

Event Schedule

Finals Schedule

6:30 p.m. – Gates Open for Finals

7:00 p.m. – National Anthem and Opening Welcome*

7:30 p.m. – Alamogordo H.S., NM

7:42 p.m. – Bel Air H.S., TX

7:54 p.m. – Las Cruces H.S., NM

8:06 p.m. – Del Valle H.S., TX
8:18 p.m. – Pecos H.S., TX
8:30 p.m. – Centennial H.S., NM
8:42 p.m. – Clovis H.S., NM
8:54 p.m. – Eastlake H.S., TX
9:06 p.m. – Organ Mountain H.S., NM
9:18 p.m. – Richland H.S., TX
9:30 p.m. – Riverside H.S., TX
9:42 p.m. – Volcano Vista H.S., NM
9:54 p.m. – FINALE – PRESENTATION OF AWARDS

Parking

There is no charge for spectator parking at the New Mexico Regional Championship. **Please arrive early and allow extra time to get to the stadium, especially during peak times.** Refer to the maps and other event documents for location and further details. **NOTE – there are other large-scale events on the same day, on campus that may cause traffic delays.**

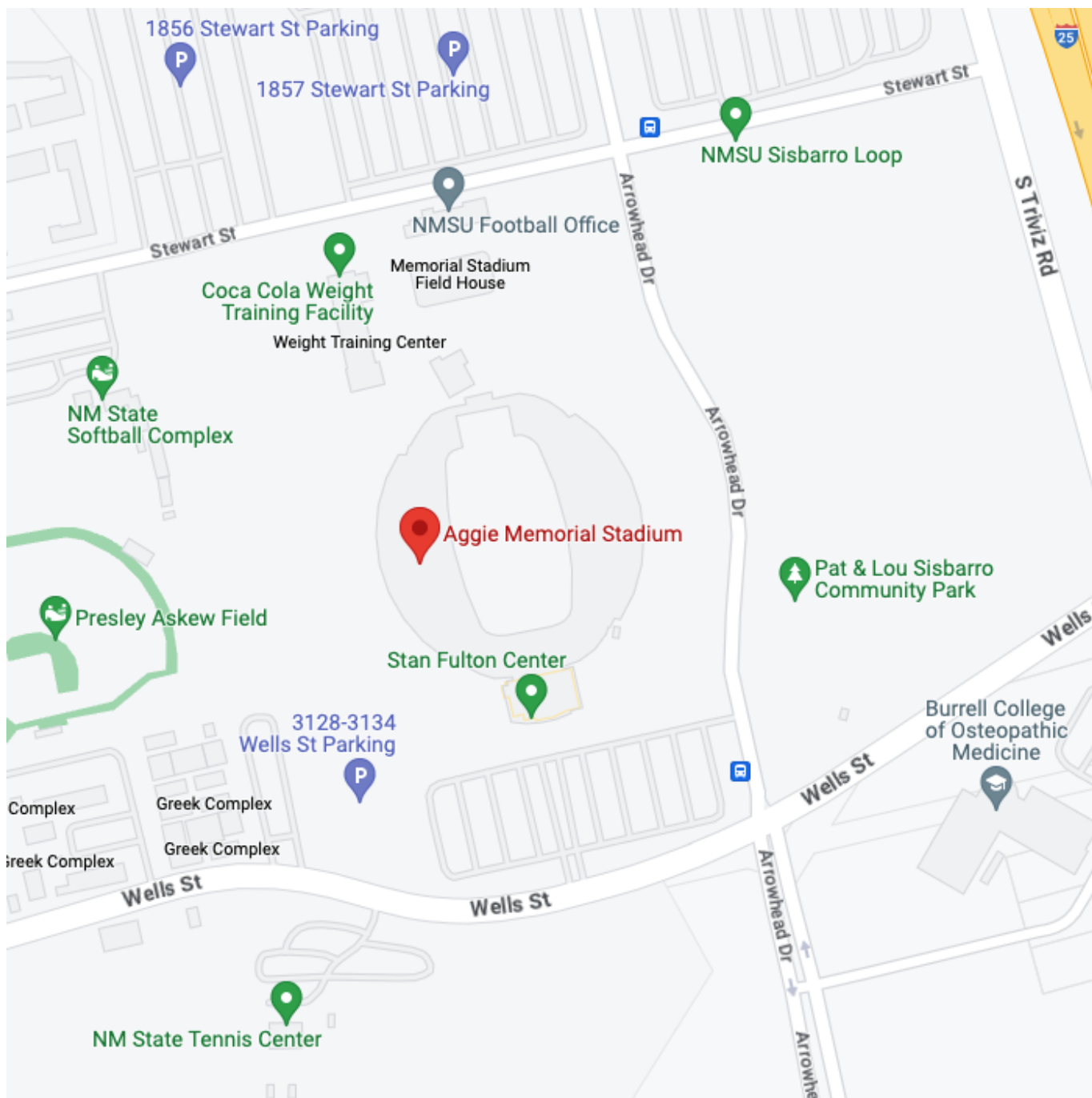
Ticketing Information

TICKETING

- This ticket booth accepts both cash and card.
- Skip the line and save time by buying tickets online (Ticketmaster fees apply). Tickets also available on site.

[Buy Tickets](#)

[Livestream](#)



[Aggie Memorial Stadium](#)

1810 E. University Ave.
Las Cruces, NM 88003

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

[Prelims Schedule and Band Info](#)

10:21 AM - Mayfield H.S., NM

Mayfield H.S.

Las Cruces, NM

DIRECTOR: Rod Pior

DRUM MAJOR: Yair Barraza

REPERTOIRE: Brave New World

MUSICAL SELECTIONS:

Part I: "New World Symphony" by Dvořák and "Empire State of Mind" by Alicia Keys

Part II: "9 to 5" by Dolly Parton and "Accelerate" by Paul Jaso

Part III: "Girl on Fire" by Alicia Keys

Part IV: "I'm a Survivor" by Destiny's Child and "Allegro" from New World Symphony by Dvořák

10:33 AM - Bel Air H.S., TX

Bel Air H.S.

El Paso, TX

DIRECTOR: Adam Castaneda

DRUM MAJOR: Larrissa Guerrero

REPERTOIRE: Guided Embrace

Musical Selections Include: "Winds of Poseidon" by Robert W. Smith; "New World" by Bjork; and "Golden Hour" by Jacob Lawson and Zachary Lawson

10:45 AM - Valencia H.S., NM

Valencia H.S.

Los Lunas, NM

DIRECTOR: Sergio Beraun

DRUM MAJOR: Natalia Hernandez

REPERTOIRE: All The Lonely People

MUSICAL SELECTIONS INCLUDE: "Eleanor Rigby" by the Beatles and "Come Together" by the Beatles

10:57 AM - Alamogordo H.S., NM

Alamogordo H.S.

Alamogordo, NM

DIRECTOR: Lucas Jackson

DRUM MAJOR: Ryan Potchebski

REPERTOIRE: A Lunar Enigma

MUSICAL SELECTIONS INCLUDE: "Journey Through the Darkness" by JaRod Hall

11:09 AM - Eastlake H.S., TX

Eastlake H.S.

El Paso, TX

DIRECTOR: Nick Flood

DRUM MAJORS: Victor Burstein and Adria Dominguez

REPERTOIRE: Wanderlust

MUSICAL SELECTIONS INCLUDE: "Gymnopédie No. 1" by Erik Satie; "Kingfishers Catch Fire" by John Mackey; and "Reflections of Earth" by Gavin Greenaway

11:21 AM - Del Valle H.S., TX

Del Valle H.S.

El Paso, TX

DIRECTOR: Keith Morales

DRUM MAJORS: Keith Morales, Aislynn Quezada, and Itzel Soto

REPERTOIRE: Nevermore

MUSICAL SELECTIONS INCLUDE: "Trinity" by Mark Lettieri; "Coraline - End Credits" by Bruno Coulais; "Sound of Silence" by Paul Simon; and "Church Windows" by Ottorino Respighi

11:33 AM - Las Cruces H.S., NM

Las Cruces H.S.

Las Cruces, NM

DIRECTOR: Ty Frederick

DRUM MAJORS: Rixen Hernandez, Luis Valtierra, Mireya Delgado

REPERTOIRE: MYnd

MUSICAL SELECTIONS INCLUDE: "Remembering the Future" by Stephen Melillo, "Pure Imagination" by Newely, "Symphony No. 10" by Shostakovich, and "Hymn of Axiom" by Vienna Teng



12:21 PM - Centennial H.S., NM

Centennial H.S.

Las Cruces, NM

DIRECTOR: Philip Ramos

DRUM MAJORS: Richard-Ray Aguilar and Maxwell Rosenberg

REPERTOIRE: Cafe Centennial

MUSICAL SELECTIONS INCLUDE: "I Love you Paris" from *Can-Can* by Cole Porter; "An American in Paris" by George Gershwin; "La Vie En Rose" by David Mack; and "Paris Sketches" by Martin Ellerby

12:33 PM - Organ Mountain H.S., NM

Organ Mountain H.S.

Las Cruces, NM

DIRECTOR: Shawn Silva

DRUM MAJORS: Ariana Calmes and Milianah Silva

REPERTOIRE: Matador

MUSICAL SELECTIONS INCLUDE: "The Lonely Bull" by Herb Alpert; "Redline Tango" by John Mackey; "Matador" by Andrew Markworth; and "Carmen" by Georges Bizet

12:45 PM - Richland H.S., TX

Richland H.S.

North Richland Hills, TX

DIRECTOR: Mike Pickrell

DRUM MAJORS: Maaliyah Greer, Audrey Herman, and Ayrina Lopez

REPERTOIRE: Under Pressure

MUSICAL SELECTIONS INCLUDE: "Machu Picchu: City in the Sky" by Yagisawa; "Night on Bald Mountain" by Mussorgsky; "Woods" by Bon Iver; and "Vesuvius" by Ticheli

12:57 PM - Legacy H.S., TX

Legacy H.S.

Midland, TX

DIRECTOR: Steven Dojahn

DRUM MAJORS: Joseph Barreno, Victoria McElhaney, and Dakota Penn

REPERTOIRE: Badlands

MUSICAL SELECTIONS INCLUDE: "This Land" by Hans Zimmer; "Nero Sighted" by Michael Giacchino; "United States of Eurasia" by Muse; "Bad Guy" by Billie Eilish; "Romeo and Juliet Suite" by Sergei Prokofiev; and "I Did Something Bad" by Taylor Swift

1:09 PM - Pecos H.S., TX

Pecos H.S.

Pecos, TX

DIRECTOR: Richard Cole

DRUM MAJORS: Peter Juarez and Cierra Sandoval

REPERTOIRE: Midnight Mass

MUSICAL SELECTIONS INCLUDE: "Liberi Fatali" by Nobuo Uematsu; "Flameheart" by Thomas Bergersen; "Benedictus" by Karl Jenkins; "Stained Glass" by David Gillingham; and "Blinding Lights" by The Weeknd

1:21 PM - Volcano Vista H.S., NM

1:33 PM - Riverside H.S., TX

Riverside H.S.

El Paso, TX

DIRECTOR: Jason Lauturner

DRUM MAJORS: Joshua Lopez and Felipe Ortiz

REPERTOIRE: Aurora

MUSICAL SELECTIONS INCLUDE: "Aurora" by Luke McMillan; "In the Air Tonight" by Phil Collins; and "Rewrite the Stars" by Benj Pasek and Justin Paul

1:45 PM - Clovis H.S., NM

Clovis H.S.

Clovis, NM

DIRECTOR: Bill Allred

DRUM MAJORS: Arcel Pena Ceballos, Abigail Gutierrez, Adriana Mulgado, and Christy Vizcarra

REPERTOIRE: Le Bonne Vie "The Good Life"

MUSICAL SELECTIONS INCLUDE: "Le Festin" from *Ratatouille* by Michael Giacchino; "Symphonie Fantastique (4. March to the Scaffold)" by Hector Berlioz; "Gymnopédie No. 1" by Erik Satie; "Ratatouille Main Theme" by Michael Giacchino; "L'Arlésienne Suite No. 2: Farandole" by Georges Bizet; and "Dukas: La Péri - Fanfare" by Marie Jacquot

1:57 PM - EX. NMSU Pride of New Mexico Marching Band

New Mexico State University - Pride of New Mexico Marching Band

Director: Dr. Steven Smyth

Drum Majors: Katelyn Zuments, Kyle Girven, and Jenna Fraley

Program:

"Moulin Rouge Revisited" (Prelims Exhibition)

"Mexican Fiesta" (Finals Exhibition)

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A promotional banner for the 2023 Regional Championships. It features a black t-shirt with a colorful eagle graphic and the text 'REGIONAL CHAMPIONSHIPS 2023', a grey zip-up jacket, a black baseball cap, and a black beanie with 'BANDS OF AMERICA' written on it. The background is a yellow and orange grid pattern.

  **REGIONAL CHAMPIONSHIPS**
shop.musicforall.org

An advertisement for Wenger featuring a marching band in blue uniforms with white and gold accents, marching on a green field. The background is a dark blue gradient.

POWER. PRECISION. PERFORMANCE.
Get on and off the field faster with OnBoard®

Wenger®
Your Performance Partner

An advertisement for Ball State University featuring a woman with long brown hair playing a violin. The background is a dark red gradient.

WE FLY [Discover](#)  **BALL STATE UNIVERSITY**

An advertisement for Indianapolis featuring a green and white checkered pattern on the left and a photograph of people sitting on a grassy lawn near a lake with a city skyline in the background. The background is a dark blue gradient.

PLAN YOUR GETAWAY 



ADJUDICATION PANEL

Music:

Mark Nichols - Dickinson, TX

Mike Davis - St. Louis, MO

Jay Kennedy - Chicago, IL

Van Mathews - North Richland Hills, TX

Visual:

Austin Greene - Raleigh, NC

Carl Nelson - Corona, CA

Ted Wemhoff - Frisco, TX

Chief Judge:

Nola Jones – Nashville, TN

OUR HOST

Thank you to the host of today's Bands of America Championship event: Steven Smyth and the Pride of New Mexico Marching Band!

IN EXHIBITION**New Mexico State University - Pride of New Mexico Marching Band**

Director: Dr. Steven Smyth

Drum Majors: Katelyn Zuments, Kyle Girven, and Jenna Fraley

Program:

"Moulin Rouge Revisited" (Prelims Exhibition)

"Mexican Fiesta" (Finals Exhibition)

Clear Bag Policy

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

Is recording allowed in the stadium?

No.

Camera Policy

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw,

after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

How is classification determined?

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

How are finalist bands selected?

REGIONALS:

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

SUPER REGIONALS:

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.