

## **Performance Schedule**

## **Finals Schedule**

6:30 p.m. – Gates Open

7:00 p.m. – National Anthem

7:30 p.m. – Las Cruces H.S., NM

7:45 p.m. – Del Valle H.S., TX  
8:00 p.m. – Bel Air H.S., TX  
8:15 p.m. – Americas H.S., TX  
8:30 p.m. – Volcano Vista H.S., NM  
8:45 p.m. – Andress H.S., TX  
9:00 p.m. – Fossil Ridge H.S., CO  
9:15 p.m. – Eastlake H.S., TX  
9:30 p.m. – Organ Mountain H.S., NM  
9:45 p.m. – Pecos H.S., TX  
10:00 p.m. – Loveland H.S., CO  
10:15 p.m. – Centennial H.S., NM  
10:45 p.m. – Finale – Presentation of Awards

## **PRELIMS**

9:54 a.m. – Gates Open  
10:00 a.m. – Thatcher H.S., AZ  
10:12 a.m. – Mayfield H.S., NM  
10:24 a.m. – Alamogordo H.S., NM  
10:36 a.m. – Andress H.S., TX  
10:48 a.m. – Los Alamos H.S., NM  
11:00 a.m. – Eastlake H.S., TX  
11:12 a.m. – Bel Air H.S., TX  
11:24 a.m. – Valencia H.S., NM  
11:36 a.m. – Volcano Vista H.S., NM  
11:48 a.m. – Del Valle H.S., NM  
12:00 p.m. – BREAK  
12:36 p.m. – Loveland H.S., CO  
12:48 p.m. – Las Cruces H.S., NM  
1:00 p.m. – Cienega H.S., AZ  
1:12 p.m. – Pecos H.S., TX  
1:24 p.m. – Americas H.S., TX  
1:36 p.m. – Organ Mountain H.S., NM  
1:48 p.m. – Fossil Ridge H.S., CO  
2:00 p.m. – Centennial H.S., NM  
2:12 p.m. – Exhibition: NMSU Pride of New Mexico Marching Band  
2:27 p.m. – Presentation of Awards  
3:07 p.m. – Stadium Cleared

## **Event Day Schedule**

9:12 AM Box Office Opens  
**9:42 AM STADIUM GATES OPEN**  
10:12 AM Preliminary Competition Begins

## **12:00 PM LUNCH**

12:36 PM Preliminary Competition Resumes

## **2:12 PM Preliminary Competition Ends**

EX. NMSU Pride of New Mexico Marching Band

## **2:27 PM PRESENTATION OF AWARDS**

All Competing Band Drum Majors

3:07 PM Finalist Directors Meeting

Stadium Cleared

Dinner Break

## **6:30 PM GATES OPEN**

7:00 PM National Anthem

Special On-Field Welcome

7:15 PM Class Exhibition (If Needed)

## **7:30 PM First Performing Finalist Band**

## **10:30 PM Finals Competition Ends**

Class Exhibition (If Needed)

## **10:45 PM FINALE - PRESENTATION OF AWARDS**

## **Ticket Details**

All Bands of America ticket booths are **cashless**, with digital ticketing via Afton, Ticketmaster, or venue-specific ticketing platforms.

Tickets are available for purchase online or at the venue box office. Tickets purchased online in advance via Ticketmaster will incur additional processing fees. If you choose to purchase tickets on site, we encourage spectators to give themselves plenty of time to visit the box office.

[Buy tickets here.](#)

## **Spectator Parking**

The spectator lots are the south end of the bus lot and southwest of the Pan Am Center. Vehicles may access the lot from Stewart Street, via Triviz Rd.

There is no charge for spectator parking.

SEPTEMBER 21

# NEW MEXICO

REGIONAL



LAS CRUCES, NM



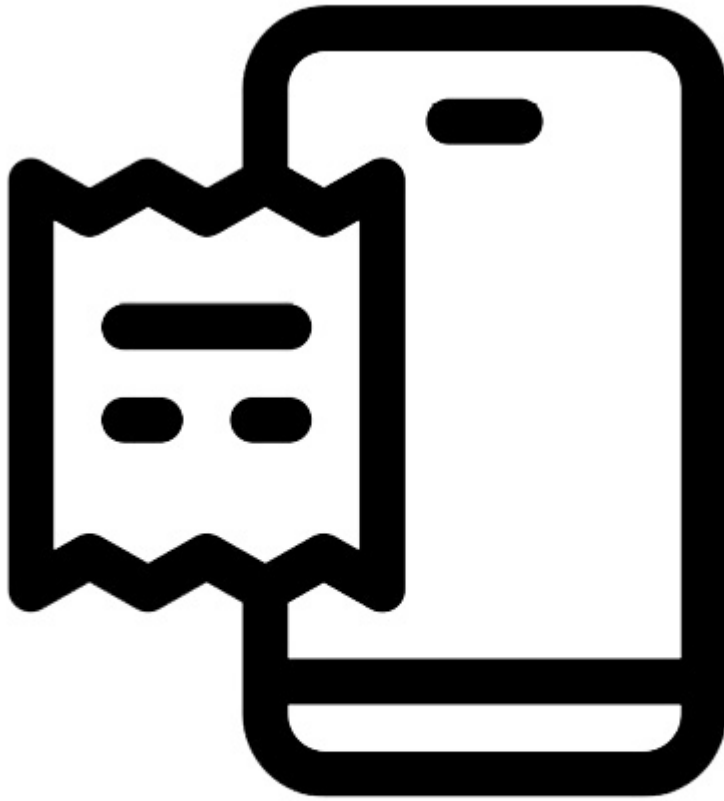
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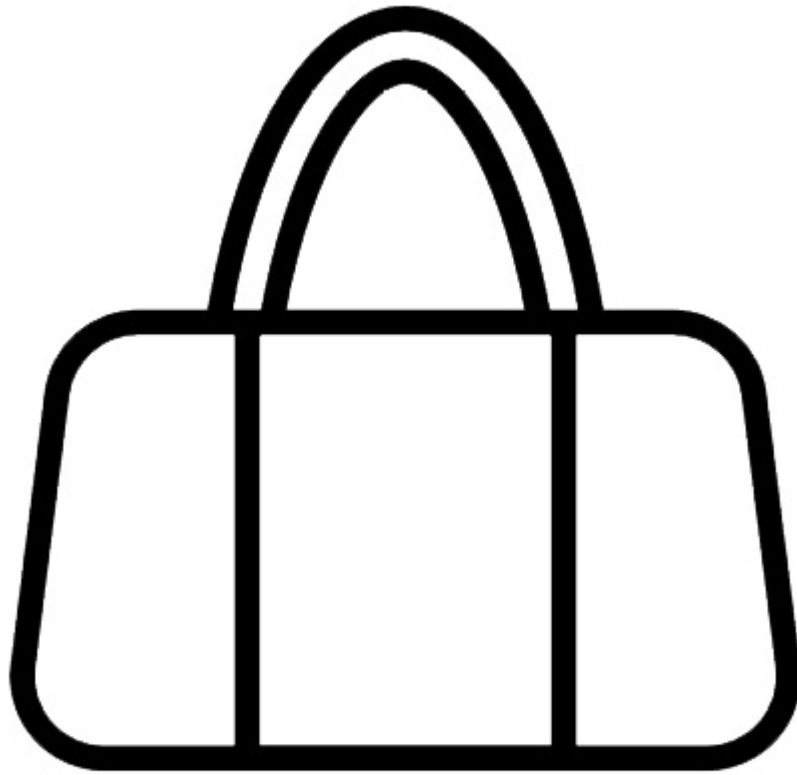
**BOX5**  
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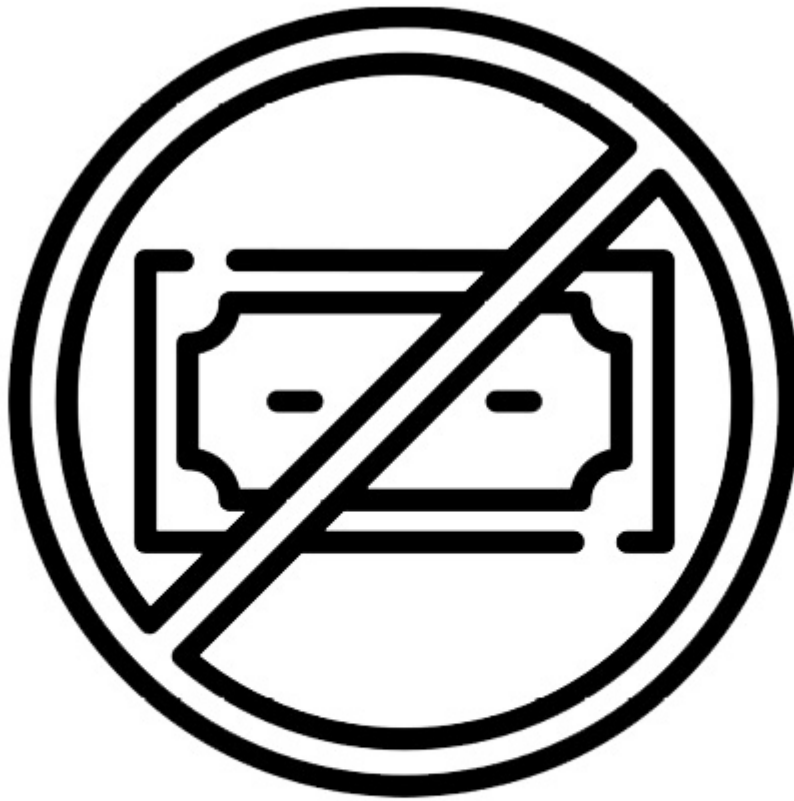


## Digital Ticketing

[Buy Tickets](#)  
[Livestream](#)



Clear Bags



## Cashless Venues

*See FAQ below for more details*

[Director Info for Registered Groups](#)

[Results](#)

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[Media Credential Policy](#)

**Prelims Schedule and Band Info**

**10:24 AM - Alamogordo H.S., NM**

**Alamogordo High School**

**Alamogordo, NM**

**DIRECTOR:** Lucas Jackson

**DRUM MAJOR:** Joshua Hallbeck

**REPERTOIRE:** Force of Nature

**MUSICAL SELECTIONS INCLUDE:** "Symphony No. 1" by Gustav Mahler and "An Alpine Symphony" by Richard Strauss

### **10:36 AM - Andress H.S., TX**

**Andress High School**

**El Paso, TX**

**DIRECTOR:** Manny Talamantes

**DRUM MAJOR:** Kaylah Belaval

**REPERTOIRE:** The Snake Charmer

**MUSICAL SELECTIONS INCLUDE:** "Spices, Toxins, and Perfumes" by Avner Dorman; "Trust In Me (The Python Song)" by Roger and Richard Sherman; and "Eyes Like Yours" to Shakira

### **10:48 AM - Los Alamos H.S., NM**

**Los Alamos High School**

**Los Alamos, NM**

**DIRECTOR:** Steven Iliff

**DRUM MAJORS:** Uxue Sansineña, Jamie Grow, and Joymeil Lincoln

**REPERTOIRE:** Immortal Dreams

**MUSICAL SELECTIONS INCLUDE:** "Moonlight Sonata," "Symphony No. 9 Movement 1 and 4," "Symphony No. 5 Movement 1," "Piano Sonata No. 8," and "Symphony No. 6 Movements 1 and 3" by Ludwig van Beethoven

### **11:00 AM - Eastlake H.S., TX**

**Eastlake High School**

**El Paso, TX**

**DIRECTOR:** Nick Flood

**DRUM MAJORS:** Adria Dominguez, Gray Nunez, and Anabelle Navarro

**REPERTOIRE:** A Dark Heart

**MUSICAL SELECTIONS INCLUDE:** "Paint It Black" by the Rolling Stones; "Allegretto from Symphony No. 7" by Beethoven; and "Alone" by Heart

### **11:12 AM - Bel Air H.S., TX**

**Bel Air High School**

**El Paso, TX**

**DIRECTOR:** Adam Castaneda

**DRUM MAJOR:** Jackie Lopez

**REPERTOIRE:** Rap City

**MUSICAL SELECTIONS INCLUDE:** "Circles" by Post Malone; "Gangsta's Paradise" by Coolio; "Rhapsody on a Theme of Paganini" by Sergei Rachmaninoff; "Urban Dances" by Richard Danielpour; and "Hungarian Rhapsody" by Franz Liszt

## **11:24 AM - Valencia H.S., NM**

**Valencia High School**

**Los Lunas, NM**

**DIRECTORS:** Nate Van Dam and Michelle Stanbary

**DRUM MAJORS:** Natalia Hernandez, Sebastian Quevedo, and Jaydeen Rios-Hernandez

**REPERTOIRE:** Breakout

**MUSICAL SELECTIONS INCLUDE:** "Breakout" by Randall Standridge

## **11:36 AM - Volcano Vista H.S., NM**

**Volcano Vista High School**

**Albuquerque, NM**

**DIRECTOR:** Daniel Villanueva

**DRUM MAJORS:** Jayden Pacheco and Kate Rogers

**REPERTOIRE:** Ascension

**MUSICAL SELECTIONS INCLUDE:** "Angels in the Architecture" by Frank Ticheli; "All Is Found" by Evan Rachel Wood; and "Kingfishers Catch Fire" by John Mackey

## **11:48 AM - Del Valle H.S., TX**

**Del Valle High School**

**El Paso, TX**

**DIRECTOR:** Keith Morales

**DRUM MAJOR:** Leo Borroel

**REPERTOIRE:** Icarus

**MUSICAL SELECTIONS INCLUDE:** "A True Passion (Genius: Picasso)" by Lorne Balfe; "The Gadfly Suite" by Dmitri Shostakovich; "Hymn to the Sun With the Beat of the Mother Earth" by Satoshi Yagisawa; and "Requiem: Dies Irae" by Giuseppe Verdi



## **12:36 PM - Loveland H.S., CO**

**Loveland High School**

**Loveland, CO**

**DIRECTOR:** Kyle Freesen

**DRUM MAJORS:** Anna Schneider, Isaac Lessem, and Addyson Kuzmich

**REPERTOIRE:** A VERY Big Canvas

**MUSICAL SELECTIONS INCLUDE:** "Sunday From Sunday in the Park With George" by Stephen Sondheim; original music by Craig Fitzpatrick; "True Colors" by Cyndi Lauper; and "Stroke of Genius From Picasso" by Lorne Balfe

## **12:48 PM - Las Cruces H.S., NM**

**Las Cruces High School**

**Las Cruces, NM**

**DIRECTOR:** Ty Frederick

**DRUM MAJORS:** Mireya Delgado, Matthew Nichols, and Danyel Trujillo

**REPERTOIRE:** Through the Woods

**MUSICAL SELECTIONS INCLUDE:** "Moonlight Sonata" by Beethoven; "Peter and the Wolf" by Prokofiev; and "Lil' Red Riding Hood" by Ron Blackwell

## **1:00 PM - Cienega H.S., AZ**

**Cienega High School**

**Vail, AZ**

**DIRECTOR:** Reed Bailey

**DRUM MAJOR:** Jacob Cardenas

**REPERTOIRE:** Blackbird

**MUSICAL SELECTIONS INCLUDE:** “Blackbird” by Paul McCartney and John Lennon; “Chronometry” by Fred Sturm; and “The Caged Bird” by Jim Reed

## **1:12 PM - Pecos H.S., TX**

**Pecos High School**

**Pecos, TX**

**DIRECTOR:** Richard Cole

**DRUM MAJORS:** Peter Juarez Jr., Cierra Sandoval, and Noel Marquez

**REPERTOIRE:** The Key to My Heart

**MUSICAL SELECTIONS INCLUDE:** “Shape of My Heart” by Rami Yacoub, Backstreet Boys; “Heart Attack” by Aaron Farand Phillips; “Heartbreaker” by Cliff Wade; “Jar of Hearts” by Christina Perri; and “Redline Tango” by John Mackey

## **1:24 PM - Americas H.S., TX**

**Americas High School**

**El Paso, TX**

**DIRECTOR:** Erik Lerma

**DRUM MAJORS:** Victoria Morales, Idaly Perez, and Arturo Romeo Levario

**REPERTOIRE:** Fiesta

**MUSICAL SELECTIONS INCLUDE:** “Fiesta con de la Cruz” by Michael Giacchino; “El Son de la Negra” by Blas Galindo; “Cielito Lindo” by Quirino Mendoza y Cortés; and “España Cañi” by Pascual Marquina Narro

## **1:36 PM - Organ Mountain H.S., NM**

**Organ Mountain High School**

**Las Cruces, NM**

**DIRECTOR:** Shawn Silva

**DRUM MAJORS:** Milianah Silva and Ariana Calmes

**REPERTOIRE:** A Knight’s Tale

**MUSICAL SELECTIONS INCLUDE:** “Fanfare and Allegro” by Clifton Williams; “The Boar’s Head” by Patrick Doyle; “Goodbye Brother” by Ramin Djawadi; “Vienna Philharmonic Fanfare” by Richard Strauss; and “Dragon Racing (from How To Train Your Dragon 2)” by John Powell

## **1:48 PM - Fossil Ridge H.S., CO**

**Fossil Ridge High School**



**Fort Collins, CO**

**DIRECTOR:** Aaron Herman

**DRUM MAJORS:** Mya Lynn^, Lucian Mihelich^, and Carolina Moraes Dutra^

**REPERTOIRE:** Cold Play

**MUSICAL SELECTIONS INCLUDE:** "The Scientist," "Everglow," and "Viva La Vida" by Coldplay

^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

**2:00 PM - Centennial H.S., NM**

**Centennial High School**

**Las Cruces, NM**

**DIRECTOR:** Philip Ramos

**DRUM MAJORS:** Richard-Ray Aguilar and Brody Corder

**REPERTOIRE:** Up Up and Away

**MUSICAL SELECTIONS INCLUDE:** "99 Luftballons" by Carlo Karges and Joern-Uwe Fahrenkrog-Petersen; "The Chairman Dances (Foxtrot for Orchestra)" by John Adams; "Somewhere Out There" by James Horner, Barry Mann, and Cynthia Weil; and "Up With End Credits" by Michael Giacchino

**2:12 PM - Ex. NMSU Pride of New Mexico Marching Band**



**MARINES**

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### **Music Panel**

[Chad Armbruster - Minneapolis, MN](#)

[Jodie Ann Rhodes - Canyon Lake, TX](#)

[Greg Williams - Acworth, GA](#)

[Tim Yontz - Fort Myers, FL](#)

### **Visual Panel**

Eduardo Martinez

[Blair E. Kuhn - Westland, MI](#)

[Randy Nelson - Jacksonville, FL](#)

### **Chief Judge**

[Christopher Ferrell - Atlanta, GA](#)

## **Performing in Exhibition**

The Pride of New Mexico Marching Band

# Thank You to Today's Host Group

Steven Smyth and the Pride of New Mexico Marching Band

## Digital Ticketing

Bands of America ticketing is **all digital** via Afton, Ticketmaster, and venue-specific ticketing platforms.

Tickets cannot be purchased with cash, only with credit and debit cards.

We strongly encourage spectators to purchase their tickets online in advance before arriving at the stadium.

## Cashless Venues

We recommend planning ahead and bringing **both cash and card** to Bands of America events.

All Bands of America ticket booths are cashless, with digital ticketing options only.

Many stadiums operate cashless concessions.

PepWear merchandise booths accept **both** cash and card.

## Clear Bag Policy

Music for All events will follow a universal clear bag policy in 2024.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

## Camera Policy and Video Recording

Only **still photography is allowed**, and only from general admission seats. Still photography is not allowed at field level.

**Tripods should not be used** and the viewing experience of other spectators may not be disrupted.

Video and audio recording of any kind is not allowed, no exceptions.

## Camera Policy

## Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

## **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12 as verified by each school's administration.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.

## **Credentials - Band Field Passes**

- Each competing band is given 31 credentials with the option to purchase up to 10 additional credentials. Bands are given the exact number of bus driver wristbands as they request vehicle passes. Up to 2 medical passes for nurses can be requested by the band director. There are NO videographer passes.
- A pass or a ticket is required to get into the stadium as a spectator.
- Bands of American events are mobile entry and can be purchased in advance.

## **Participating Band Dinner Break and Picnic Area**

- The stadium will be after Prelims Awards and reopened for Finals. Concessions will be closed during the dinner break between Prelims and Finals.

- Any feeding of band students must be in the designated Picnic Area. Please see the director [Final Packet](#) documents for this show for information and location of designated Picnic Area.