDE:** "O Fortuna" by Carl Orff; "The Moons Symphony" by Amanda Lee Falkenberg; "Still" by Ola Gjeilo; and "In the Hall of the Mountain King" by Edvard Grieg

### **10:15 AM - Corinth Holders H.S., NC**

**Corinth Holders High School**

*Wendell, NC*

**DIRECTOR:** Olivia D. Spell

**DRUM MAJORS:** Brendon Long and Kiersten Andrews

**REPERTOIRE:** Sugar Coated

**MUSICAL SELECTIONS INCLUDE:** "Gum Suckers March" by Percy Grainger; "Candide" by Leonard Bernstein; "Can't Help Falling in Love" by Elvis Presley; and "Folk Festival" by Dmitri Shostkovich

### **10:30 AM - James F. Byrnes H.S., SC**

**James F. Byrnes High School**

*Duncan, SC*

**DIRECTOR:** Chris Moss

**DRUM MAJORS:** AJ Seigler, Kelsey Adams, Lauren Burger, and Phoebe Ethridge

**REPERTOIRE:** Headlines

**MUSICAL SELECTIONS INCLUDE:** "Paper Man" by Harrison Collins; "For What Its Worth" by Buffalo Springfield; and "Vitae Aeternum" by Paul Lovatt Cooper

### **10:45 AM - South Brunswick H.S., NC**

**South Brunswick High School**

*Southport, NC*

**DIRECTOR:** Michael Palmer

**DRUM MAJOR:** Katie Del Key

**REPERTOIRE:** The Heist

**MUSICAL SELECTIONS INCLUDE:** "The Heist" by Robert Allen

### **11:00 AM - Bassett H.S., VA**

**Bassett High School**

*Bassett, VA*

**DIRECTOR:** Trey Harris

**DRUM MAJORS:** Breanna Boyd, Halie Foster, and Haley Wray

**REPERTOIRE:** F.O.E.- Federation of Evil

**MUSICAL SELECTIONS INCLUDE:** "Toccata & Fugue in D minor" by Johann

Sebastian Bach; "Night On Bald Mountain" by Modest Mussorgsky; "Dies Irae" by Thomas of Celano; "We Don't Need Another Hero" by Terry Britten and Graham Lyle; "Success Montage (from Wanted)" by Danny Elfman; "Everybody Wants To Rule The World" by Roland Orzabal, Ian Stanley & Chris Hughes; and "Red Cape Tango" by Michael Daugherty

## **11:15 AM - Dreher H.S., SC**

### **Dreher High School**

*Columbia, SC*

**DIRECTOR:** Dr. Chris Lee

**DRUM MAJORS:** Mia Amos and Eli Baker

**REPERTOIRE:** The Blue Dress

**MUSICAL SELECTIONS INCLUDE:** "Ocean Eyes" by Finneas O'Connell and Billie Eilish; "Rhapsody in Blue" by George Gershwin; and "Blue Rondo A La Turk" by Dave Brubeck

## **11:30 AM - New Bern H.S., NC**

### **New Bern High School**

*New Bern, NC*

**DIRECTOR:** Chris Elbing

**DRUM MAJOR:** Mason Wood

**REPERTOIRE:** WANTED

**MUSICAL SELECTIONS INCLUDE:** "Ecstasy of Gold" by Ennio Morricone; "Rodeo" by Lil' Nas X; "The Good, the Bad, and the Ugly" by Ennio Morricone; "Wanted Dead or Alive" by Jon Bon Jovi; "For a Few Dollars More" by Ennio Morricone; and "El Dorado" by Thomas Bergersen and Nick Phoenix

## **12:30 PM - Mooresville H.S., NC**

### **Mooresville High School**

*Mooresville, NC*

**DIRECTOR:** Joshua Stevenson

**DRUM MAJORS:** Matthew Hart, Emmerson Eichelberger, and Emma Finagdo

**REPERTOIRE:** Every Which Way

**MUSICAL SELECTIONS INCLUDE:** "Clock Tower Parade" by Thomas Bergersen; "Separate Ways" by Journey; "Beautiful Memories" by George Kallis; and "Chevaliers de Sangreal" by Hans Zimmer

## **12:45 PM - Northwestern H.S., SC**

### **Northwestern High School**

*Rock Hill, SC*

**DIRECTORS:** Scot McGuire and Melissa Burroughs

**DRUM MAJORS:** Taylor Armstrong^ and Jozlynn Robinson

**REPERTOIRE:** Dies In Vita - A Day in the Life

**MUSICAL SELECTIONS INCLUDE:** "Morning" by Edvard Grieg; "Saturday in the Park" by Robert William Lamm; "Get Ready" by William Robinson; "Night and Day" by Cole Porter; and "Dancing in the Moonlight" by Sherman Kelly

^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **1:00 PM - Cape Fear H.S., NC**

**Cape Fear H.S.**

*Fayetteville, NC*

**DIRECTOR:** Matthew Jorgensen

**DRUM MAJOR:** Alex Nunnery

**REPERTOIRE:** Gatsby

**MUSICAL SELECTIONS INCLUDE:** "A Little Party Never Killed Nobody" by Fergie, "Young and Beautiful" by Lana Del Ray, and "Roaring 20s" by Panic! at Disco

## **1:15 PM - William G. Enloe H.S., NC**

**Enloe High School**

*Raleigh, NC*

**DIRECTOR:** Robert C. Hunter

**DRUM MAJORS:** Vihaan Kerekatte and Bryan Sanchez

**REPERTOIRE:** Monet's Garden

**MUSICAL SELECTIONS INCLUDE:** "Kiss from a Rose" by Seal; "Waltz of the Flowers" by Piotr Ilyich Tchaikovsky; "Gymnopedie No. 1" by Erik Satie; "Flower Duet" by Léo Delibes; "Sycamore Tree" by Kali Uchis; and "La Vie en Rose" by Edith Piaf

## **1:30 PM - Jack Britt H.S., NC**

**Jack Britt High School**

*Fayetteville, NC*

**DIRECTOR:** Timothy Parsons

**DRUM MAJORS:** Ben Dell, Stephen Hall, and Brianna Hebrank

**REPERTOIRE:** Message in a Bottle

**MUSICAL SELECTIONS INCLUDE:** "Message in a Bottle" by Sting; "Hand of Fate" by James Newton Howard; "Survivor" by Destiny's Child; and "Ode to Joy" by Beethoven



## **1:45 PM - Socastee H.S., SC**

### **Socastee High School**

*Myrtle Beach, SC*

**DIRECTOR:** Will Jung

**DRUM MAJOR:** Taylor Polson

**REPERTOIRE:** Memoirs

**MUSICAL SELECTIONS INCLUDE:** "Typewritten" by Peter Hill; "Houses of Gradient Mercy" by Ty Bennett; "Garden of Violet" by Peter Hill; and "Homesickness" by Will Jung

## **2:00 PM - North Myrtle Beach H.S., SC**

### **North Myrtle Beach High School**

*Little River, SC*

**DIRECTOR:** Peter DiLeo

**DRUM MAJOR:** Kamryn Burns

**REPERTOIRE:** The Playlist

**MUSICAL SELECTIONS INCLUDE:** "The Playlist" by Josh Hinkel

## **2:15 PM - Baldwinsville H.S., NY**

### **Baldwinsville Central High School**

*Baldwinsville, NY*

**DIRECTOR:** Casey Vanderstouw

**DRUM MAJORS:** Lauren Nalle and Keira Delardi

**REPERTOIRE:** Red Swan

**MUSICAL SELECTIONS INCLUDE:** "Everybody Wants to Rule the World" by Tears for Fears; "Knights of Cydonia" by Muse; and "Ballet Suite No. 4" by Dmitri Shostakovich

## **2:30 PM - Wando H.S., SC**

### **Wando H.S.**

*Mount Pleasant, SC*

**DIRECTOR:** Bobby Lambert, Lanie Radecke, and Andrew Blair

**DRUM MAJORS:** Annabelle Twomey, Evan Furtaw, Olivia O'Reilly, and Brian Shay

**REPERTOIRE:** Tintagel

**MUSICAL SELECTIONS INCLUDE:** "Ave Maria" by Franz Biebl, "Dies Irae" by Giuseppe Verdi, "Myotis" by Hans Zimmer and James Newton Howard and "Once More Unto The Breach" by Patrick Doyle and Lawrence Ashmore

2:45 PM - EX. Coastal Carolina Univ. Chanticleer Regiment

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### Music Panel

[Andrew Buikema](#) - Rockford, MI

[Michael Leitzke](#) - Franklin, TN

[Mark Nichols](#) - Houston, TX

[Larry Shane](#) – Wellington, FL

### **Visual Panel**

[John Howell](#) – Pittsburgh, PA

[Gregory Llacer](#) – Placitas, NM

[Phil Madden](#) – Portland, OR

### **Chief Judge**

[Deborah Torchia](#) – Peabody, MA

## **Performing in Exhibition**

The Coastal Carolina Chanticleer Regiment!

### **Digital Ticketing**

Bands of America ticketing is **all digital** via Afton, Ticketmaster, and venue-specific ticketing platforms.

Tickets cannot be purchased with cash, only with credit and debit cards.

We strongly encourage spectators to purchase their tickets online in advance before arriving at the stadium.

### **Cashless Venues**

We recommend planning ahead and bringing **both cash and card** to Bands of America events.

All Bands of America ticket booths are cashless, with digital ticketing options only.

Many stadiums operate cashless concessions.

PepWear merchandise booths accept **both** cash and card.

### **Clear Bag Policy**

Music for All events will follow a universal clear bag policy in 2024.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

### **Camera Policy and Video Recording**

Only **still photography is allowed**, and only from general admission seats. Still photography is not allowed at field level.

**Tripods should not be used** and the viewing experience of other spectators may

not be disrupted.

Video and audio recording of any kind is not allowed, no exceptions.

## **Camera Policy**

### **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

### **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

### **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12 as verified by each school's administration.

### **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

### **How are finalist bands selected?**

#### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

#### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.

## **Credentials - Band Field Passes**

- Each competing band is given 31 credentials with the option to purchase up to 10 additional credentials. Bands are given the exact number of bus driver wristbands as they request vehicle passes. Up to 2 medical passes for nurses can be requested by the band director. There are NO videographer passes.
- A pass or a ticket is required to get into the stadium as a spectator.
- Bands of American events are mobile entry and can be purchased in advance.

## **Participating Band Dinner Break and Picnic Area**

- The stadium will be after Prelims Awards and reopened for Finals. Concessions will be closed during the dinner break between Prelims and Finals.
- Any feeding of band students must be in the designated Picnic Area. Please see the director [Final Packet](#) documents for this show for information and location of designated Picnic Area.