

## **Event Schedule**

### **PRELIMS SCHEDULE**

**6:15 AM - Box Office Opens**

**6:45 AM - STADIUM GATES OPEN**

7:15 AM - Preliminary Competition Begins

**9:00 AM - BREAK**

9:30 AM - Preliminary Competition Resumes

**11:45 AM - LUNCH**

12:30 PM - Preliminary Competition Resumes

**2:30 PM - BREAK**

3:00 PM - Preliminary Competition Resumes

4:30 PM – Preliminary Competition Ends

**4:45 PM - PRESENTATION OF AWARDS**

All Competing Band Drum Majors

**5:15 PM - DINNER BREAK**

Finalist Directors Meeting

Stadium Cleared

**FINALS SCHEDULE**

**6:30 PM - GATES OPEN**

**7:00 PM - National Anthem**

Special On-Field Welcome

7:15 PM — In Exhibition: Lovejoy H.S., TX

7:30 PM — McKinney North H.S., TX

7:45 PM — Keller H.S., TX

8:00 PM — Waxahachie H.S., TX

8:15 PM — Azle H.S., TX

8:30 PM — Southlake Carroll H.S., TX

8:45 PM — Forney H.S., TX

9:00 PM — Rock Hill H.S., TX

9:15 PM — Timber Creek H.S., TX

9:30 PM — L.D. Bell H.S., TX

9:45 PM — Prosper H.S., TX

10:00 PM — Wakeland H.S., TX

10:15 PM — Keller Central H.S., TX

10:30 PM — In Exhibition: Whitesboro H.S., TX

**10:45 PM - FINALE - PRESENTATION OF AWARDS**

**Parking**

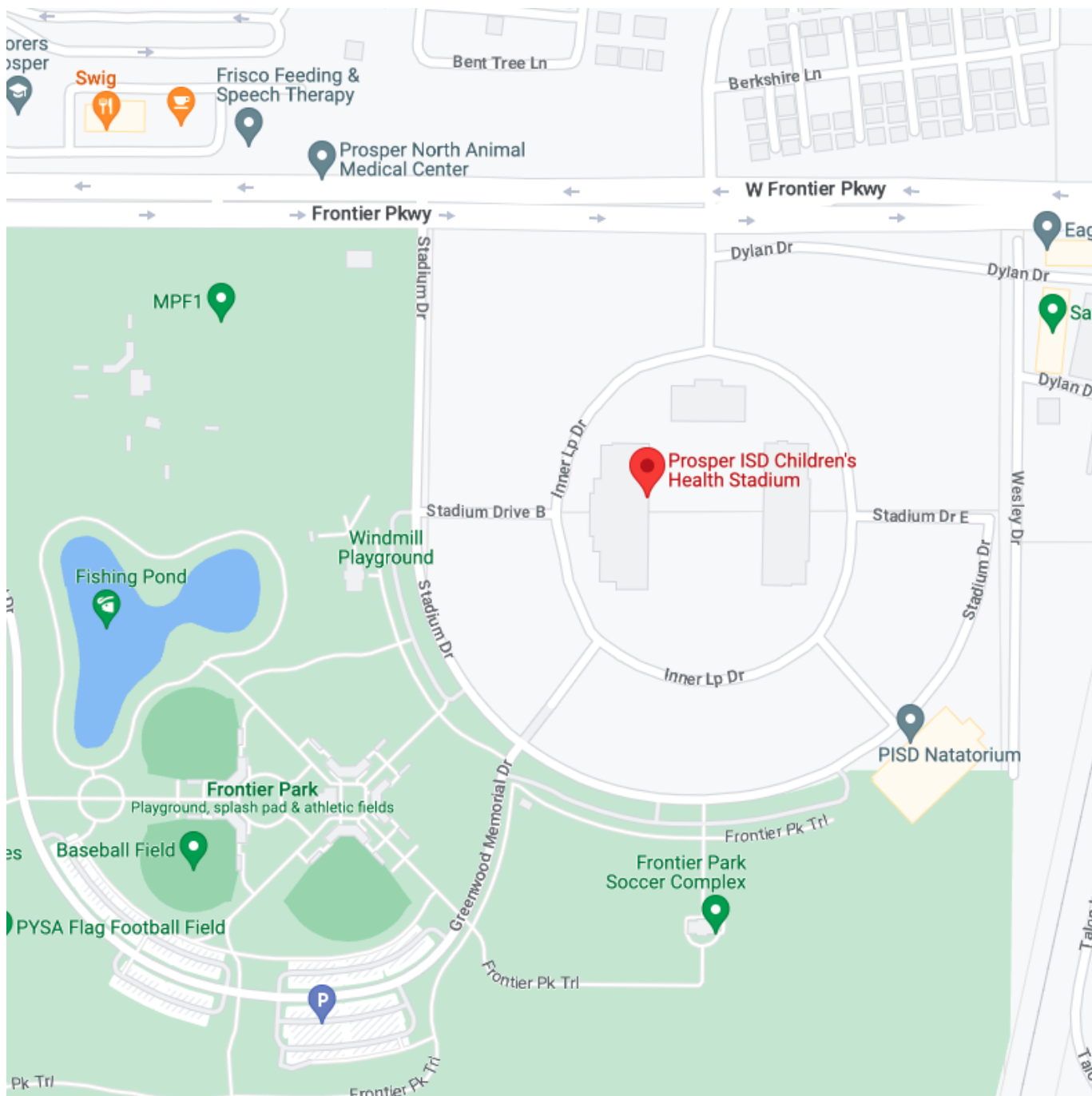
There is no charge for spectator parking at the North Texas Regional Championship. There is VIP parking available for \$20. **Please arrive early and allow extra time to get to the stadium, especially during peak times.** Refer to the maps and other event documents for location and further details.

**Ticketing Information**

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

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## **Prosper ISD Children's Health Stadium**

2000 Stadium Dr  
Prosper, TX 75078

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

**Prelims Schedule and Band Info**

## **7:15 AM - Lovejoy H.S., TX**

**Lovejoy H.S.**

**Lucas, TX**

**DIRECTOR:** Christopher Adler

**DRUM MAJORS:** Tamanna Verma, Reagan Wagner, and Addie Wood

**REPERTOIRE:** Glow

**MUSICAL SELECTIONS INCLUDE:** "Glow" by Eric Whitacre; "Dusk" by Steven Bryant; "Firefly" by Ryan George; and "Kingfishers Catch Fire" by John Mackey

## **7:30 AM - Poteet H.S., TX**

**Poteet H.S.**

**Mesquite, TX**

**DIRECTOR:** Tish Downs

**DRUM MAJORS:** Madeline Kath, Allyson Perry, and Gracie Royle

**REPERTOIRE:** Peace by Piece

**MUSICAL SELECTIONS INCLUDE:** "One Man Show" from the motion picture *Pollock* by Jeff Beal; "Piece by Piece" by Kelly Clarkson; "Come Together" by The Beatles

## **7:45 AM - Walnut Grove H.S., TX**

**Walnut Grove H.S.**

**Prosper, TX**

**DIRECTOR:** Tanner Smith

**DRUM MAJORS:** Sydney Baughman and Kayce Ford

**REPERTOIRE:** Symphony Session

**MUSICAL SELECTIONS INCLUDE:** "The Young Person's Guide to the Orchestra" by Benjamin Britten; "I Hear a Symphony" by Cody Fry; and "Beethoven in Havana" by Joachim Horsley

## **8:00 AM - Southlake Carroll H.S., TX**

**Southlake Carroll H.S.**

**Southlake, TX**

**DIRECTOR:** Ken Johnson

**DRUM MAJORS:** Carson Forkner, Minju Kim, Fe Lau, Charissa Wang, and Katelyn Wang

**REPERTOIRE:** La Vie est Belle

**MUSICAL SELECTIONS INCLUDE:** "Carnival of the Animals - Aviary" by Camille Saint Saëns; "La Mer - Movements 2 and 3" by Claude Debussy; "La Vie en Rose" by Edith Piaf; and "Dès Vu" by Nick McConnaughey

## **8:15 AM - Berkner H.S., TX**

**Berkner H.S.**

**Richardson, TX**

**DIRECTORS:** Jason Schayot

**DRUM MAJORS:** Andi Davies, Gavin Verschelden, and QuynhAnh Vo

**REPERTOIRE:** It's About Time

**MUSICAL SELECTIONS INCLUDE:** "Five Pieces for Mechanical Organ" by Beethoven; "Farandole" by Bizet; "Time in a Bottle" by Jim Croce; "Serenada Schizophrana mvt IV: Quadruped Patrol" by Danny Elfman

## **8:30 AM - Sachse H.S., TX**

**Sachse H.S.**

**Sachse, TX**

**DIRECTOR:** Holly Taylor

**DRUM MAJORS:** Lily Albus, Bella Bennett, Caleb Elliott, Natalee Guico, and Samantha Joe

**REPERTOIRE:** Coloring Silence

**MUSICAL SELECTIONS INCLUDE:** "Paint It Black" by The Rolling Stones; "The Typewriter" by Leroy Anderson; "Hide and Seek" by Imogen Heap; and "1812 Overture" by Tchaikovsky

## **8:45 AM - Duncanville H.S., TX**

**Duncanville H.S.**

**Duncanville, TX**

**DIRECTORS:** Savanna Hutcherson and Mark Teal

**DRUM MAJORS:** Raphael Caballes, Audrey Edwards, Lilly Salcedo, and Jasmine Uzarraga

**REPERTOIRE:** Tag Team

**MUSICAL SELECTIONS INCLUDE:** "On Eagle's Wings" by Robert W. Smith; "Javelin" by Michael Torke; "Team" by Lorde; "Epiphanies - Fanfare and Chorale" by Ron Nelson; and "Finale to Symphony No. 8" by Anton Bruckner



## **9:30 AM - Wakeland H.S., TX**

**Wakeland H.S.**

**Frisco, TX**

**DIRECTOR:** Rylon Guidry

**DRUM MAJORS:** Samantha Norrian, Ella Park, Hayden Ratermann, Cami Smith, and Cooper Tomlin

**REPERTOIRE:** Sense of Direction

**MUSICAL SELECTIONS INCLUDE:** "NO one to kNOW one" by Andy Akiho; "Before Time" by Thomas Bergersen; "Concerto for Piano & Orchestra" by Howard Hanson; "Ara Batur" by Sigur Rós; and "Red" by Thomas Bergersen

## **9:45 AM - Waxahachie H.S., TX**

**Waxahachie H.S.**

**Waxahachie, TX**

**DIRECTOR:** Rich Armstrong

**DRUM MAJORS:** Owen Bartosh, Tobias Moore, and Eric Terrones

**REPERTOIRE:** 1849

**MUSICAL SELECTIONS INCLUDE:** "Theme from Yellowstone" by Brian Tyler; "Embarking and Setting Sail" by Thomas Bergersen; "Dreams to Dream" by James Horner; and "Rocky Point Holiday" by Ron Nelson

## **10:00 AM - Keller H.S., TX**

**Keller H.S.**

**Keller, TX**

**DIRECTOR:** Ryan Heath

**DRUM MAJORS:** Cameron Beilman, Audrey Loeffler, and Lara Selman

**REPERTOIRE:** Elysium

**MUSICAL SELECTIONS INCLUDE:** "Violin Concerto op. 13" by Samuel Barber; "All Love Can Be" by Charlotte Church; and "Symphony No. 2" by Gustav Mahler

## **10:15 AM - Highland Park H.S., TX**

**Highland Park H.S.**

**Dallas, TX**

**DIRECTOR:** Daren Jordan

**DRUM MAJORS:** Natalie Koch, Gage Swords, and Jake Wood

**REPERTOIRE:** Be Our Guest

**MUSICAL SELECTIONS INCLUDE:** "Be Our Guest" by Howard Ashman and Alan Menken; "Rhapsody in Blue" by George Gershwin; "The Girl From Ipanema" by Antonio Jobim; and "Prelude, Fugues and Riffs" by Leonard Bernstein

## **10:30 AM - Fossil Ridge H.S., TX**

**Fossil Ridge H.S.**

**Fort Worth, TX**

**DIRECTOR:** Brad Allen

**DRUM MAJORS:** Jazmin Garfias, Dominick Huynh, and Ava Wong

**REPERTOIRE:** Golden Hour

**MUSICAL SELECTIONS INCLUDE:** "Spring 1" by Vivaldi/Richter; "Green" by Torke; "Smiling" by Gregson-Williams; and "Golden Hour" by JVKE

## **10:45 AM - Prosper H.S., TX**

**Prosper H.S.**

**Prosper, TX**

**DIRECTOR:** Aaron Renzenbrink

**DRUM MAJORS:** Elianna Barger, Arjun Chati, Maxwell McCleary, Maiya Oyakawa, and Lauren Stine

**REPERTOIRE:** Deep in the Heart of Texas

**MUSICAL SELECTIONS INCLUDE:** "The Red Pony Suite" by Aaron Copland; "The Magnificent Seven" by Elmer Bernstein; "The Promise of Living" by Aaron Copland; and "Deep in the Heart of Texas" by Don Swander and June Hershey

## **11:00 AM - McKinney Boyd H.S., TX**

**McKinney Boyd H.S.**

**McKinney, TX**

**DIRECTOR:** Travis Treadwell

**DRUM MAJORS:** Abby Burford, Rose McAllister-Ou, Sullivan McWhirter, and Joshua Rabady

**REPERTOIRE:** City in the Sky

**MUSICAL SELECTIONS INCLUDE:** "Machu Picchu - City in the Sky" by Satoshi Yagisawa and "Oblivion" by Astor Piazzolla

## **11:15 AM - McKinney H.S., TX**

**McKinney H.S.**

**McKinney, TX**

**DIRECTOR:** Brandon Fisher

**DRUM MAJORS:** Daniel Moss, Christian Nieto, Anika Tillman, and Alejandro Zavala

**REPERTOIRE:** THE SECON2D DIMENSION

**MUSICAL SELECTIONS INCLUDE:** "Fearful Symmetries" by John Adams; "Black or White" by Michael Jackson; "Lady in Red" by Chris de Burgh; "Blue Shades" by Frank Ticheli; and "Rhapsody in Blue" by George Gershwin

## **11:30 AM - Rock Hill H.S., TX**

**Rock Hill H.S.**

**Frisco, TX**

**DIRECTOR:** Nathaniel Neugent

**DRUM MAJORS:** Finley Culver, Madison Kang, Maxwell Lee, and Manvi Srivastava

**REPERTOIRE:** SHOUT from the Rooftops

**MUSICAL SELECTIONS INCLUDE:** "On the Waterfront" by Leonard Bernstein; "City Life" by Steve Reich; "Shout" by Ian Stanley and Roland Orzabal; and "Prelude, Fugue and Riffs" by Leonard Bernstein



## **12:30 PM - McKinney North H.S., TX**

**McKinney North H.S.**

**McKinney, TX**

**DIRECTOR:** Connor Vaughn

**DRUM MAJORS:** Summer Hunter, Anna McCollum, and Ava Thomas

**REPERTOIRE:** Razzmatazz

**MUSICAL SELECTIONS INCLUDE:** "Please Don't Talk About Me When I'm Gone" by Ella Fitzgerald; "I Put a Spell on You" by Screamin' Jay Hawkins; and "It Don't Mean A Thing (If it Ain't Got That Swing)" by Duke Ellington

## **12:45 PM - Creekview H.S., TX**

**Creekview H.S.**

**Carrollton, TX**

**DIRECTOR:** Arturo Denis

**DRUM MAJORS:** Jacqueline Hannan, Jacqueline LeComte, Izzy Rodriguez, and Reid Tilton

**REPERTOIRE:** The Gates of Valhalla

**MUSICAL SELECTIONS INCLUDE:** "Symphony No. 5 - Movement 4: Machine" by William Bolcom; "Moonlight Sonata" by Ludwig van Beethoven; and "Dies Irae from Requiem" by Giuseppe Verdi



## **1:00 PM - Robert E. Hendrickson H.S., TX**

**Robert E. Hendrickson H.S.**

**Pflugerville, TX**

**DIRECTOR:** James Hairston

**DRUM MAJORS:** Matthew Davenport, Christopher Gonzales, Nathan Ross, and Madalyn Stephens

**REPERTOIRE:** Powerline

**MUSICAL SELECTIONS INCLUDE:** "Acts of Congress - Movement 1 - Bats of Ladybird" by Ryan George; "Metropolis Symphony - Movement 1 - Lex" by Michael Daugherty; "Woods" by Justin Vernon; and "Alfonso Muskunder" by Todd Terje

## **1:15 PM - Keller Central H.S., TX**

**Keller Central H.S.**

**Fort Worth, TX**

**DIRECTOR:** Kevin McNulty

**DRUM MAJORS:** Ellissia Bonidie, Derrick Gregory, Gabby O'Connor, and Ana Olson

**REPERTOIRE:** The Edge

**MUSICAL SELECTIONS INCLUDE:** "Livin' on the Edge" by Aerosmith; "Music for Strings, Percussion and Celesta" by Béla Bartók; "String Quartet No. 4" by Béla Bartók; and "Theme from Europa Report" by Bear McCreary

## **1:30 PM - Grapevine H.S., TX**

**Grapevine H.S.**

**Grapevine, TX**

**DIRECTORS:** William Redd and James Rees

**DRUM MAJORS:** Nate Kraja, Audrey Leckey, and Nandini Senthilkumar

**REPERTOIRE:** HeadSpace

**MUSICAL SELECTIONS INCLUDE:** "Serenada Schizophrana" by Danny Elfman; "Hurt" by Eric Whitacre; "Wild Nights" by John Adams; original music by Dave Glyde; "Zombie" by The Cranberries; and "I Before E Except After C" by Yazoo

## **1:45 PM - Midlothian H.S., TX**

**Midlothian H.S.**

**Midlothian, TX**

**DIRECTOR:** Larry Doran

**DRUM MAJORS:** Naomi Ehrenberg, Anson Holder, Elijah Jones, and Chloe Taturan

**REPERTOIRE:** The Gift of Giving

**MUSICAL SELECTIONS INCLUDE:** "Twelve Days of Christmas" traditional; "Bellsong Fantasy" by John Wasson; "Festival Fanfare for Christmas" by John

Wasson; “Stille Nacht” by Bruno Camacho; “All I Want for Christmas is You” by Mariah Carey; and “Chorale and Shaker Dance” by John Zdechlik

## **2:00 PM - Whitesboro H.S., TX**

**Whitesboro H.S.**

**Whitesboro, TX**

**DIRECTOR:** Charles Gardner

**DRUM MAJORS:** Olivia Hildebrand and Bryce Thompson

**REPERTOIRE:** Sunken

**MUSICAL SELECTIONS INCLUDE:** “Lightning Field” by John Mackey; “Hurt” by Trent Reznor; “Bioluminescence of the Night” by James Horner; and “Field Trip” by Thomas Newman

## **2:15 PM - Timber Creek H.S., TX**

**Timber Creek H.S.**

**Fort Worth, TX**

**DIRECTOR:** Brad McCann

**DRUM MAJORS:** Hannah Berezich, Anastasia Czechowicz, Tatum Lamberth, and Emily Silvester

**REPERTOIRE:** Aurora

**MUSICAL SELECTIONS INCLUDE:** “Mishima” by Philip Glass; “Liquid” by Jay Bocook; “Truman Sleeps” by Philip Glass; “As the World Caves In” by Matt Maltese; and “Nitro” by Frank Ticheli

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## **3:00 PM - L.D. Bell H.S., TX**

**L.D. Bell H.S.**

**Hurst, TX**

**DIRECTOR:** Suzanne Dell

**DRUM MAJORS:** Ashlyn Cave, Cadence Denton, Nathan Lum, and Zecharias Zewdie

**REPERTOIRE:** It All Begins With a Dot

**MUSICAL SELECTIONS INCLUDE:** “Sunday” by Stephen Sondheim; “Firefly” by Ryan George; and “Believe” by Thomas Bergersen

### **3:15 PM - Forney H.S., TX**

**Forney H.S.**

**Forney, TX**

**DIRECTOR:** Cody Newman

**DRUM MAJORS:** Abigail Donahue, Avery Hayman, Emma Kuettle, and Michael Johnson,

**REPERTOIRE:** In the Arena

**MUSICAL SELECTIONS INCLUDE:** "Feste Romane" by Ottorino Respighi; "Pines of Rome" by Ottorino Respighi; and "One" by Metallica

### **3:30 PM - Azle H.S., TX**

**Azle H.S.**

**Azle, TX**

**DIRECTOR:** Aaron Martin

**DRUM MAJORS:** Madeleine Boivin, Jocelyn Olund, and Gianna Schroeder

**REPERTOIRE:** Orion's Arrow

**MUSICAL SELECTIONS INCLUDE:** "Valentines Blood Flows" by Vogel; "Savannah River Holiday" by Nelson; and "Hymn of Acxiom" by Teng

### **3:45 PM - Rockwall H.S., TX**

**Rockwall H.S.**

**Rockwall, TX**

**DIRECTOR:** Brandon Downs

**DRUM MAJORS:** Collin Goodwin, Carter deMerville, and Carter Sullivan

**REPERTOIRE:** Sherlock: A Study in Scarlett

**MUSICAL SELECTIONS INCLUDE:** "Prelude from Cape Fear" by Bernard Herrmann; "Shadow Rituals" by Michael Markowski; "Exit Music (for a Film)" by Radiohead; and "The Death Hunt" from *On Dangerous Ground* by Bernard Herrmann

### **4:00 PM - Lake Ridge H.S., TX**

**Lake Ridge H.S.**

**Mansfield, TX**

**DIRECTOR:** Brad Bonebrake

**DRUM MAJORS:** Adeline Keith, Erin McGrath, and Caroline Stevenson

**REPERTOIRE:** Both Sides of the Rainbow

**MUSICAL SELECTIONS INCLUDE:** Selections from Elton John's album "Goodbye Yellow Brick Road" by Elton John & Bernard Taupin; "Symphony No. 10, Mvt. 2" by Dmitri Shostakovich; Selections from Pink Floyd's album "The Dark Side of the

Moon” by Roger Waters, David Gilmour, and Richard Wright; Selections from “The Wizard of Oz” motion picture soundtrack by Harold Arlen and E Harburg; and “Harmonium No. 3, Wild Nights” by John Adams

## 4:15 PM - Lake Highlands H.S., TX

**Lake Highlands H.S.**

**Dallas, TX**

**DIRECTORS:** Reagan Brumley

**DRUM MAJORS:** Janelle Aguirre, Amy Merida, and Addison Young

**REPERTOIRE:** Aviator

**MUSICAL SELECTIONS INCLUDE:** “Sogno di Volare” by Christopher Tin; “To Tame the Perilous Skies” by David Holsinger; “Introducing Amelia” by Gabriel Yared; and “Apollo Unleashed” by Frank Ticheli







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**ADJUDICATION PANEL**

**MUSIC PANEL**

Darrin Davis – Broken Arrow, OK

Beth A. Fabrizio – Fairport, NY



Martin Griffin – Toms River, NJ  
Dave Orser – Kingston, Ontario, Canada

### **VISUAL PANEL**

Marie Czapinski – Des Plaines, IL  
Bruce Jones – North Huntingdon, PA  
Ted Wemhoff – Frisco, TX

### **CHIEF JUDGE**

Richard L. Saucedo – Fishers, IN

## **OUR HOST**

Thank you to the host of today's Bands of America Championship event: John Alstrin and Prosper High School, Rock Hill High School, and Walnut Grove High School.

## **Clear Bag Policy**

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

## **Is recording allowed in the stadium?**

No.

## **Camera Policy**

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

## **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

## **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals

performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.