

Event Schedule

6:30 PM - GATES OPEN

7:00 PM - National Anthem

Special On-Field Welcome

Finals Schedule:

7:30 p.m. - Oak Ridge H.S., TX

7:45 p.m. - Stephen F. Austin H.S., TX

8:00 p.m. - Foster H.S., TX

8:15 p.m. - Cypress Woods H.S., TX

8:30 p.m. - Seven Lakes H.S., TX

8:45 p.m. - Wylie East H.S., TX

9:00 p.m. – Clear Brook H.S., TX

9:15 p.m. – Dawson H.S., TX

9:30 p.m. – Cy-Fair H.S., TX

9:45 p.m. – Friendswood H.S., TX

10:00 p.m. – Klein Oak H.S., TX

10:15 p.m. – College Park H.S., TX

10:30 PM - FINALE - PRESENTATION OF AWARDS

Parking

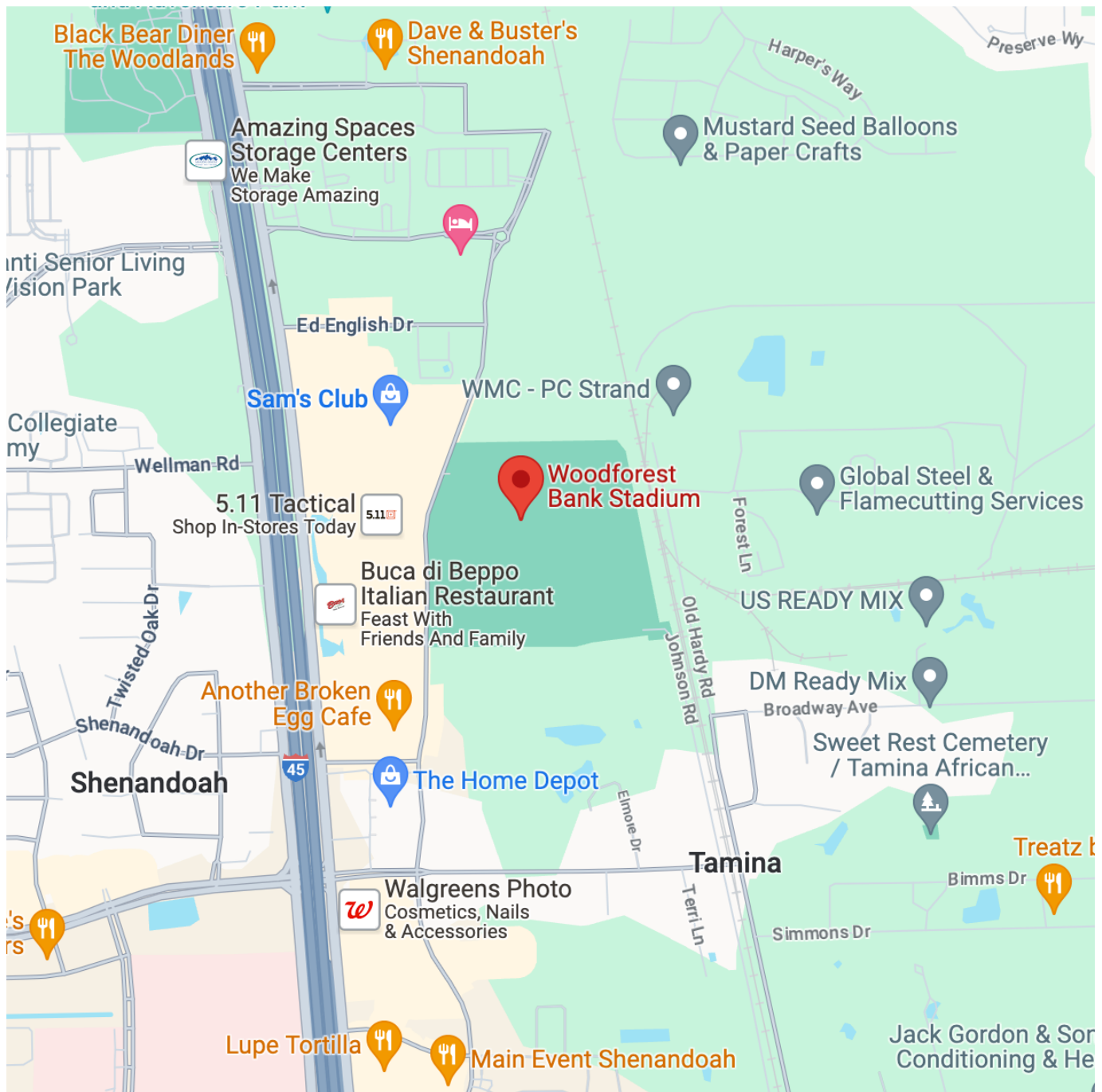
There is a **\$10** charge for spectator parking at the North Houston Regional Championship (or **\$20 to include In/Out Privileges**). **Please arrive early and allow extra time to get to the stadium, especially during peak times.** Refer to the maps and other event documents for location and further details.

Ticketing Information

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

[Buy Tickets](#)

[Livestream](#)



Woodforest Bank Stadium

19115 David Memorial Drive
Shenandoah, TX 77385

[Director Info for Registered Groups](#)

[Merchandise](#)

[Results](#)

Prelims Schedule and Band Info

7:36 AM - Porter H.S., TX

Porter H.S., TX

Porter, TX

Director: Angela Torres

Drum Majors: Samatha Cerda, Ashley Hernandez, Mya Lauer, and Angelika Mejia

Repertoire: Once Upon A Time

Musical Selections Include: "Alice's Adventures in Wonderland" by Joby Talbot, "Confluence" by Joby Talbot, "The Fairground" by Joby Talbot, "Dream Theater: A Symphonic Suite" by Joseph Stevenson, "Tengu Terror" by Joseph Stevenson, "Children of Bodom" by Joseph Stevenson, and "Both Sides Now" by Joni Mitchell

7:48 AM - Cypress Woods H.S., TX

Cypress Woods H.S.

Cypress, TX

Director: T.J. Peterman

Drum Majors: Grant Fenstad, Josie Jendral, Wafia Rahman, Tara Tran-Huu, and Harrison Yu

Repertoire: Along the Edge

Musical Selections Include: "Flourishes and Meditations on a Renaissance Theme" by Michael Gandolfi; "Meetings Along the Edge" by Philip Glass & Ravi Shankar; and "Danse Bacchanale" by Camille Saint-Saëns

8:00 AM - Foster H.S., TX

Foster H.S.

Richmond, TX

Director: Erich Sonnier

Drum Majors: Elizabeth Cook, Casandra Davies, Kendall Dishon, and Claire Fithen

Repertoire: Beneath the Veil

Musical Selections Include: "More Than the Day Before" by Cody Fry, "Raga Raja" by Project Trio, "Tout l'Univers" by Gjon's Tears; and "Butterflies" by Thomas Bergersen

8:12 AM - Seven Lakes H.S., TX

Seven Lakes H.S.

Katy, TX

Director: John Mays

Drum Majors: Malcolm Belcher, Benjamin Bush, Austin Hassmann, Ginger Hickman, and Linda Luo

Repertoire: A Thousand Paper Cranes

Musical Selections Include: “Run Free” by Thomas Bergersen; “Re(new)al” by Viet Cuong; “A Way of Life” by Hans Zimmer; and “Bookmarks from Japan” by Julie Giroux

8:24 AM - Cypress Ranch H.S., TX

Cypress Ranch H.S.

Cypress, TX

Director: Alex Denton

Drum Majors: Ava Garcia, Ethan Head, Torie Sconce, and Bradley Vo

Repertoire: Seascapes

Musical Selections Include: “Nothing is Lost (You Give Me Strength)” by The Weeknd; “La Mer” by Claude Debussy; “Aquarium” by Camille Saint-Saëns; “Blue Ocean Floor” by Justin Timberlake; “Bud on the Ledge” by Alan Silvestri; and “Seascapes” by Carol Brittin Chambers

8:36 AM - James E. Taylor H.S., TX

James E. Taylor H.S.

Katy, TX

Director: Mike Ary

Drum Majors: Vasudha Chilkoor, Ella Jackson, Lilly Nash, and Avika Nimmagadda

Repertoire: Moun-ton Majesties

Musical Selections Include: “Free Solo” by Marco Beltrami & Brandon Roberts; “Dancing Fire” by Kevin Day, “Yosemite Autumn” by Mark Camphouse

8:48 AM - Clear Falls H.S., TX

Clear Falls H.S.

League City, TX

Director: Brian Moreno

Drum Majors: Kayla Nguyen, Ramon Padilla, and Eileen Pak

Repertoire: Ex Machina

Musical Selections Include: “Symphony No. 1 Mvt. 2” by Dmitri Shostakovich; “The Hymn of Acxiom” by Vienna Teng; “Blow It Up, Start Again” by Jonathan Newman; and “1000 Airplanes on the Roof” by Philip Glass

9:00 AM - Jordan H.S., TX

Jordan H.S.

Houston, TX

Director: Daniel Galloway

Drum Majors: Rosemary Chen, Pelin Gurmen, Morgan Jones, and Isabela Ordonez

Repertoire: SHOCKRA

Musical Selections Include: “Baba The Hut” by Flying Steps; “Psychopomp” by Thank You Scientist; “Deliver Us” by Hans Zimmer; and “Once Upon a Castle” by Michael Daugherty



9:36 AM - Stephen F. Austin H.S., TX

Stephen F. Austin H.S.

Sugar Land, TX

Directors: Mysha Baldwin and Adrian Caswell

Drum Majors: Raya Johnson, Hannah Tse, and Bryce Williams

Repertoire: BALLERina: Pointe of Rebellion

Musical Selections Include: “Swan Lake” by Pyotr Ilyich Tchaikovsky; “Giselle” by Adolphe Adam; “Enter Sandman” by Metallica; “Lacrymosa” by Evanescence; and “Sweet Child O’ Mine” by Guns N’ Roses

9:48 AM - Klein Cain H.S., TX

Klein Cain H.S.

Klein, TX

Director: Kelsey Bradberry

Drum Majors: Luke Bartkowiak, Lexi Hackrad, Julianne Mast, Tessa Nieto, and Christopher Weaver

Repertoire: Between the Rings

Musical Selections Include: “The Four Seasons” by Antonio Vivaldi; “Daughter” by Vienna Teng; “Four Season Recomposed” by Max Richter; and “Kingfishers Catch Fire” by John Mackey

10:00 AM - Sandra Day O'Connor H.S., TX

Sandra Day O’Connor H.S.

Helotes, TX

Director: Alfonso Alvarado

Drum Majors: Scarlet Graf, Henry Nichols, Isabella Padilla, and Karolina Shrader

Repertoire: Outlaw

Musical Selections Include: “Yellowstone” by Brian Tyler; “Hurt” by Trent Reznor; “Bad Guy” by Billie Eilish O’Connell and Finneas Baird O’Connell; “Outlaws” by Steve Danyew; “Rephrygeration” by Richard Stalter; and “Young Guns II” by Alan Silvestri

10:12 AM - College Station H.S., TX

College Station H.S.

College Station, TX

Director: Jon Seale

Drum Majors: Jack Chupp, Kelly Ding, Joshua Poirot, and Brayden Senkel

Repertoire: Dark Side of the Moon

Musical Selections Include: “Breathe (In the Air)” by Roger Waters, David Gilmour, and Richard White; “FXMLDR” by Joseph Fadem, Samuel Greenfield, Joseph Gullace, Benjamin Karace, Salvatore Marrano, Cody McCorry, and Thomas Monda; “Us and Them” by Roger Waters and Rick White; “Space Oddity” by David Bowie; “Brain Damage” by Roger Waters; and “Eclipse” by Roger Waters

10:24 AM - Klein Oak H.S., TX

Klein Oak H.S.

Klein, TX

Director: David McGrath

Drum Majors: Samantha Garrett, Bethany Nonhof, Vianey Ojeda, Zachary Schol, and Madeline Sohn

Repertoire: “When in Rome”

Musical Selections Include: “Fertility Dance” by Miklós Rózsa; “Feste Romane” by Ottorino Respighi; “Mercy” by Jonathan Elias; and “Pines of Rome” by Ottorino Respighi

10:36 AM - College Park H.S., TX

College Park H.S.

The Woodlands, TX

Director: Jeffrey P. Gorrington

Drum Majors: Paige Crosby, Elizabeth Dillard, Claire Jones, and James Tooley

Repertoire: 404: Not Found

Musical Selections Include: “The Son of Flynn” by Daft Punk; “Electric Counterpoint” by Steve Reich; “There’s No Place Like Home” by Michael Giacchino; and “Sogno Di Volare (“The Dream of Flight”)” by Christopher Tin

10:48 AM - Oak Ridge H.S., TX

Oak Ridge H.S.

Conroe, TX

Director: Jerriald Dillard

Drum Majors: William Dorrett, Drew Guerrero, Brooklynn Termin, and Aldo Villanueva

Repertoire: Fields of Gold

Musical Selections Include: "Call of The Mountain" by Joseph Curiale; "Joy" by Joseph Curiale; "Fields of Gold" by Sting; and "The Ecstasy of Gold" from *The Good, The Bad and The Ugly* by Ennio Morricone

11:12 AM - Willis H.S., TX

Willis H.S.

Willis, TX

Director: Joseph Dittfurth

Drum Majors: James Bagwell, Lilly Galarneau, Jaydyn Lightfoot, and Faith Nichols

Repertoire: Rhapcity

Musical Selections Include: "August's Rhapsody" by Mark Mancina; "Asphalt Cocktail" by John Mackey; "Turning Tables" by Adele; and "Atchafalaya" by Michael League



12:00 PM - Cy-Fair H.S., TX

Cy-Fair H.S.

Cypress, TX

Director: John Nelson

Drum Majors: Mark Davis, Evan Parker, and Ellen Zhang

Repertoire: Caging The Swarm

Musical Selections Include: "Krwlng" by Linkin Park, "My Body Is A Cage" by Peter Gabriel; and "Caging The Swarm" by Bryan Harmsen

12:12 PM - Magnolia H.S., TX

Magnolia H.S.

Magnolia, TX

Director: Patrick Beavers

Drum Majors: Abbey Garcia and Brandon Mittelstadt

Repertoire: MINDFULL

Musical Selections Include: "Pure Imagination" by Bricusse & Newley; "Symphony No. 10" by Shostakovich; and "Kingfishers Catch Fire" by Mackey

12:24 PM - Dawson H.S., TX

Dawson H.S.

Pearland, TX

Director: Aaron Brown

Drum Majors: Janna Jing, James Powers, Isabella Ritchey, and Devin Saljuud

Repertoire: Connect 4

Musical Selections Include: "Lizard" by King Crimson; "The Marriage of Figaro" by Mozart; "Vientos y Tangos" by Michael Gandolfi; Original works by Tony Lymon; and "Daft Punk" by Pentatonix

12:36 PM - Obra D. Tompkins H.S., TX

Obra D. Tompkins H.S.

Katy, TX

Director: Stephen Bond

Drum Majors: Abigail Adams, Charlie Jerrells, Ryleigh Loveless, and Ava McCulloch

Repertoire: Raven and the Firebird

Musical Selections Include: "The Firebird" by Igor Stravinsky; "The Bird and the Worm" by The Used; and "Blackbird" by The Beatles

12:48 PM - A&M Consolidated H.S., TX

A&M Consolidated H.S.

College Station, TX

Director: Steve Fry

Drum Majors: Clare Duhon, Madison Jackson, Sam Rhoades, and Maddie Valka

Repertoire: Re-Framed

Musical Selections Include: "Spring 1" by Max Richter; "Fearful Symmetries" by John Adams; "Seal Lullaby" BY Eric Whitacre; and "Aha!" BY Imogen Heap

1:00 PM - Cypress Falls H.S., TX

Cypress Falls H.S.

Houston, TX

Director: Ryan Mohnney

Drum Majors: Jennifer Bonilla, Annika Rugueliski, Edson Torres, and Krystal Trujillo

Repertoire: Tango

Musical Selections Include: “Tango Suite” by Astor Piazzolla; “Tango de los Asesinos” by John Powell; “Adios Nonino” by Astor Piazzolla; and “El Tango de Roxanne” by Moulin Rouge

1:12 PM - Tomball Memorial H.S., TX

Tomball Memorial H.S.

Tomball, TX

Director: Andy Easton

Drum Majors: Marinda Ashby, Kayleigh Moseley, Justin Vo, and Sage Wiginton

Repertoire: Come on Down!

Musical Selections Include: “Plinko” by Bryan Harmsen; “Fanfare” by Richard Saucedo; “Money” by Richard Saucedo; “Cliffhanger” by Richard Saucedo; “Loss” by Richard Saucedo; and “The Win!” by Richard Saucedo

1:24 PM - Churchill Fulshear H.S., TX

Churchill Fulshear H.S.

Fulshear, TX

Director: Andrew Lee

Drum Majors: Maxine Buena, Teji Gboboh, and Andy Jacobson

Repertoire: The OUTLAW

Musical Selections Include: “The Ecstasy of Gold” from *The Good, The Bad and The Ugly* by Morricone; “Symphony No. 2, Op. 19” by Barber; “Wanted Dead or Alive” by Bon Jovi; “Blaze Of Glory” by Bon Jovi; and “The Wedding” by Howard

1:36 PM - Clear Brook H.S., TX

Clear Brook H.S.

Friendswood, TX

Director: Robert Beavers

Drum Majors: Gabby Anguiano, Ariella Calili, and Mika Glines

Repertoire: The Inn Between

Musical Selections Include: “Theme from Psycho” BY Bernard Herrmann; “Symphony No. 2, Op. 19” by Samuel Barber; “Harlem Nocturne” by Earle Hagen; Original music by Bryan Harmsen; and “Wine-Dark Sea” by John Mackey

1:48 PM - Friendswood H.S., TX

Friendswood H.S.

Friendswood, TX

Director: Brett Nelson

Drum Majors: Lizzie Hillier and Priscilla Orta

Repertoire: Follies!

Musical Selections Include: “Gypsy,” “Color and Light,” “Stay With Me,” and “Overture from Merrily We Roll Along” by Stephen Sondheim

2:00 PM - Wylie East H.S., TX

Wylie East H.S.

Wylie, TX

Director: Gregory Hayes

Drum Majors: Bryce White, Leah Williams, and Isabel Zambrano

Repertoire: The Hope Cycle

Musical Selections Include: “The First Cycle” by Lyle D Mays; “Running Up That Hill” by Catherine Bush; “Jotenheim” by Nathan Daughtrey; “Song of Hope” by Peter Meechan; “Ichronic” by Ari Starace; and “Ode to Joy” by Beethoven







ADJUDICATION PANEL

MUSIC PANEL

David Carbone - Bluffton, SC
Daniel Montoya Jr. - Austin, TX
Jay Webb - Avon, IN
Todd Zimbelman - Salem, OR

VISUAL PANEL

Lee Carlson - Palm Springs, CA
Frank Miller - Lakewood Ranch, FL
John W. Turner - Mason, OH

CHIEF JUDGE

Chris Ferrell – Atlanta, GA

OUR HOST

Thank you to the host of today's Bands of America Championship event: Jeff Goring and Woodlands College Park High School!

Clear Bag Policy

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

Is recording allowed in the stadium?

No.

Camera Policy

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

How is classification determined?

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

How are finalist bands selected?

REGIONALS:

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

SUPER REGIONALS:

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.