

## **Performance Schedule**

### **FINALS**

6:30 p.m. – Gates Open

7:00 p.m. – National Anthem (tentative opening ceremonies start time)

7:30 p.m. – Reeths-Puffer H.S., MI

7:45 p.m. – Lake Orion H.S., MI

8:00 p.m. – Davenport Central H.S., IA

8:15 p.m. – L’Anse Creuse H.S., MI  
8:30 p.m. – Archbishop Alter H.S., OH  
8:45 p.m. – Miamisburg H.S., OH  
9:00 p.m. – Homestead H.S., IN  
9:15 p.m. – Goshen H.S., IN  
9:30 p.m. – Jenison H.S., MI  
9:45 p.m. – Rockford H.S., MI  
10:00 p.m. – Plymouth-Canton Educational Park, MI  
10:15 p.m. – Carroll H.S., IN  
10:45 p.m. – Finale – Presentation of Awards

## **PRELIMS**

10:15 a.m. – Gates Open  
10:45 a.m. – Copley H.S., OH  
11:00 a.m. – Plymouth-Canton Educational Park, MI  
11:15 a.m. – Hudsonville H.S., MI  
11:30 a.m. – Lake Orion H.S., MI  
11:45 a.m. – BREAK  
12:30 p.m. – Miamisburg H.S., OH  
12:45 p.m. – Davenport Central H.S., IA  
1:00 p.m. – Goshen H.S., IN  
1:15 p.m. – Grant H.S., MI  
1:30 p.m. – Central Crossing H.S., OH  
1:45 p.m. – Rockford H.S., MI  
2:00 p.m. – Carroll H.S., IN  
2:15 p.m. – BREAK  
2:30 p.m. – Reeths-Puffer H.S., MI  
2:45 p.m. – Archbishop Alter H.S., OH  
3:00 p.m. – Webster H.S., NY  
3:15 p.m. – Plainfield Central H.S., IL  
3:30 p.m. – Homestead H.S., IN  
3:45 p.m. – L’Anse Creuse H.S., MI  
4:00 p.m. – Jenison H.S., MI  
4:15 p.m. – Ex. Univ. of Toledo Rocket Marching Band  
4:30 p.m. – Presentation of Awards  
5:00 p.m. – Stadium Cleared

## **Event Day Schedule**

9:45 AM Box Office Opens  
**10:15 AM STADIUM GATES OPEN**  
10:45 AM Preliminary Competition Begins  
**11:45 AM LUNCH**  
12:30 PM Preliminary Competition Resumes

## **2:15 PM BREAK**

2:30 PM Preliminary Competition Resumes

4:15 PM Preliminary Competition Ends

**Ex. Univ. of Toledo Rocket Marching Band**

## **4:30 PM PRESENTATION OF AWARDS**

All Competing Band Drum Majors

5:00 PM Finalist Directors Meeting

Stadium Cleared

Dinner Break

## **6:30 PM GATES OPEN**

7:00 PM National Anthem

Special On-Field Welcome

7:15 PM Class Exhibition (If Needed)

**7:30 PM First Performing Finalist Band**

**10:30 PM Finals Competition Ends**

Class Exhibition (If Needed)

**10:45 PM FINALE - PRESENTATION OF AWARDS**

## **Ticket Details**

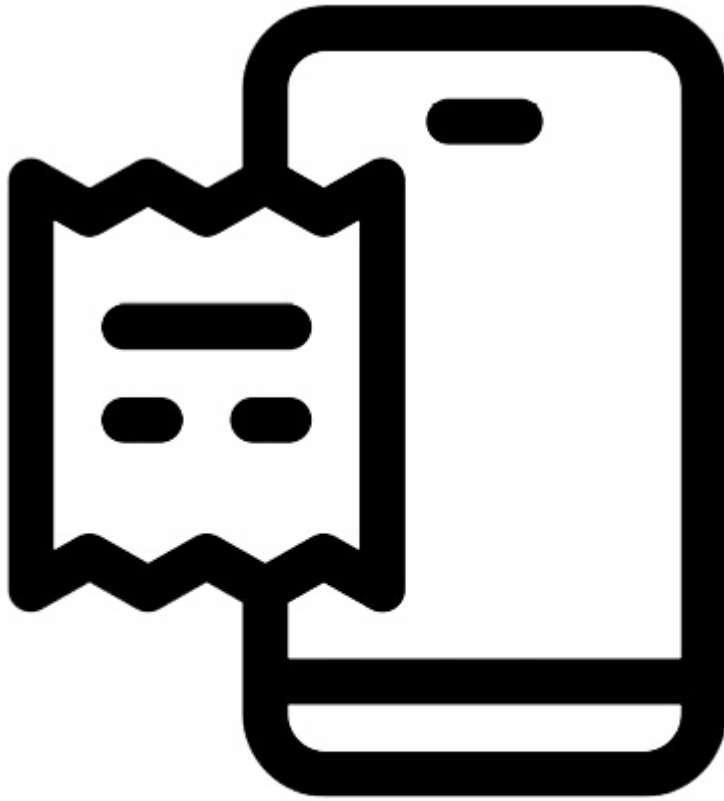
All Bands of America ticket booths are **cashless**, with digital ticketing via Afton, Ticketmaster, or venue-specific ticketing platforms.

## **Spectator Parking**

Spectators must either pre-purchase a Guest Parking Pass (see link below) OR utilize the

ParkMobile app (there are NO onsite kiosks or University of Toledo parking staff). A SMARTPHONE AND CREDIT CARD IS NECESSARY TO USE PARKMOBILE APP.

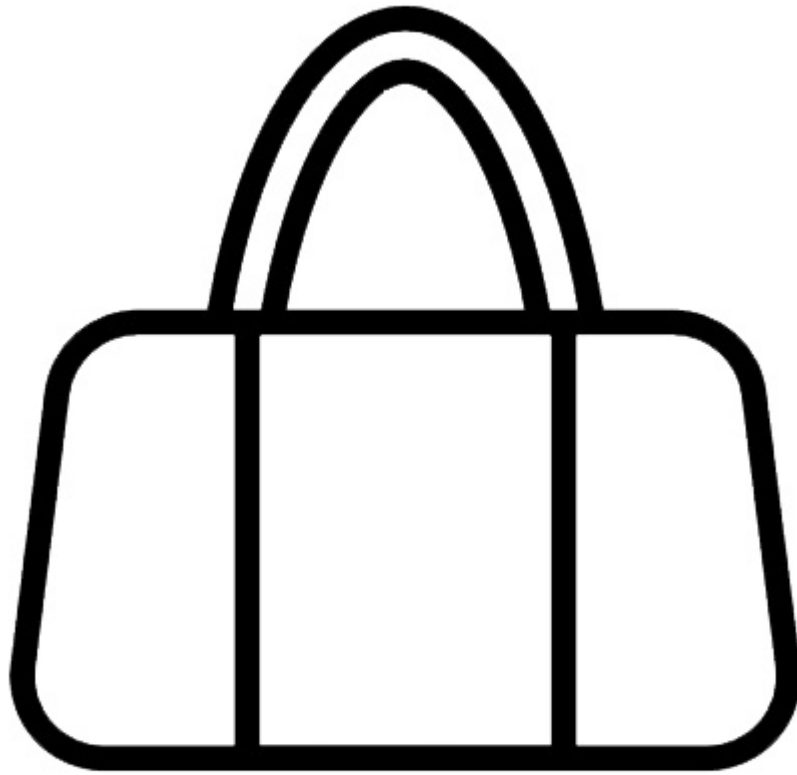
- You will register with your license plate number to pay for full-day parking for \$6.25 (with in/out privileges).
- UT Guest Parking Passes are valid for lots with an on campus sign marked "A" (please see the Site Overview Map marked in pink for details).
- Please allow for ample travel time to find parking, walk to stadium, and find seats.
- [Pre-payment online is possible by using this link.](#)



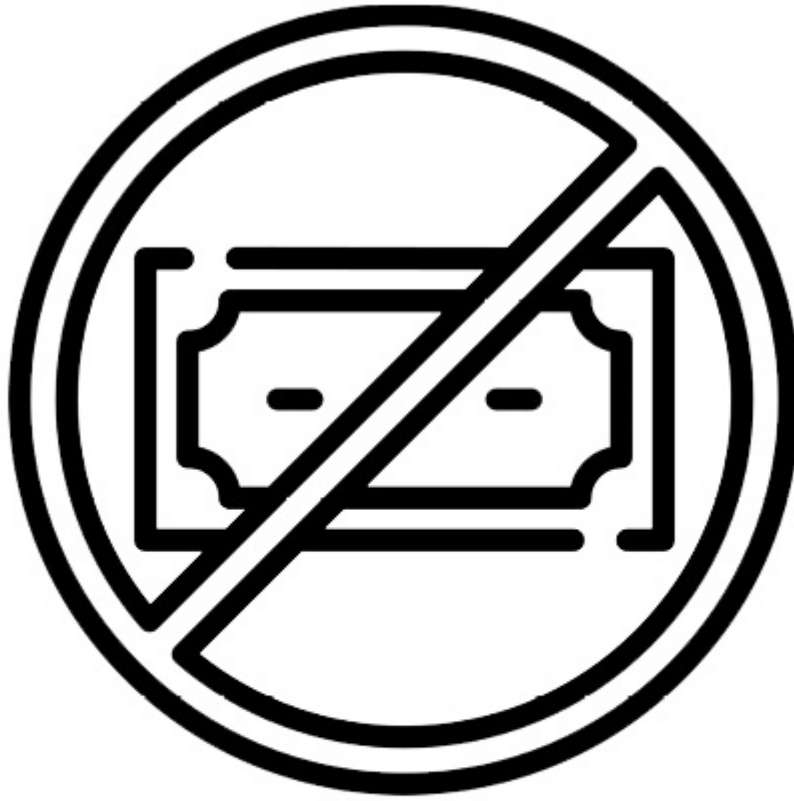
Digital Ticketing

[Buy Tickets](#)





Clear Bags



## Cashless Venues

*See FAQ below for more details*

[Results](#)

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[Merchandise](#)

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[Media Credential Policy](#)

[FAQs](#)

**Prelims Schedule and Band Info**

**10:45 AM - Copley H.S., OH**

**Copley H.S.**

## **Copley, OH**

**DIRECTOR:** Michael Foster and Cristina Wade

**DRUM MAJORS:** Chad Snelling and Henry Foster

**REPERTOIRE:** The Space Between

**MUSICAL SELECTIONS INCLUDE:** "You Will Be Found" by Benj Pasek and Justin Paul; "A True Passion" by Lorne Balfe; and "My Immortal" by Evanescence

## **11:00 AM - Plymouth-Canton Educational Park, MI**

**Plymouth-Canton Educational Park**

**Canton, MI**

**DIRECTOR:** Mike Wells

**DRUM MAJORS:** Miles Dupree, Ember Draper, Brandon Nunn, and Ryan Ray

**REPERTOIRE:** The Line

**MUSICAL SELECTIONS INCLUDE:** "Uffe's Woodshop" by Tyondai Braxton; "The Calm Before" by Poppy Ackroyd; and "Both Sides Now" by Joni Mitchell

## **11:15 AM - Hudsonville H.S., MI**

**Hudsonville H.S.**

**Hudsonville, MI**

**DIRECTOR:** Craig VanderWall

**DRUM MAJORS:** Katelyn Howells<sup>^</sup> and Madison LaFontsee<sup>^</sup>

**REPERTOIRE:** Night at the Movies: Monsterverse

**MUSICAL SELECTIONS INCLUDE:** "Toccata and Fugue in D Minor" by Bach; "And the Fire Raged" by Ted Ricketts; "Lullaby to the Moon" by Brian Balmages; and "Fire!" by Gary Gilroy

<sup>^</sup>indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **11:30 AM - Lake Orion H.S., MI**

**Lake Orion H.S.**

**Lake Orion, MI**

**DIRECTOR:** Michael Steele

**DRUM MAJORS:** Sam Tadeo, Walter Thompson<sup>^</sup>, Kyle Kirklin, and Willow Stabenow

**REPERTOIRE:** Fade to White

**MUSICAL SELECTIONS INCLUDE:** "Eleanor Rigby" by The Beatles/Cody Fry; "Time Comes for Us All" by Scott Boerma; "Gone Away" by Dexter Holland; and "Don't You (Forget About Me)" by Keith Forsey and Steve Schiff

<sup>^</sup>indicates attendance at [BOA Summer Camp Drum Major Institute](#)



## **12:30 PM - Miamisburg H.S., OH**

**Miamisburg H.S.**

**Miamisburg, OH**

**DIRECTOR:** Steve Aylward

**DRUM MAJORS:** Emmy Schultz, Lauren Homan, and Mason Duran

**REPERTOIRE:** Night Moves

**MUSICAL SELECTIONS INCLUDE:** "Thriller" by Michael Jackson; "Dancing in the Moonlight" by King Harvest; "Take On Me" by A-Ha; "Time After Time" by Cyndi Lauper; and "Night Moves" by Bob Seger

## **12:45 PM - Davenport Central H.S., IA**

**Davenport Central H.S.**

**Davenport, IA**

**DIRECTOR:** Alexander Wilga and David Nicholson

**DRUM MAJORS:** Kayla Bernauer, Connor Buchanan, Emily Gott, and Maddox Smith

**REPERTOIRE:** Neon Nights: Cityscape Groove

**MUSICAL SELECTIONS INCLUDE:** "Adagio for TRON" by Daft Punk; "Can't Hold Us" by Macklemore & Ryan Lewis; "Someone You Loved" by Lewis Capaldi; "Symphony No. 5 - I. Allegro Con Brio" by Ludwig van Beethoven; and "Big Noise from Winnetka" by Bob Haggart and Ray Bauduc

## **1:00 PM - Goshen H.S., IN**

**Goshen H.S.**

**Goshen, IN**

**DIRECTOR:** Tom Cox and Josh Kaufman

**DRUM MAJORS:** Angelmarie Castaneda, Daniella Criado-Medrano, Payton Geigley, and Patricia Yanez Zermeno

**REPERTOIRE:** The Red Umbrella

**MUSICAL SELECTIONS INCLUDE:** "When I Was Older" by Finneas O'Connell and Billie Eilish; "The Four Sections" by Steven Reich; "Truman Sleeps" by Philip Glass; "As the World Caves In" by Matthew Jonathan and Gordon Maltese; and "The Red Machine" by Peter Graham

## **1:15 PM - Grant H.S., MI**

**Grant H.S.**

**Grant, MI**

**DIRECTOR:** Adam Bacik

**DRUM MAJORS:** Jay Weaver and Tyler Delamater

**REPERTOIRE:** Anomaly

**MUSICAL SELECTIONS INCLUDE:** "Anomaly" by Ian Grom

## **1:30 PM - Central Crossing H.S., OH**

**Central Crossing H.S.**

**Grove City, OH**

**DIRECTOR:** Eric Hubbell

**DRUM MAJORS:** Jack Callender, Mila Kulenok, and Grace Moore

**REPERTOIRE:** Scars of Gold

**MUSICAL SELECTIONS INCLUDE:** "The Ecstasy of Gold" by Ennio Morricone; "Separate Ways" by Journey; "Scars" by Papa Roach; and "Things of Gold" by Snarky Puppy

## **1:45 PM - Rockford H.S., MI**

**Rockford H.S.**

**Rockford, MI**

**DIRECTOR:** Brian Phillips

**DRUM MAJORS:** Rachel Bozym^, Sam Bargwell^, and Nathan Palmer^

**REPERTOIRE:** Transparency

**MUSICAL SELECTIONS INCLUDE:** "View from Olympus" by John Psathas; "The Hymn of Acxiom" by Vienna Teng; "Antipánico" by Stephen Melillo; and "Surfing Dolphins" by Hans Zimmer

^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **2:00 PM - Carroll H.S., IN**

**Carroll H.S.**

**Fort Wayne, IN**

**DIRECTOR:** Doug Hassell

**DRUM MAJORS:** Leah Goleekee^, Natalie Gerber^, Gavin Coudron^, and Oiza Momoh

**REPERTOIRE:** Chasing Light

**MUSICAL SELECTIONS INCLUDE:** "Benedictus" by Karl Jenkins; "Fantasia in G" by Timothy Mahr; "Chasing Light" by Alex Yoder; and "Symphony #9, movement 4" by Ludwig Van Beethoven

^indicates attendance at [BOA Summer Camp Drum Major Institute](#)

## **2:30 PM - Reeths-Puffer H.S., MI**

**Reeths-Puffer H.S.**

**North Muskegon, MI**

**DIRECTOR:** Sean Michael Harris

**DRUM MAJORS:** Kylee Boertman and Amani Starr

**REPERTOIRE:** Seen / Unseen

**MUSICAL SELECTIONS INCLUDE:** "Hide and Seek" by John Ottman; "Masque" by Kenneth Hesketh; "Real Rain" by Randy Newman; "Eyes Wider" by Thomas Bergersen; "I See You" by James Horner; and "In Your Eyes" by Peter Gabriel

## **2:45 PM - Archbishop Alter H.S., OH**

**Archbishop Alter H.S.**

**Kettering, OH**

**DIRECTOR:** Todd Tucker

**DRUM MAJORS:**

**REPERTOIRE:** Guitar in Blue

**MUSICAL SELECTIONS INCLUDE:** "Have You Heard" by Pat Metheny; "Letter from Home" by Lyle Mays and Pat Metheny; and "Beat 70" by Pat Metheny

## **3:00 PM - Webster H.S., NY**

**Webster H.S.**

**Webster, NY**

**DIRECTOR:** Brittany Cole

**DRUM MAJORS:** Finn Lowe and Karlene Astifan

**REPERTOIRE:** Death of a Star

**MUSICAL SELECTIONS INCLUDE:** "The Black Hole" by David Scott Hamilton

### **3:15 PM - Plainfield Central H.S., IL**

**Plainfield Central H.S.**

**Plainfield, IL**

**DIRECTOR:** Chris Vanderwall

**DRUM MAJORS:** Matt Bjorklund^, Maggie Proulx^, and Connor Paquette^

**REPERTOIRE:** Pathways

**MUSICAL SELECTIONS INCLUDE:** "Pathways" by Shane Gwaltney

*^indicates attendance at [BOA Summer Camp Drum Major Institute](#)*

### **3:30 PM - Homestead H.S., IN**

**Homestead H.S.**

**Fort Wayne, IN**

**DIRECTOR:** Jordan Cain

**DRUM MAJORS:** Jonathan Coats^, Nia Byers^, Owen Purinton^, and Xavier Rowan^

**REPERTOIRE:** Sea of Blue

**MUSICAL SELECTIONS INCLUDE:** "A Sea Symphony" by Ralph Vaughan Williams; "Wayfaring Stranger" by Johann Georg Ebeling; and "Becoming One of the People - Becoming One with Neytiri" by James Horner

*^indicates attendance at [BOA Summer Camp Drum Major Institute](#)*

### **3:45 PM - L'Anse Creuse H.S., MI**

**L'Anse Creuse H.S.**

**Harrison Township, MI**

**DIRECTOR:** Ryan Malburg

**DRUM MAJORS:** Arianna Foster^, Spencer Johnson^, Morgan Lishin^, and Addison Magnan^

**REPERTOIRE:** Wonderland

**MUSICAL SELECTIONS INCLUDE:** Original music by Ian Grom and John Mapes

*^indicates attendance at [BOA Summer Camp Drum Major Institute](#)*

### **4:00 PM - Jenison H.S., MI**

**Jenison H.S.**

**Jenison, MI**

**DIRECTOR:** Dave Zamborsky

**DRUM MAJORS:** Johnny Ngo, Izzy Botbyl, Jadon Busch, and Devin Butler

**REPERTOIRE:** Notre Dame de Paris



**MUSICAL SELECTIONS INCLUDE:** Featuring music by Claude Debussy, Wolfgang Amadeus Mozart, Remo Giazotto, Éric Serra, Maurice Ravel, Stephen Schwartz, and Hans Zimmer

**4:15 PM - Ex. Univ. of Toledo Rocket Marching Band**

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### **Music Panel**

[Darrin Davis - Broken Arrow, OK](#)

[Glenn Fugett - San Antonio, TX](#)

[Jarrett Lipman - Austin, TX](#)

[Gerry Miller - Coppell, TX](#)

### **Visual Panel**

[Marie Czapinski - Des Plaines, IL](#)

[Kim Kuhn - Westland, MI](#)



[John W. Turner – Mason, OH](#)

## **Chief Judge**

[John Phillips – Indianapolis, IN](#)



## **Performing in Exhibition**

The University of Toledo Rocket Marching Band!

## **Toledo Rocket Marching Band**

Director: Dr. Andrew Rhodes

Drum Majors: D.J. Loyer and Morgan Skaggs

Show Title: Magic!

*"Tonight, we dance through life, bewitching the mind and ensnaring the senses with the magic of music. From pop hits to Broadway musicals, there are many tricks up our sleeves tonight. The RMB is ready to put on a magic show and have you under*

*our spell!"*

## Follow the RMB

Facebook: [Rocket Marching Band](#)

Instagram: [Rocket Marching Band](#)

X: [Rocket Marching Band](#)



## Thank You to Today's Host Group

The University of Toledo Rocket Marching Band!





Thank you to Dr. Andrew Rhodes and the entire Rocket Marching Band!

## Digital Ticketing

Bands of America ticketing is **all digital** via Afton, Ticketmaster, and venue-specific ticketing platforms.

Tickets cannot be purchased with cash, only with credit and debit cards.

We strongly encourage spectators to purchase their tickets online in advance before arriving at the stadium.

## Cashless Venues

We recommend planning ahead and bringing **both cash and card** to Bands of America events.

All Bands of America ticket booths are cashless, with digital ticketing options only.

Many stadiums operate cashless concessions.

PepWear merchandise booths accept **both** cash and card.

## Clear Bag Policy

Music for All events will follow a universal clear bag policy in 2024.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

## **Camera Policy and Video Recording**

Only **still photography is allowed**, and only from general admission seats. Still photography is not allowed at field level.

**Tripods should not be used** and the viewing experience of other spectators may not be disrupted.

Video and audio recording of any kind is not allowed, no exceptions.

## **Camera Policy**

### **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

### **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

### **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12 as verified by each school's administration.

### **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

### **How are finalist bands selected?**

#### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

#### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a

Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.

## **Credentials - Band Field Passes**

- Each competing band is given 31 credentials with the option to purchase up to 10 additional credentials. Bands are given the exact number of bus driver wristbands as they request vehicle passes. Up to 2 medical passes for nurses can be requested by the band director. There are NO videographer passes.
- A pass or a ticket is required to get into the stadium as a spectator.
- Bands of American events are mobile entry and can be purchased in advance.

## **Participating Band Dinner Break and Picnic Area**

- The stadium will be after Prelims Awards and reopened for Finals. Concessions will be closed during the dinner break between Prelims and Finals.
- Any feeding of band students must be in the designated Picnic Area. Please see the director [Final Packet](#) documents for this show for information and location of designated Picnic Area.