

Event Day Schedule

6:30 PM GATES OPEN

7:00 PM National Anthem

Special On-Field Welcome

Finals Schedule

7:15 p.m. – Class A: Krum H.S., TX
7:30 p.m. – Rock Hill H.S., TX
7:45 p.m. – Lone Star H.S., TX
8:00 p.m. – Aledo H.S., TX
8:15 p.m. – Keller H.S., TX
8:30 p.m. – L.D. Bell H.S., TX
8:45 p.m. – Southlake Carroll H.S., TX
9:00 p.m. – Hebron H.S., TX
9:15 p.m. – Waxahachie H.S., TX
9:30 p.m. – Coppell H.S., TX
9:45 p.m. – Flower Mound H.S., TX
10:00 p.m. – Timber Creek H.S., TX
10:15 p.m. – Wakeland H.S., TX
10:30 p.m. – Class AA: Argyle H.S., TX

10:30 PM Finals Competition Ends

Class Exhibition (If Needed)

10:45 PM FINALE - PRESENTATION OF AWARDS

Ticket Details

We strongly encourage spectators to purchase their tickets online, prior to arriving at the stadium, in order to avoid box office fees. Purchasing tickets in advance guarantees the lowest cost per ticket.

However, Box Offices will still be open on site to assist with purchases.

Spectator Parking

- The spectator lot is east of the stadium. Vehicles may access the lot from Central Dr. via Stadium Dr. or Pennington Dr. See attached maps for further information.
- There is no charge for spectator parking.

OCTOBER 5

DALLAS MID-CITIES

REGIONAL



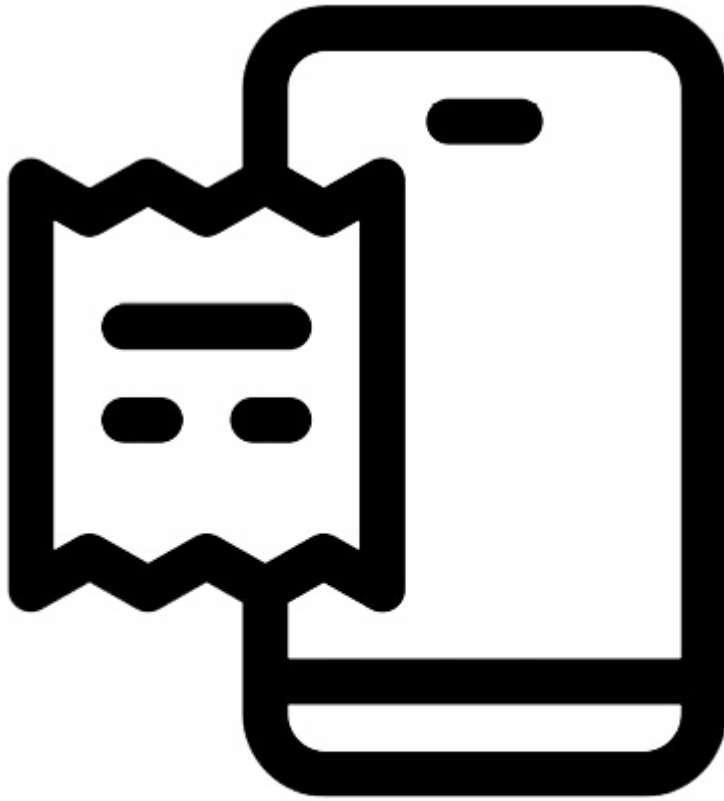
BEDFORD, TX

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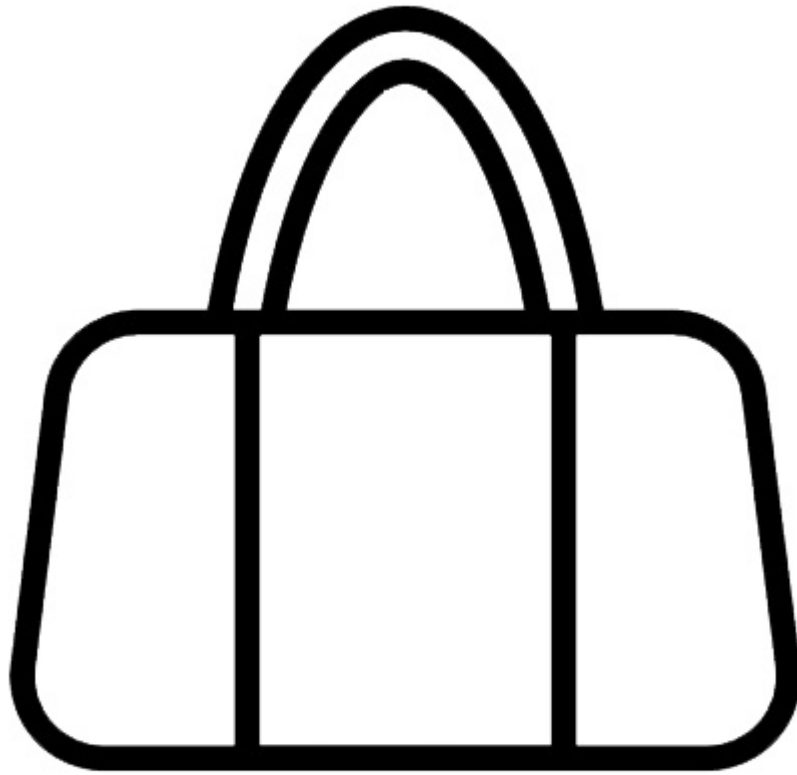


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TV

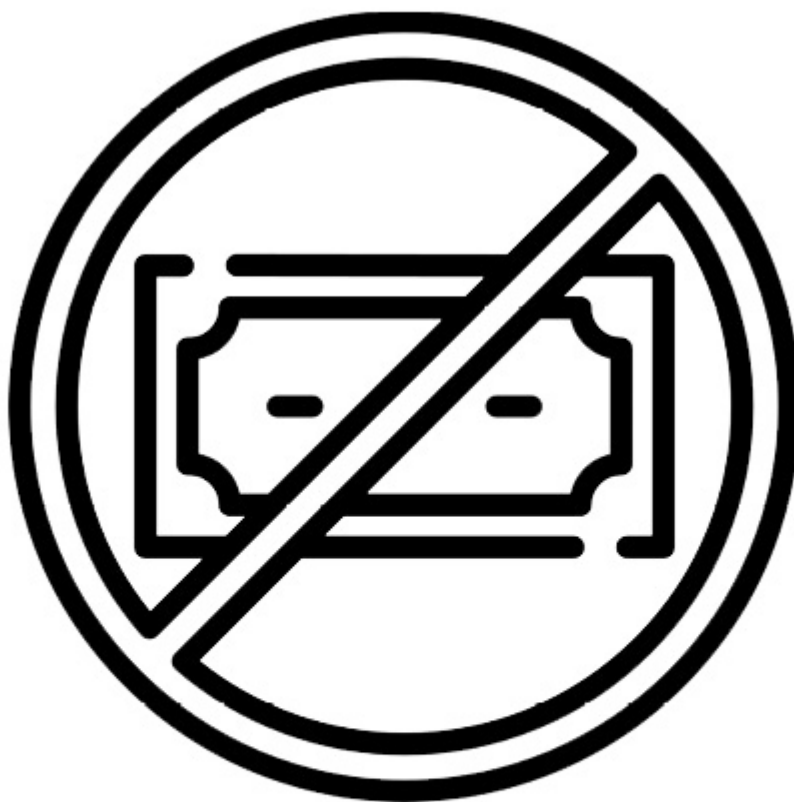


Digital Ticketing

[Buy Tickets](#)



Clear Bags



Cashless Venues

See FAQ below for more details

[Results](#)

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Prelims Schedule and Band Info

9:15 AM - Legacy H.S., TX

9:30 AM - Lovejoy H.S., TX

Lovejoy High School

Lucas, TX

DIRECTOR: Marty Ball

DRUM MAJORS: Addison Wood, Megan Lyons, and Gavin Wagner

REPERTOIRE: Locked Away

MUSICAL SELECTIONS INCLUDE: "Hostage" by Billie Eilish; "Transcendent Journey" by Rossano Galante; "Overture from School for Scandal" by Samuel Barber; "The Girl with the Flaxen Hair" by Claude Debussy; and "I See the Light" by Alan Menken

9:45 AM - Timber Creek H.S., TX

Timber Creek High School

Fort Worth, TX

DIRECTOR: Brad McCann

DRUM MAJORS: Anastasia Czechowicz, Courtney Newton, Lee Stanhope, and Katherine McGovern

REPERTOIRE: Blurrrrrrrrrrrrr

MUSICAL SELECTIONS INCLUDE: "Love Theme from 'Romeo and Juliet'" by Pyotr Ilyich Tchaikovsky; "Movement 3 from 'The Hours' Suite" by Philip Glass; "Juliet's Dream" by Abel Korzeniowski; and "Eleanor Rigby" by The Beatles and Cody Fry

10:00 AM - Southlake Carroll H.S., TX

Southlake Carroll High School

Southlake, TX

DIRECTOR: Ken Johnson

DRUM MAJORS: Minju Kim, Malak Almasry, Chloe Blanchard, and Mayli Reinke

REPERTOIRE: Aquarium

MUSICAL SELECTIONS INCLUDE: "Concerto for Piano and Percussion" by Gillingham; "Carnival of the Animals: Aquarium" by Saint-Saëns; "Wriggle" by Cosmo Sheldrake; "Yellow Submarine" by The Beatles; and "Memento Magico" by Ulf Wakenius

10:15 AM - Flower Mound H.S., TX

Flower Mound H.S.

Flower Mound, TX

DIRECTOR: Brent Biskup

DRUM MAJORS: Ally McIntosh, Rachael Kos, Eshaan Kulkarni, Evelyn Kim, and

Shalom Lee

REPERTOIRE: Textures and Tones – an exploration into the works of Yayoi Kusama

MUSICAL SELECTIONS INCLUDE: “Triton” by Jun Nagao

10:30 AM - L.D. Bell H.S., TX

L. D. Bell H.S.

Hurst, TX

DIRECTOR: Suzanne Dell

DRUM MAJORS: Pragyana Dahal, Shelby Kilcrease, and Nathan Lum

REPERTOIRE: Color Theory

MUSICAL SELECTIONS INCLUDE: Rainbow Connection by Kenny Ascher, Green by Vince Oliver, Blue Shades by Frank Ticheli, Yellow by Coldplay, and Diablo Rojo by Rodrigo y Gabriela

10:45 AM - Krum H.S., TX

Krum H.S.

Krum, TX

DIRECTOR: Brandon Huff

DRUM MAJORS: Paige Welch and Bella Repka

REPERTOIRE: Time Unwinding

MUSICAL SELECTIONS INCLUDE: “The Hymn of Axiom” by Vienna Teng and original compositions based on the Westminster Chimes and the Shaker melody Simple Gifts

11:00 AM - Coppell H.S., TX

Coppell High School

Coppell, TX

DIRECTOR: Kim Shuttlesworth

DRUM MAJORS: Siddharth Bellam, Trinay Akula Kamalesh, David Reyna, and Akshara Pillai

REPERTOIRE: ORGANic

MUSICAL SELECTIONS INCLUDE: “All I Need” by Jacob Collier; “Symphony No. 3 – Organ” by Saint-Saëns; “Autumn Leaves” by Andreas Jonas Sammy Romdhane and Josef Larossi; “Toccata and Fugue” by Bach; and “Shall We Gather at the River” by Robert Lowry



12:00 PM - Anna H.S., TX

Anna High School

Anna, TX

DIRECTOR: Justin Wallis

DRUM MAJORS: Veronica Rodriguez-Morales, Matthew Accorinti, and Camila Cortez

REPERTOIRE: Fantasie

MUSICAL SELECTIONS INCLUDE: "Gymnopédie No. 1" by Erik Satie; "Toccata Marziale" by Ralph Vaughan-Williams; and "Young and Beautiful" by Lana Del Rey

12:15 PM - Argyle H.S., TX

Argyle H.S.

Argyle, TX

DIRECTOR: Jason Bird

DRUM MAJORS: Addison Crawford, Rayne Haesly, Anne Obrzut, and Pascal Omotayo

REPERTOIRE: A Picture's Worth

MUSICAL SELECTIONS INCLUDE: "Picture Studies" by Adam Shoenberg, "Photograph" by Cody Fry, "The Way We Were" by Marvin Hamlisch, and "Dance" by Oliver Davis

12:30 PM - Aledo H.S., TX

Aledo High School

Aledo, TX

DIRECTOR: Joey Paul

DRUM MAJORS: Isabella Stamper, James Leising, and Jackson Sirois

REPERTOIRE: On the Throttle

MUSICAL SELECTIONS INCLUDE: "Symphony No. 3" by Kimberly Archer; "Pressure" by Stephen Baysted; "Whisper of a Thrill" by Thomas Newman; and "Asphalt Cocktail" by John Mackey

12:45 PM - Berkner H.S., TX

Berkner High School

Richardson, TX

DIRECTOR: Jason Schayot

DRUM MAJORS: Ivie Enosegbe, Katie Tucker, and Kadyne Lewis

REPERTOIRE: Start a wave

MUSICAL SELECTIONS INCLUDE: "Embarking & Setting Sail" by Thomas Bergersen; "La Mer" by Claude Debussy; and "Little Blue" by Jacob Collier

1:00 PM - Keller H.S., TX

Keller High School

Keller, TX

DIRECTOR: Daniel Bloss

DRUM MAJORS: Nathan Davis, Drew McCullough, and Candice Santoso

REPERTOIRE: Distant Voices

MUSICAL SELECTIONS INCLUDE: "Distant Voices" by Carol Brittin Chambers; "Black Book" by Ori Alboher; "Heroes, Lost and Fallen" by David Gillingham; "For the First Time" by Howard Hanson; "Feed the Birds" by Robert and Richard Sherman; and "Godspeed!" by Stephen Melillo

1:15 PM - Lake Highlands H.S., TX

Lake Highlands H.S.

Lake Highlands, TX

DIRECTOR: Aaron Singleton

DRUM MAJORS: Janelle Aguirre, James Lamson, Ni Hnem

REPERTOIRE: FESTE!

MUSICAL SELECTIONS INCLUDE: "Ainadomar" by Golijov, "Fuga Y Misterio" by Piazzolla, "Concerto de Aranjuez" by Rodrigo, and "Ojos de Brujo" by Todo Tiende

1:30 PM - Azle H.S., TX

Azle H.S.

Azle, TX

DIRECTOR: Greg Davis

DRUM MAJORS: Jocelyn Olund, Brady Danford, Lila Harden, and Donald Bewley

REPERTOIRE: Through the Keys

MUSICAL SELECTIONS INCLUDE: "Gymnopedie No. 2" by Erik Satie, "Blue Danube Waltz" by Johann Strauss, "Für Elise" and "Moonlight Sonata" by Ludwig van Beethoven, and Rondo Alla Turca" by Wolfgang Amadeus Mozart

1:45 PM - Grapevine H.S., TX

Grapevine High School

Grapevine, TX

DIRECTOR: James Rees

DRUM MAJORS: Nathaniel Kraja, Elizabeth Marling, and Maia Abed

REPERTOIRE: CoddIWomple

MUSICAL SELECTIONS INCLUDE: Original music by Dave Glyde; "What's This?" by Danny Elfman; "Chandelier" by Sia; and "Time to Take Back the Knights!" by Stephen Melillo

2:15 PM - Rock Hill H.S., TX

Rock Hill High School

Frisco, TX

DIRECTOR: Nathaniel Neugent

DRUM MAJORS: Emily Ayers, Fernanda Alatorre-Perez, Makayla Hall, and Maxwell Lee

REPERTOIRE: Message in a Bottle

MUSICAL SELECTIONS INCLUDE: "Message in a Bottle" by The Police; "Anticipation and Excitement" by Thomas Bergersen; "Four Sea Interludes, Mvt. 4 - Storm" by Benjamin Britten; and "Ghost That We Knew" by Mumford & Sons

2:30 PM - Waxahachie H.S., TX

Waxahachie H.S.

Waxahachie, TX

DIRECTOR: Rich Armstrong

DRUM MAJORS: Tobias Moore, Ashley Diaz, and Daniel Brackenridge

REPERTOIRE: The Factory

MUSICAL SELECTIONS INCLUDE: "The Factory" by Andrew Markworth, "Sanctuary" by Frank Ticheli, and "Morpheus Cello Concerto" by Oliver Davis

2:45 PM - Forney H.S., TX

Forney High School

Forney, TX

DIRECTOR: Cody Newman

DRUM MAJORS: Michael Johnson, Avery Hayman, and Jake Rader

REPERTOIRE: Johann Sebastian Rock

MUSICAL SELECTIONS INCLUDE: "Toccata and Fugue in D Minor" by Bach; "YYZ" by Rush; "Kashmir" by Led Zeppelin; "Jesu, Joy of Man's Desiring" by Bach; "Black Dog" by Led Zeppelin; "Little Fugue in G Minor" by Bach; "Free Bird" by Lynyrd Skynyrd; and "Sweet Child O' Mine" by Guns N' Roses

3:00 PM - Keller Central H.S., TX

Keller Central High School

Fort Worth, TX

DIRECTOR: Kevin McNulty

DRUM MAJORS: Ellissia Bonidie, Emily Richardson, and Luke Crawford

REPERTOIRE: Another Time, Another Place

MUSICAL SELECTIONS INCLUDE: "Phoenix" by Peter Graham; "Celestial Night" by Richard Danielpour; "You and I" by Stevie Wonder; "Theme From A Summer Place" by Percy Faith; "You've Made Me So Very Happy" by Blood, Sweat & Tears; and "Take 5" by Dave Brubeck

3:15 PM - Wakeland H.S., TX

Wakeland High School

Frisco, TX

DIRECTOR: Rylon Guidry

DRUM MAJORS: Cami Smith, Hayden Ratermann, and Ben Miller

REPERTOIRE: Where the Heart Is

MUSICAL SELECTIONS INCLUDE: "Life As a House" by Mark Isham; "Every Day" by Oliver Davis; "Letter From Home" by Pat Metheny; and "The First Circle" by Pat Metheny

3:30 PM - Lone Star H.S., TX

Lone Star H.S.

Frisco, TX

DIRECTOR: Mark Poole

DRUM MAJORS: Evan Sosbee, Aidan da Costa, Garyn Marshall, and Hayden Kaiser

REPERTOIRE: The Other Side

MUSICAL SELECTIONS INCLUDE: "Hallelujah" by Cohen and "Symphony No. 2" Movement 1 and Finale by Mahler

3:45 PM - Trinity H.S., TX

Trinity H.S.

Eules, TX

DIRECTOR: Chris Kanicki

DRUM MAJORS: Kyle Moffatt, Keirsten Ridings, Bryson Rodenburg, and Helena Thomas

REPERTOIRE: A Color in a Crowd

MUSICAL SELECTIONS INCLUDE: "Colors" by Bert Appermont, "Coloratura" by Coldplay, "Alone in a Crowd" by Jeff Beal, music from Inside Out by Michael Giacchino, "Air Waltz" by Oliver Davis, "Celestial Night" by Richard Danielpour, and "True Colors" by Tom Kelly and Billy Steinberg

3:30 PM - Hebron H.S., TX

Hebron High School

Carrollton, TX

DIRECTOR: Andy Sealy

DRUM MAJORS: Steven Solis Welch, Noorain Aziz, Kaitlyn Nguyen, and Kira Vorhaben

REPERTOIRE: Amorphous

MUSICAL SELECTIONS INCLUDE: "Rocky Point Holiday" by Ron Nelson; "Hunting Wabbits 2" by Gordon Goodwin; "Wild Nights" by John Adams; "Harmonielehre" by John Adams; and "Enigma Variations-Nimrod" by Edward Elgar

4:15 PM - Ex. Univ. of North Texas Green Brigade Marching Band



MARINES

Event Sponsor

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Music Panel

[Chip Crotts - Acworth, GA](#)

[Jon Gomez - Phoenix, AZ](#)

[Brad Huneycutt – McKinney, TX](#)

[Travis Moddison – Grants Pass, OR](#)

Visual Panel

[Michael Gray – Charleston, SC](#)

[John Leonard – New York, NY](#)

[Michael D. Turner – San Francisco, CA](#)

Chief Judge

[Richard L. Saucedo – Fishers, IN](#)

Digital Ticketing

Bands of America ticketing is **all digital** via Afton, Ticketmaster, and venue-specific ticketing platforms.

Tickets cannot be purchased with cash, only with credit and debit cards.

We strongly encourage spectators to purchase their tickets online in advance before arriving at the stadium.

Cashless Venues

We recommend planning ahead and bringing **both cash and card** to Bands of America events.

All Bands of America ticket booths are cashless, with digital ticketing options only.

Many stadiums operate cashless concessions.

PepWear merchandise booths accept **both** cash and card.

Clear Bag Policy

Music for All events will follow a universal clear bag policy in 2024.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

Camera Policy and Video Recording

Only **still photography is allowed**, and only from general admission seats. Still photography is not allowed at field level.

Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Video and audio recording of any kind is not allowed, no exceptions.

Camera Policy

Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

How is classification determined?

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12 as verified by each school's administration.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

How are finalist bands selected?

REGIONALS:

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

SUPER REGIONALS:

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.

Credentials - Band Field Passes

- Each competing band is given 31 credentials with the option to purchase up to 10 additional credentials. Bands are given the exact number of bus driver wristbands as they request vehicle passes. Up to 2 medical passes for nurses can be requested by the band director. There are NO videographer passes.

- A pass or a ticket is required to get into the stadium as a spectator.
- Bands of American events are mobile entry and can be purchased in advance.

Participating Band Dinner Break and Picnic Area

- The stadium will be after Prelims Awards and reopened for Finals. Concessions will be closed during the dinner break between Prelims and Finals.
- Any feeding of band students must be in the designated Picnic Area. Please see the director [Final Packet](#) documents for this show for information and location of designated Picnic Area.