



## Event Schedule

### Finals Results

85.800 — Kiski Area H.S., PA  
82.250 — Independence H.S., VA  
80.950 — Green Level H.S., NC  
76.450 — W.T. Woodson H.S., VA  
76.350 — James Madison H.S., VA  
73.300 — Hempfield H.S., PA  
72.950 — John P. Stevens H.S., NJ  
71.150 — Cambridge H.S., GA  
71.000 — Thomas Jefferson H.S. for Science and Technology, VA  
69.700 — Susquehannock H.S., PA  
68.950 — Edison H.S., NJ  
67.500 — Victor H.S., NY

### Parking

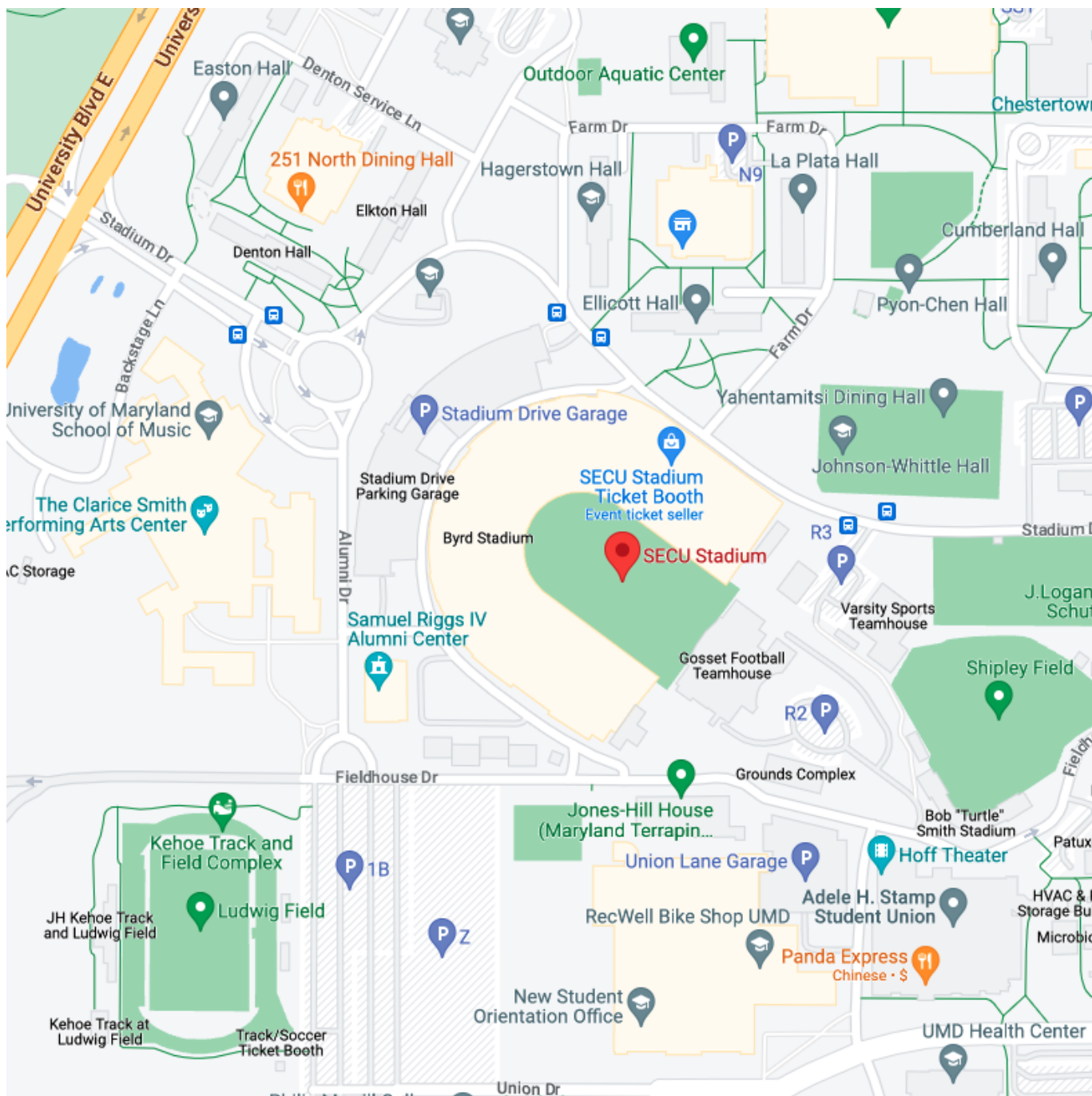
There is no charge for spectator parking at the Mid-Atlantic Regional Championship. **Please arrive early and allow extra time to get to the stadium, especially during peak times.** Refer to the maps and other event documents for location and further details. **NOTE - there are other large-scale events on the same day, in College Park, that may cause traffic delays.**

### Ticketing Information

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

[Buy Tickets](#)

[Livestream](#)



## [SECU Stadium](#)

University of Maryland  
90 Stadium Dr  
College Park, MD 20742

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

**Prelims Schedule and Band Info**

## **10:15 AM - Woodson H.S., VA**

**Woodson H.S.**

**Fairfax, VA**

**DIRECTOR:** Aaron Morgan

**DRUM MAJORS:** Jordan Hershaft, Maya Moses, and Maggie Smallwood

**REPERTOIRE:** Faberge

**MUSICAL SELECTIONS INCLUDE:** "Russian Easter Overture" by Nikolai Rimsky Korsakov; "Clair de Lune" by Claude Debussy; and "Love Theme" by Craig Armstrong

## **10:30 AM - Cambridge H.S., GA**

**Cambridge H.S.**

**Milton, GA**

**DIRECTOR:** Daniel M. Scott

**DRUM MAJORS:** Ingrid Schmitz, Whittaker Donovan, and Kaelie Meanor

**REPERTOIRE:** ...and it was endless cool.

**MUSICAL SELECTIONS INCLUDE:** "Duke Ellington's Sound of Love" by Charles Mingus, "La Vie en Rose" by Louis Armstrong, "Liquid Spirit" by Gregory Porter, "Haitian Fight Song" by Charles Mingus, "Everything Must Change" by Bernard Ighner, "The Dry Cleaner from Des Moines" by Joni Mitchell, and "Shofukan" by Snarky Puppy

## **10:45 AM - Thomas Jefferson H.S. for Science and Technology, VA**

**Thomas Jefferson H.S. for Science and Technology**

**Alexandria, VA**

**DIRECTOR:** Steve Ballard

**DRUM MAJORS:** Hannah Bang, Nivika Ghandi, and Arthur Prudius

**REPERTOIRE:** Picasso: Canvassing the Unbound Genius

**MUSICAL SELECTIONS INCLUDE:** "Frolic (from Rabbit and Rogue)" by Danny Elfman; "Spain" by Chick Corea; and "Blue Shades" by Frank Ticheli

## **11:00 AM - Trumbull H.S., CT**

**Trumbull H.S.**

**Trumbull, CT**

**DIRECTOR:** Josh Murphy

**DRUM MAJORS:** Lily Von Kohorn and Amber Tesluk,

**REPERTOIRE:** Solaris

**MUSICAL SELECTIONS INCLUDE:** "Morning Sun on the Sails" by David Arkenstone; "Heat of The Day" by Pat Metheny; "Hymn To The Sun With The Beat of

Mother Earth" by Satoshi Yagisawa; and "Golden Hour" by Jacob Lawson

### **11:15 AM - Hempfield H.S., PA**

**Hempfield H.S.**

**Landisville, PA**

**DIRECTOR:** Matthew Ceresini

**DRUM MAJOR:** Amelia Horst

**REPERTOIRE:** Mad Science

**MUSICAL SELECTIONS INCLUDE:** "Mad Science" by Darren Loney, John Mapes, and Trent Gronewold; and "Weird Science" by Danny Elfman

### **11:30 AM - John P. Stevens H.S., NJ**

**John P. Stevens H.S.**

**Edison, NJ**

**DIRECTOR:** John Zazzali

**DRUM MAJORS:** Christi Chihadeh, Jennifer Duarte, and Alice Ping

**REPERTOIRE:** 17 Cherry Tree Lane

**MUSICAL SELECTIONS INCLUDE:** "Chim Chim Cheree & Let's Go Fly a Kite" arranged by Michael Klesch; "A Spoonful of Sugar & Supercalifragilisticexpialidocious" arranged by Carol Chambers; "Feed the Birds & Stay Awake" arranged by Michael Klesch; and "Step in Time" arranged by Carol Chambers

### **11:45 AM - Susquehannock H.S., PA**

**Susquehannock H.S.**

**Glen Rock, PA**

**DIRECTOR:** Christian Poole

**DRUM MAJORS:** Elaine Paulk and Chloe Warner

**REPERTOIRE:** Fractured

**MUSICAL SELECTIONS INCLUDE:** "Shattered" by Rob Stein

### **12:00 PM - Warwick H.S., PA**

**Warwick H.S.**

**Lititz, PA**

**DIRECTOR:** Matthew Tenaglia

**DRUM MAJOR:** Hayden Milchanowski

**REPERTOIRE:** It Don't Mean A Thing

**MUSICAL SELECTIONS INCLUDE:** "It Don't Mean A Thing (If It Ain't Got That Swing)" by Duke Ellington and Irving Mills; "My Funny Valentine" by Richard

Rodgers and Lorenz Hart; and “Sing, Sing, Sing” by Louis Prima



## **1:00 PM - James Madison H.S., VA**

**James Madison H.S.**

**Vienna, VA**

**DIRECTOR:** Michael Hackbarth

**DRUM MAJORS:** Yuna Lim and Claire Williams

**REPERTOIRE:** A Light Will Lead You

**MUSICAL SELECTIONS INCLUDE:** “A Light Will Lead You” by Kent Baker; “Only In Sleep” by Erik Esenvalds; and “A Light in The Dark” by Philip Glass

## **1:15 PM - Edison H.S., NJ**

**Edison H.S.**

**Edison, NJ**

**DIRECTOR:** Marc DeNicuolo

**DRUM MAJORS:** Dev Dalwadi, Akshay Khatri, and Ayrya Parisa

**REPERTOIRE:** Bridges: Connecting Pieces

**MUSICAL SELECTIONS INCLUDE:** “George Washington Bridge” by William Schuman; “Egmont Overture” by Ludwig van Beethoven; “Under the Bridge” by Red Hot Chili Peppers; “Going Under” by Evanescence; and “Bridge Over Troubled Water” by Paul Simon

## **1:30 PM - Green Level H.S., NC**

**Green Level H.S.**

**Cary, NC**

**DIRECTORS:** Brian Myers

**DRUM MAJORS:** Max Hill, Rachel Lim, and Meggie Wilson

**REPERTOIRE:** Aim from the Heart

**MUSICAL SELECTIONS INCLUDE:** “Bolero” by Maurice Ravel; “Arrows Of The Gods” by Elliot Goldenthal; “Listen to Your Heart” by Roxette; and “Swing Shift” by Kenji Bunch

## **1:45 PM - Thomas S. Wootton H.S., MD**

**Thomas S. Wootton H.S.**

**Rockville, MD**

**DIRECTORS:** Susan Eckerle and Carolyn Herman

**DRUM MAJOR:** Andrew Chen

**REPERTOIRE:** Twister!

**MUSICAL SELECTIONS INCLUDE:** "Foreshadowing The Storm!" by Jerbrel Bowens; "Wakita" by Jerbrel Bowens; "The Twist" by Hank Ballard; "Twister!" by Jerbrel Bowens; and "Over the Rainbow" by Harold Arlen

## **2:00 PM - Marvin Ridge H.S., NC**

**Marvin Ridge H.S.**

**Waxhaw, NC**

**DIRECTOR:** Keith James

**DRUM MAJORS:** Caroline Fox

**REPERTOIRE:** Wintertide

**Musical Selections Include:** "Trokia, Magic Hour Swing Shift" by various contemporary composers

## **2:15 PM - Independence H.S., VA**

**Independence H.S.**

**Ashburn, VA**

**DIRECTORS:** Kyle Harrington and Amanda Young

**DRUM MAJORS:** Daniel Kim and Michelle Wiant

**REPERTOIRE:** Up, Down, All Around

**MUSICAL SELECTIONS INCLUDE:** "Theme from "Up"" by Michael Giacchino; "Fanfare for a New Era" by Pinkzebra; "All Around the World" by A Touch of Class; and original music by Kyle Harrington

## **2:30 PM - Urbana H.S., MD**

**Urbana H.S.**

**Ijamsville, MD**

**DIRECTOR:** Mike Harrison

**DRUM MAJORS:** Audrey Cowles, Neetya Patel, and Casey Wehr

**REPERTOIRE:** History Has Its Eyes on You

**MUSICAL SELECTIONS INCLUDE:** "My Shot" by Lin-Manuel Miranda, "History Has Its Eyes on You" by Lin-Manuel Miranda, and "Little Fugue in G Minor" by J.S. Bach

## **2:45 PM - Victor H.S., NY**

**Victor H.S.**

**Victor, NY**

**DIRECTOR:** Mark Gowman

**DRUM MAJOR:** Sophie Novak

**REPERTOIRE:** El Dorado

**MUSICAL SELECTIONS INCLUDE:** "El Dorado" by Thomas Bergersen & Nick Phoenix; "España Cañí" by Pascual Marquina Narro; "The Unforgiven" by James Hetfield, Kirk Hammett, and Lars Ulrich; and "The Ecstasy of Gold" by Ennio Morricone

## **3:00 PM - Kiski Area H.S., PA**

**Kiski Area H.S.**

**Vandergrift, PA**

**DIRECTOR:** Shawn Pityk

**DRUM MAJORS:** Lindsay Bush^ and Sydney Cerminera^

**REPERTOIRE:** Hidden Within

**MUSICAL SELECTIONS INCLUDE:** "Hidden Within" by Shawn Pityk

*^Denotes attendance at the 2023 Bands of America Drum Major Institute at the Music for All Summer Symposium*

## **3:15 PM - EX. Mighty Sound of Maryland Marching Band**

**University of Maryland - Mighty Sound of Maryland**

**College Park, MD**

**DIRECTOR:** Dr. Andrea Brown

**DRUM MAJORS:** Colin Eng, Brandon Greenberg, and Chloe Johnson

**REPERTOIRE:** Boy Band Bops







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## **ADJUDICATION PANEL**

### **MUSIC PANEL**

Andrew Buikema - Rockford, MI

Cheryl Lee - Austin, TX

Dave Orser - Kingston, Ontario, Canada

Greg Williams - Acworth, GA

### **VISUAL PANEL**

John Howell - Pittsburgh, PA

Kim Kuhn - Westland, MI

Adam Sage - Boca Raton, FL

## **CHIEF JUDGE**

W. Dale Warren – Fayetteville, AK

## **OUR HOST**

Thank you to the host of today's Bands of America Championship event: Dr. Andrea Brown and The Mighty Sound of Maryland!

## **IN EXHIBITION**

### **University of Maryland - Mighty Sound of Maryland**

**Director:** Dr. Andrea Brown

**Drum Majors:** Colin Eng, Brandon Greenberg, and Chloe Johnson

**Program:** Boy Band Bops

**Learn more about the band:**

**Instagram:** [@mightysoundofmd](#)

**Twitter:** [@MightySoundofMD](#)

**TikTok:** [Mighty Sound of Maryland](#)

**Facebook:** [Mighty Sound of Maryland](#)

**YouTube:** [@MightySoundofMD](#)

## **Clear Bag Policy**

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

## **Is recording allowed in the stadium?**

No.

## **Camera Policy**

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

## **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.



## **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.