

Event Day Schedule

6:00 PM GATES OPEN

6:30 PM National Anthem

Special On-Field Welcome

7:00 p.m. – Cascade H.S., TN

7:15 p.m. – E.D. White Catholic H.S., LA

7:30 p.m. – Pelham H.S., AL

7:45 p.m. – Oak Grove H.S., AL

8:00 p.m. – Leeds H.S., AL
8:15 p.m. – Northgate H.S., GA
8:30 p.m. – Alpharetta H.S., GA
8:45 p.m. – D.W. Daniel H.S., SC
9:00 p.m. – James Clemens H.S., AL
9:15 p.m. – Hillgrove H.S., GA
9:30 p.m. – Hoover H.S., AL
9:45 p.m. – Kennesaw Mountain H.S., GA
10:00 p.m. – Sparkman H.S., AL
10:15 p.m. – Munford H.S., TN

10:45 PM FINALE - PRESENTATION OF AWARDS

10:45 AM Box Office Opens

11:15 AM STADIUM GATES OPEN

11:45 AM Preliminary Competition Begins

1:30 PM LUNCH

2:15 PM Preliminary Competition Resumes

4:00 PM Preliminary Competition Ends

4:15 PM PRESENTATION OF AWARDS

All Competing Band Drum Majors

4:45 PM Finalist Directors Meeting

Stadium Cleared

Dinner Break

Ticket Details

We strongly encourage spectators to purchase their tickets online, prior to arriving at the stadium, in order to avoid box office fees. Purchasing tickets in advance guarantees the lowest cost per ticket.

However, Box Offices will still be open on site to assist with purchases.

OCTOBER 12

ALABAMA

REGIONAL



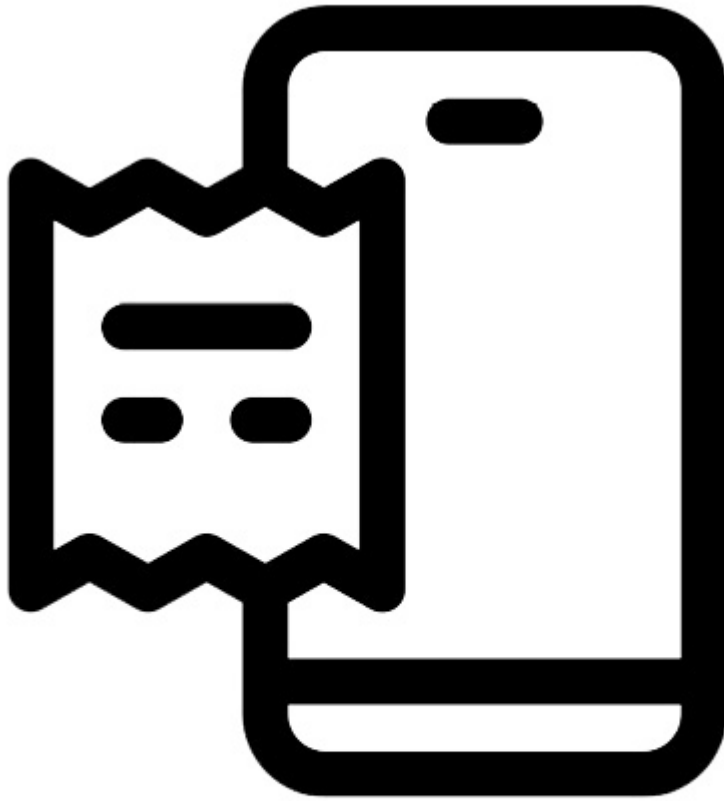
BIRMINGHAM, AL



LIVE 
STREAMING

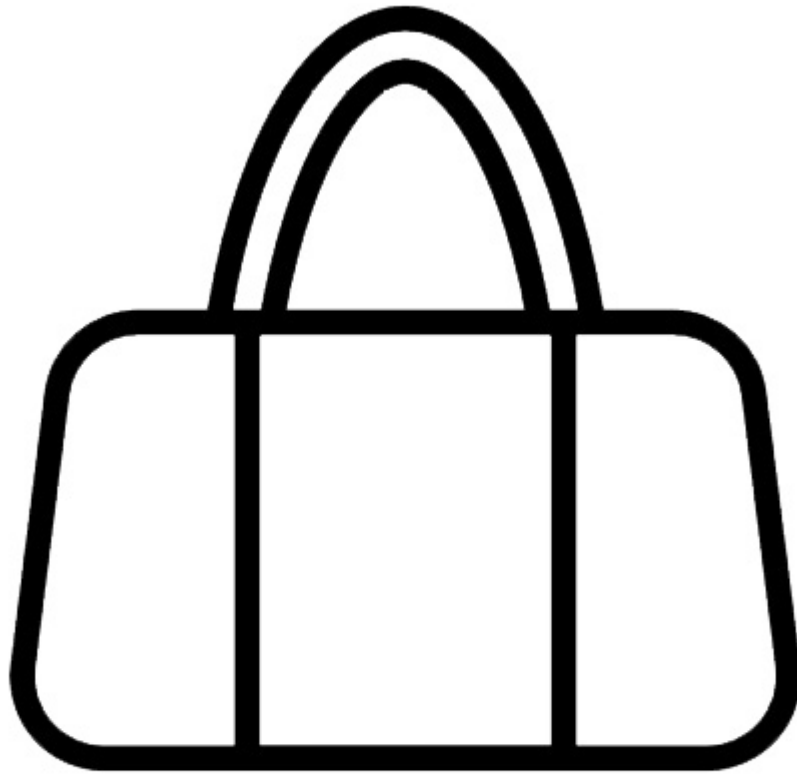
Only
on

 **BOX5**
TV

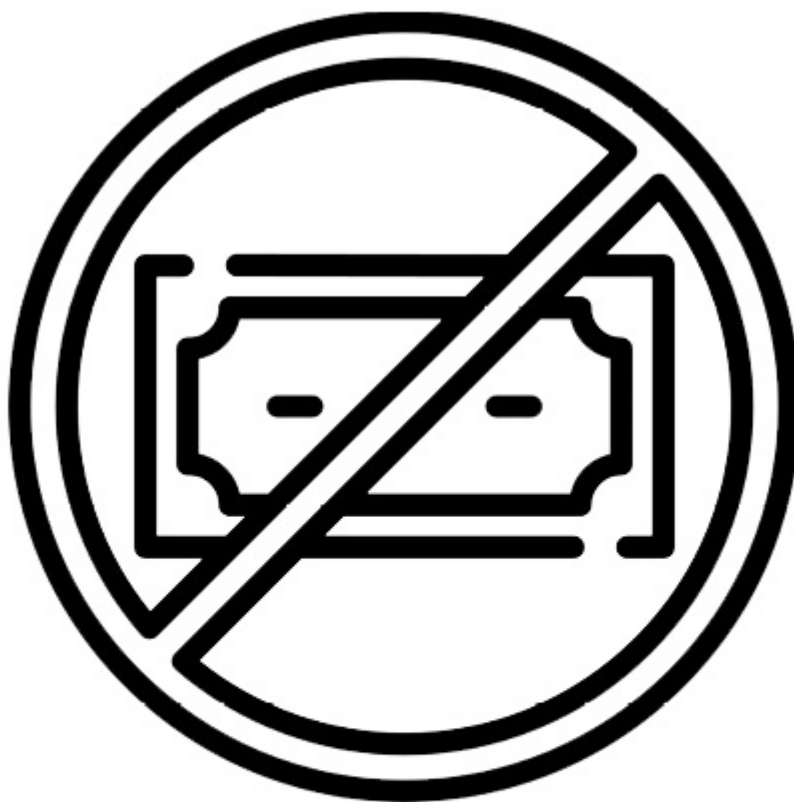


Digital Ticketing

[Buy Tickets](#)



Clear Bags



Cashless Venues

See FAQ below for more details

[Results](#)

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[FAQs](#)

Prelims Schedule and Band Info

11:45 AM - James Clemens H.S., AL

James Clemens High School

Madison, AL

DIRECTOR: Keith Anderson

DRUM MAJORS: Cannon Spidle, Sara Choi, and Logan Pollard

REPERTOIRE: Night Fall - A Detective Story

MUSICAL SELECTIONS INCLUDE: "Night Piece for Orchestra (from Taxi Driver)" by Bernard Herrmann; "Sing Sang Sung" by Gordon Goodwin; "Kiss From a Rose" by Seal; and "Original Themes" by Trevor Rundell and Jeremy Smith

12:00 PM - E.D. White Catholic H.S., LA

E.D. White Catholic High School

Thibodaux, LA

DIRECTOR: Lana Daigle

DRUM MAJOR: Clynest LeBoeuf

REPERTOIRE: "Starstruck"

MUSICAL SELECTIONS INCLUDE: "Wildest Dreams" by Taylor Swift; "Young and Beautiful" by Lana Del Rey and Rick Nowels; and "I See the Light" by Mandy Moore and Zachary Levi

12:15 PM - Hoover H.S., AL

Hoover High School

Hoover, AL

DIRECTOR: Ryan Fitchpatrick

DRUM MAJORS: Elijah Boyd[^], Aerin Briscoe[^], Amelia Petit[^], and Kotaro Saigusa[^]

REPERTOIRE: Shades of the City

MUSICAL SELECTIONS INCLUDE: "Empire State of Mind" by Glennis Grace; "Deus Ex Machina, Mvt. III" by Michael Daugherty; "Autumn In New York" by Ella Fitzgerald; and "Broadway" by Count Basie

[^]indicates attendance at [BOA Summer Camp Drum Major Institute](#)

12:30 PM - Alpharetta H.S., GA

Alpharetta High School

Alpharetta, GA

DIRECTOR: Todd Manson

DRUM MAJORS: Seibe Meertens, Divya Diguvaipalem, and Andrew Prokash

REPERTOIRE: No Strings Attached

MUSICAL SELECTIONS INCLUDE: "What Was I Made For?" by Billie Eilish; "Music from Pinocchio" by Alexandre Desplat; "Uffe's Woodshop" by Ty Braxton; and "Change is Everything" by Son Lux

12:45 PM - Northgate H.S., GA

Northgate High School

Newnan, GA

DIRECTOR: Alan Armstrong

DRUM MAJORS: Addison Eastman, Austin Jackson, and Mariah Carter

REPERTOIRE: What's The Point?

MUSICAL SELECTIONS INCLUDE: "Lost It To Trying" by Lott, Castillo and Morimoto; "All By Myself" by Eric Carmen and Sergei Rachmaninoff; "Blow It Up, Start Again" by Jonathan Newman; "Come Together" by Paul McCartney and John Lennon; and "What Was I Made For?" by Billie Eilish

1:00 PM - D.W. Daniel H.S., SC

D.W. Daniel High School

Central, SC

DIRECTOR: Chaz Paxton

DRUM MAJORS: Abram Ballato, Henna Sekhon, and Hannah Mitchell

REPERTOIRE: La nuit tombee

MUSICAL SELECTIONS INCLUDE: "Theme from Taxi Driver" by Bernard Herrmann; "Channel One Suite" by Bill Reddie; "Hunting Wabbits" by Gordon Goodwin; and "Lithe or Death" by Michael Giacchino

1:15 PM - Pelham H.S., AL

Pelham High School

Pelham, AL

DIRECTOR: Justin Ward

DRUM MAJORS: Camdyn Martin, Aidyn Lee, Sara Nicholson, and Erick Franco

REPERTOIRE: Colors of the Moon

MUSICAL SELECTIONS INCLUDE: "Moonlight Sonata" by Ludwig van Beethoven; "Symphony No. 10" by Dmitri Shostakovich; "Moondance" by Van Morrison; and "Clair de Lune" by Claude Debussy



2:15 PM - Cascade H.S., TN

Cascade High School

Bell Buckle, TN

DIRECTOR: David Lucich

DRUM MAJORS: Matthew Crosslin and Trinity Heath

REPERTOIRE: Trainlapse

MUSICAL SELECTIONS INCLUDE: "Symphonic Movement" by Vaclav Nelhybel; "Magnolia Star" by Steve Danyew; "Everything In Its Right Place" by Thomas Yorke, Jonathan Greenwood, Philip Selway, Colin Greenwood, and Edward O'Brien; "Blow it Up, Start Again" by Jonathan Newman; and "Turbine" by John Mackey

2:30 PM - Munford H.S., TN

Munford High School

Munford, TN

DIRECTOR: David Stevens

DRUM MAJORS: Jayden Turner, Audrey Hamm, and Kayley Austin

REPERTOIRE: Rewrite the Stars

MUSICAL SELECTIONS INCLUDE: "Rocket Man" by Elton John; "A Sky Full of Stars" by Coldplay; "Rewrite the Stars" by Zac Efron and Zendaya; and "Light Up the Sky" by Christina Aguilera

2:45 PM - Leeds H.S., AL

Leeds High School

Leeds, AL

DIRECTOR: Chip Wise

DRUM MAJOR: Eric Hower

REPERTOIRE: Match Maker

MUSICAL SELECTIONS INCLUDE: Music by Van Halen, Elvis, Billy Eilish, Edvard Grieg, Johann Pachelbel, and more

3:00 PM - Sparkman H.S., AL

Sparkman H.S., AL

Harvest, AL

DIRECTOR: Brenton Nash

DRUM MAJORS: Andrea Lee, Patrick Eagly, Caiden Cureton, and Noah Westermorland

REPERTOIRE: The Pipes Are Calling

MUSICAL SELECTIONS INCLUDE: "Tocatta and Fugue" by Bach, Symphony No. 3 in C minor" by Saint-Saens, and Danny Boy

3:15 PM - Hillgrove H.S., GA

Hillgrove High School

Powder Springs, GA

DIRECTOR: Jeremy Lumpkin

DRUM MAJORS: Carter McDonald, Peyton Rawcliffe, Julian Armand, and Becca Phillips

REPERTOIRE: As The World Runs Dry

MUSICAL SELECTIONS INCLUDE: "Truman Sleeps" by Philip Glass; "Electric Counterpoint" by Steve Reich; "Crossing Mars" by Harry Gregson-Williams; "La Mer" by Claude Debussy; and "Brothers in Arms (from Mad Max: Fury Road)" by Tom Holkenborg

3:30 PM - Kennesaw Mountain H.S., GA

Kennesaw Mountain High School

Kennesaw, GA

DIRECTOR: Michael Huebner

DRUM MAJORS: Alessandro De Cesare, Alex Harmer, and Bumnobi Nwosisi

REPERTOIRE: Don't Judge A Book...

MUSICAL SELECTIONS INCLUDE: "Enchanted" by Taylor Swift; "Myotis" by Hans Zimmer and James Newton Howard; "Pictures at an Exhibition" by Modest

Mussorgsky; “Sonoran Desert Holiday” by Ron Nelson; “Not While I’m Around” by Stephen Sondheim; “No One Is Alone” by Stephen Sondheim; and “You Will Be Found” by Benj Pasek and Justin Paul

3:45 PM - Oak Grove H.S., AL

Oak Grove High School

Bessemer, AL

DIRECTOR: Joshua Meyer

DRUM MAJORS: Aubrey Blair[^] and Lilian Rogers

REPERTOIRE: A Fast Machine

MUSICAL SELECTIONS INCLUDE: “Formula 1 Theme” by Brian Tyler; “Go the Distance” by Alan Menken; “Shifted” by Jolynn J. Chin; “Pit Stop” by Matt Pate; and “Short Ride in a Fast Machine” by John Adams

[^]indicates attendance at [BOA Summer Camp Drum Major Institute](#)

4:00 PM - EX. Univ. of Alabama at Birmingham Marching Blazers



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The graphic features a purple background. On the right, a young woman with long dark hair is seated on a dark armchair, playing a double bass. To her left, a silver trumpet and a violin are displayed. In the foreground, there is a white t-shirt with the text 'EAT. REHEARSE. PERFORM. REPEAT.', a black water bottle, and several circular stickers. The Yamaha logo and 'Make Waves' slogan are in the bottom right corner.



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Music Panel

[Matt Jordan](#) - Jacksonville, AL

[David Maccabee](#) - Las Vegas, NV

[Van Mathews](#) - North Richland Hills, TX

[Tim Yontz](#) - Fort Myers, FL

Visual Panel

[Tim Ochran](#) - Grayton Beach, FL

[Warren Rickart](#) - Washington, DC

[Robert Solomon](#) - Los Angeles, CA

Chief Judge

[Jon Gomez](#) - Phoenix, AZ



Performing in Exhibition

University of Alabama at Birmingham Marching Blazers!

Thank You to Today's Host Group

University of Alabama Birmingham Marching Blazers!

Digital Ticketing

Bands of America ticketing is **all digital** via Afton, Ticketmaster, and venue-specific ticketing platforms.

Tickets cannot be purchased with cash, only with credit and debit cards.

We strongly encourage spectators to purchase their tickets online in advance before arriving at the stadium.

Cashless Venues

We recommend planning ahead and bringing **both cash and card** to Bands of America events.

All Bands of America ticket booths are cashless, with digital ticketing options only.

Many stadiums operate cashless concessions.

PepWear merchandise booths accept **both** cash and card.

Clear Bag Policy

Music for All events will follow a universal clear bag policy in 2024.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

Camera Policy and Video Recording

Only **still photography is allowed**, and only from general admission seats. Still photography is not allowed at field level.

Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Video and audio recording of any kind is not allowed, no exceptions.

Camera Policy

Who can enroll in BOA Championships?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

How is classification determined?

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12 as verified by each school's administration.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

How are finalist bands selected?

REGIONALS:

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

SUPER REGIONALS:

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.

Credentials - Band Field Passes

- Each competing band is given 31 credentials with the option to purchase up to 10 additional credentials. Bands are given the exact number of bus driver wristbands as they request vehicle passes. Up to 2 medical passes for nurses can be requested by the band director. There are NO videographer passes.
- A pass or a ticket is required to get into the stadium as a spectator.
- Bands of American events are mobile entry and can be purchased in advance.

Participating Band Dinner Break and Picnic Area

- The stadium will be after Prelims Awards and reopened for Finals. Concessions will be closed during the dinner break between Prelims and Finals.
- Any feeding of band students must be in the designated Picnic Area. Please see the director [Final Packet](#) documents for this show for information and location of designated Picnic Area.