

## **Event Schedule**

### **6:30 PM - GATES OPEN**

7:00 PM - National Anthem

*Special On-Field Welcome*

7:30 p.m. - Maple Mountain H.S., UT

7:45 p.m. - Etiwanda H.S., CA

8:00 p.m. - Rancho Cucamonga H.S., CA

8:15 p.m. - Fort Mill H.S., SC

8:30 p.m. - Cedar Valley H.S., UT

8:45 p.m. - Green Canyon H.S., UT

9:00 p.m. - Davis H.S., UT

9:15 p.m. – Westlake H.S., UT  
9:30 p.m. – American Fork H.S., UT  
9:45 p.m. – Buchanan H.S., CA  
10:00 p.m. – Farmington H.S., UT  
10:15 p.m. – Skyridge H.S., UT  
10:30 p.m. – Class A: Pinecrest Academy of Nevada Cadence, NV

## **10:45 PM - FINALE - PRESENTATION OF AWARDS**

### **Parking**

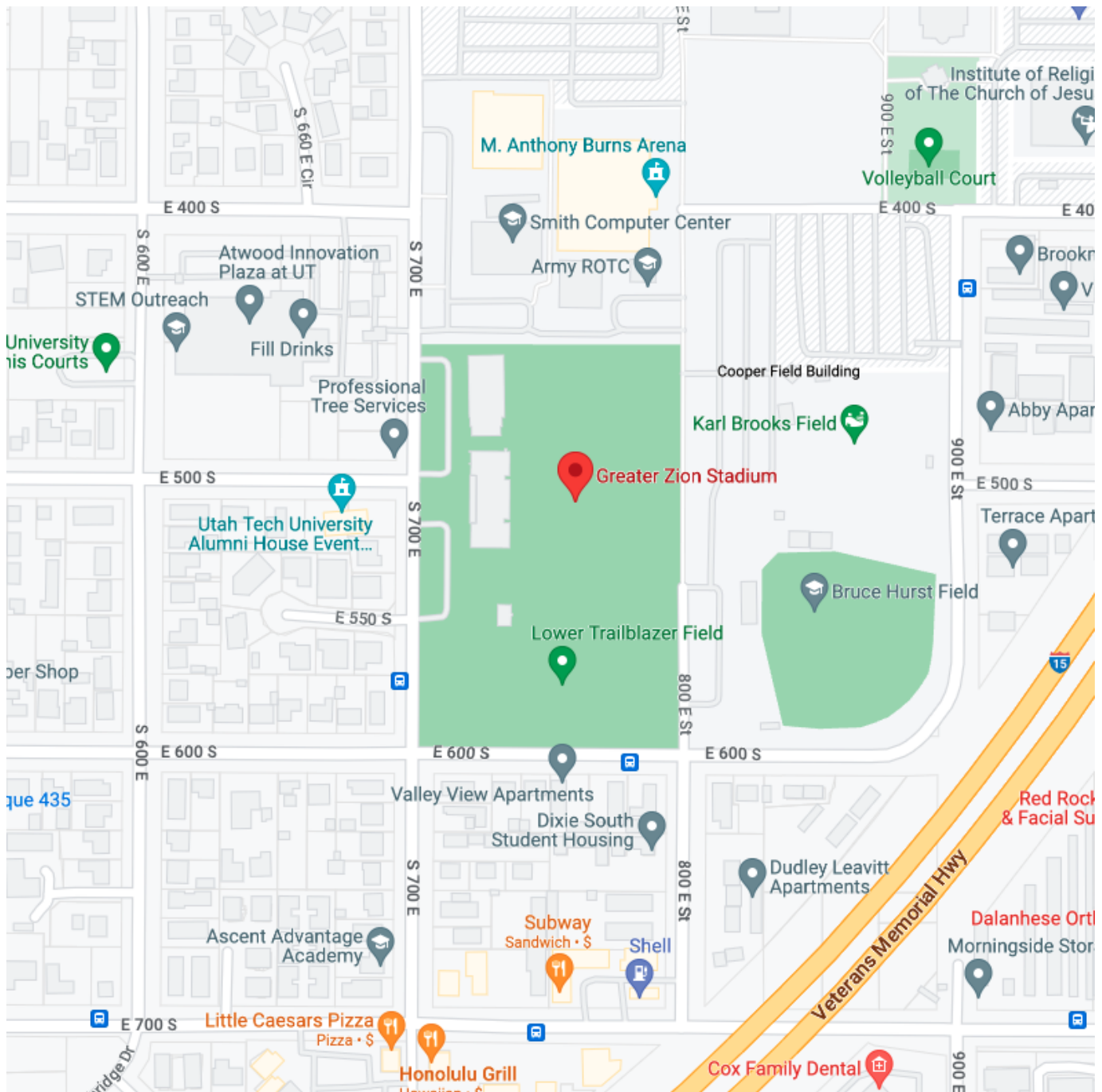
There is no charge for spectator parking at the Utah Regional Championship. **Please arrive early and allow extra time to get to the stadium, especially during peak times.** Refer to the maps and other event documents for location and further details.

### **Ticketing Information**

- This is a **cashless** ticket booth. Cash may be accepted at concession stands and Pepwear.
- Skip the ticket line and save money! Purchase your tickets online before arriving at the stadium using the blue “buy tickets” button above.

[Buy Tickets](#)

[Livestream](#)



## [Greater Zion Stadium](#)

Utah Tech University  
501 S 700 E #551  
St. George, UT 84770

[Director Info for Registered Groups](#)

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[Results](#)

**Prelims Schedule and Band Info**

## **7:00 AM - Shadow Ridge H.S., NV**

**Shadow Ridge H.S.**

**Las Vegas, NV**

**DIRECTOR:** Zach Hartley

**DRUM MAJORS:** Raul Flores and Cailyn Hartman

**REPERTOIRE:** A Childhood Remembered

**MUSICAL SELECTIONS INCLUDE:** "A Childhood Remembered" by Rossano Galante; "Hold My Hand" by Stefani Germanotta and Michael Tucker; and "Choreography" by Robert Sheldon

## **7:15 AM - Ogden H.S., UT**

**Ogden H.S.**

**Ogden, UT**

**DIRECTOR:** Stan Renda

**DRUM MAJORS:** Jasee Anderson, Lee James, Byrdie Packham, and Stella Aydelotte

**REPERTOIRE:** Paparazzi

**MUSICAL SELECTIONS INCLUDE:** "Somebody's Watching Me" by Kennedy Gordy; "Rick and Morty Theme" by Ryan David Elder; "Toxic" by Christian Lars Karlsson, Henrik Nils Jonback, Pontus Johan Winnberg, and Cathy Dennis; and "Paparazzi" by Rob Fusari and Stefani Germanotta

## **7:30 AM - Etiwanda H.S., CA**

**Etiwanda H.S.**

**Rancho Cucamonga, CA**

**DIRECTOR:** Susie Marin

**DRUM MAJORS:** Matthew Mandagi, Kailyn Salinas, and Abigail Bumanlag

**REPERTOIRE:** Glare of Vengeance

**MUSICAL SELECTIONS INCLUDE:** "Every Breath You Take" by Sting; "Medea's Dance of Vengeance" by Samuel Barber; and "Toxic" by Britney Spears

## **7:45 AM - Rancho Cucamonga H.S., CA**

**Rancho Cucamonga H.S.**

**Rancho Cucamonga, CA**

**DIRECTOR:** James Ana

**DRUM MAJORS:** Tyler Aichlmayr, Ventura Cimenski-Almogela, and Joshua Lin

**REPERTOIRE:** "In Plane Sight"

**MUSICAL SELECTIONS INCLUDE:** "Jubilee Stomp" by Duke Ellington; "Scootin' on Hardrock" by David Holsinger; "I'll Be Seeing You" by Irving Kahal; and "Moonlight Serenade" by Glenn Miller

## **8:00 AM - Alta H.S., UT**

**Alta H.S.**

**Sandy, UT**

**DIRECTOR:** Caleb Shabestari

**DRUM MAJORS:** Kadie Donahue, Gideon Baker, and David Baer

**REPERTOIRE:** True Colors

**MUSICAL SELECTIONS INCLUDE:** "Kaleidoscope Heart" by Sara Bareilles; "Somewhere Over the Rainbow" from the Wizard of Oz; "True Colors" by Cyndi Lauper; and "Simple Gifts"

## **8:15 AM - Lehi H.S., UT**

**Lehi H.S.**

**Lehi, UT**

**DIRECTOR:** Brian Parker

**DRUM MAJORS:** Quinn Call and Ethan Quiroz

**REPERTOIRE:** Who Dun It?

**MUSICAL SELECTIONS INCLUDE:** "Jazz Waltz No. 2" by Dmitri Shostakovich, "Prelude" from "On Dangerous Ground" by Bernard Herrmann, "Scene D'Amour" from "Vertigo" by Bernard Herrmann, "Smooth Criminal" by Michael Jackson, and "Prelude" from "The Man Who Knew Too Much" by Bernard Herrmann

## **8:30 AM - Davis H.S., UT**

**Davis H.S.**

**Kaysville, UT**

**DIRECTOR:** Michael Crookston

**DRUM MAJORS:** Roman Graviat, Sabrina Smalley, and Katie Peterson

**REPERTOIRE:** Here's Lookin' At You Kid

**MUSICAL SELECTIONS INCLUDE:** "Children's Hour of Dream" by Mingus; "Symphony No. 2" by Barber; "Scene D'Amore" by Herrmann; and "Paris Montage/As Time Goes By" by Hupfeld

## **8:45 AM - Clearfield H.S., UT**

**Clearfield H.S.**

**Clearfield, UT**

**DIRECTOR:** Mark H. Bailey

**DRUM MAJORS:** Elizabeth Nicholson and Brandon Engelbert

**REPERTOIRE:** Wiseguys

**MUSICAL SELECTIONS INCLUDE:** "Gangsta Jazz" by Gary P. Gilroy with percussion by Shawn Glide; "Basin Street Blues" by Spencer Williams; "Saxophobia"

by Rudy Wiedoeft; and “Charleston” by James P. Johnson



## **9:30 AM - Sky View H.S., UT**

**Sky View H.S.**

**Smithfield, UT**

**DIRECTOR:** Bryan Carpenter

**DRUM MAJORS:** Scott Fluckiger and Mason Chatterton

**REPERTOIRE:** Leviathan

**MUSICAL SELECTIONS INCLUDE:** “Awakening,” by Wagner/Respighi; “Desolation” by Mussorgsky; “Odin’s Farewell” by Elgar; and “Retribution” by Wagner

## **9:45 AM - Brighton H.S., UT**

**Brighton H.S.**

**Cottonwood Heights, UT**

**DIRECTOR:** Mikala Mortensen

**DRUM MAJORS:** Noah Ripplinger and Tyler Olsen

**REPERTOIRE:** Eyes Turned Skyward

**MUSICAL SELECTIONS INCLUDE:** “Ecstasy of Gold” by Ennio Morricone; “Discombobulate” by Hans Zimmer; “Nimrod” by Edward Elgar; and “The Chase” by Steve Jablonsky

## **10:00 AM - Herriman H.S., UT**

**Herriman H.S.**

**Herriman, UT**

**DIRECTOR:** Raymond Hernandez

**DRUM MAJORS:** Easton Jettie, Tyler Robinson, and Connor Price

**REPERTOIRE:** Doorways Forward

**MUSICAL SELECTIONS INCLUDE:** “Flight to Paradise” by Eric Whitacre; “Dark Road” by Annie Lennox; “160 BPM” by Hans Zimmer; and “Both Sides Now” by Joni Mitchell

## **10:15 AM - Highland H.S., ID**

**Highland H.S.**

**Pocatello, ID**

**DIRECTOR:** Andrew Wilson

**DRUM MAJORS:** Isaac Whaley and Miles Reseigh

**REPERTOIRE:** Nevermore

**MUSICAL SELECTIONS INCLUDE:** "Symphony No. 7, II: Allegretto" by Ludwig van Beethoven; "Discombobulate" by Hans Zimmer; "Victor's Piano Solo" by Danny Elfman; "Moonlight Sonata" by Ludwig van Beethoven; "End Credits from Coraline" by Bruno Coulais; and "Symphony No. 10, II: Allegro" by Dmitri Shostakovich

## **10:30 AM - Westlake H.S., UT**

**Westlake H.S.**

**Saratoga Springs, UT**

**DIRECTOR:** Randy Brady

**DRUM MAJORS:** Daniel Dome, Kallie Chappell, Claire Dolman, and Carl Burningham

**REPERTOIRE:** Legendary

**MUSICAL SELECTIONS INCLUDE:** "Four Scottish Dances" by Malcolm Arnold; "We Are The Champions" by Queen; "Goodbye Yellow Brick Road" by Elton John; "Wild Horses" by Rolling Stones; "Fantasia on the Dargason" by Gustav Holst; and "Circle of Life" by Elton John

## **10:45 AM - Farmington H.S., UT**

**Farmington H.S.**

**Farmington, UT**

**DIRECTOR:** Brek Mangelson

**DRUM MAJORS:** Summer Hess, Thomas Bradley, and Claire Norton

**REPERTOIRE:** The Light Within

**MUSICAL SELECTIONS INCLUDE:** "Sunshower" by Thomas Bergersen; "The Inner Light" by Jay Chattaway; "Zero-Gravity" by Thomas Newman; and "Fix You" by Coldplay

## **11:00 AM - Pleasant Grove H.S., UT**

**Pleasant Grove H.S.**

**Pleasant Grove, UT**

**DIRECTOR:** Christian Succo

**DRUM MAJORS:** Haden Preece and Maisy Snyder

**REPERTOIRE:** Go Ask Alice

**MUSICAL SELECTIONS INCLUDE:** “Dance Suite” by Béla Bartók; “Pizzicati from Sylvia” by Leo Delibes; “Mad World” by Roland Orzabal; “White Rabbit” by Grace Wing Slick; and original music and arrangements by Jair Klarfeld and Mike Huestis

### **11:15 AM - Pinecrest Academy of Nevada Cadence, NV**

**Pinecrest Academy of Nevada Cadence**

**Henderson, NV**

**DIRECTOR:** Mac Purdy

**DRUM MAJOR:** Addison Spencer

**REPERTOIRE:** Mix It Up!

**MUSICAL SELECTIONS INCLUDE:** “Virtual Insanity” by Jamiroquai; “Technologic” by Daft Punk; “Paranoid Android” by Radiohead; and “Adagio for TRON” by Daft Punk



### **12:15 PM - Uintah H.S., UT**

**Uintah H.S.**

**Vernal, UT**

**DIRECTOR:** Brian Gibson

**DRUM MAJOR:** Gavin Bain

**REPERTOIRE:** The Present

**MUSICAL SELECTIONS INCLUDE:** “The Present” by Randall Standridge

### **12:30 PM - Timpview H.S., UT**

**Timpview H.S.**

**Provo, UT**

**DIRECTOR:** John Bolton

**DRUM MAJOR:** David Harrison

**REPERTOIRE:** Phasis Lunae

**MUSICAL SELECTIONS INCLUDE:** Novilunium

Medialunium

Plenilunium

by John Meehan/Mike Huestis

## **12:45 PM - Covina H.S., CA**

**Covina H.S.**

**Covina, CA**

**DIRECTOR:** Daniel Franco

**DRUM MAJORS:** Hector Mendoza and Madilyn Franco

**REPERTOIRE:** On Stage

**MUSICAL SELECTIONS INCLUDE:** "On Stage" by Frank Sullivan

## **1:00 PM - Lakewood H.S., CO**

**Lakewood H.S.**

**Lakewood, CO**

**DIRECTOR:** Bryce Melaragno

**DRUM MAJORS:** Joel Hughes, Bryce Davis, and Dominic Garramone

**REPERTOIRE:** Totem

**MUSICAL SELECTIONS INCLUDE:** "Paul's Dream" by Hans Zimmer; "Ergen Deda" by Peter Lyondev; "Hope" from *The Prayer Cycle* by Jonathan Elias; and "Cycle Song" by Imogen Heap

## **1:15 PM - Arbor View H.S., NV**

**Arbor View H.S.**

**Las Vegas, NV**

**DIRECTORS:** Paul Beuning, Carl Baker, and Nick Waters

**DRUM MAJORS:** Morgan Rupe, Phoebe Ottenbacher, and Grant Wallace

**REPERTOIRE:** Vanishing Point

**MUSICAL SELECTIONS INCLUDE:** "Liquid" by Jay Bocook; "Vanishing Act" by Lou Reed; and "Vanishing Point" by Randall Standridge

## **1:30 PM - Maple Mountain H.S., UT**

**Maple Mountain H.S.**

**Spanish Fork, UT**

**DIRECTOR:** Joshua Hurst

**DRUM MAJORS:** Evan Call, Jay Griggs, and Jameson Hess

**REPERTOIRE:** If I Only Had a Heart

**MUSICAL SELECTIONS INCLUDE:** "Somewhere Over the Rainbow" by Harold Arlen; "Goodbye Yellow Brick Road" by Elton John; and original music by Chris Creswell

## **1:45 PM - Faith Lutheran H.S., NV**

**Faith Lutheran H.S.**

**Reno, NV**

**DIRECTOR:** Daniel Zeigner

**DRUM MAJORS:** Lauren Beals and Isaiah Grepke

**REPERTOIRE:** Eureka!

**MUSICAL SELECTIONS INCLUDE:** Glory Battle

Glory Overture

Heroes

by Michael W. Smith

## **2:00 PM - Fort Mill H.S., SC**

**Fort Mill H.S.**

**Fort Mill, SC**

**DIRECTOR:** Ren Patel

**DRUM MAJORS:** Cam McGowan<sup>^</sup>, Willa Clark, Dylan Leclerc<sup>^</sup>, and Zoe Noznesky<sup>^</sup>

**REPERTOIRE:** Aphrodite

**MUSICAL SELECTIONS INCLUDE:** "Valentine" by Laufey; "Syrinx" by Debussy; "Queen of the Night's Aria" by Mozart; "Careless Whisper" by George Michael; "Un-Break My Heart" by Toni Braxton; "Habanera" by Bizet; and "Grand Canyon Fanfare" by James Newton Howard

<sup>^</sup>*Denotes attendance at the 2023 Bands of America Drum Major Institute at the Music for All Summer Symposium*

## **BREAK**

## **2:45 PM - Cedar Valley H.S., UT**

**Cedar Valley H.S.**

**Eagle Mountain, UT**

**DIRECTOR:** Mitchell Hall

**DRUM MAJORS:** Zachary Harding, Rebecca Rawlings, Kiley Hanson, and J.T. Law

**REPERTOIRE:** World of Possibility

**MUSICAL SELECTIONS INCLUDE:** The music of Alexandre Desplat, Aaron Zigman, Sergei Prokofiev, and Thomas Newman

## **3:00 PM - Ridgeline H.S., UT**

**Ridgeline H.S.**

## **Millville, UT**

**DIRECTOR:** Jeremy Wells

**DRUM MAJORS:** Hyrum Patterson and Naomi Fronk

**REPERTOIRE:** The Storm

**MUSICAL SELECTIONS INCLUDE:** "Wind and Thunder" by Claude Debussy; "The Eye" by Hans Zimmer; and "Through the Storm" by Hans Zimmer

## **3:15 PM - Buchanan H.S., CA**

**Buchanan H.S.**

**Clovis, CA**

**DIRECTOR:** John Lack

**DRUM MAJORS:** Adrienne Paderna and Meryn Throckmorton

**REPERTOIRE:** All Hallows' Eve

**MUSICAL SELECTIONS INCLUDE:** "Come Little Children" from *Hocus Pocus* by James Horner; "The Sorcerer's Apprentice" by Paul Dukas; "This Is Halloween" from *The Nightmare Before Christmas* by Danny Elfman; "Once Upon a December from Anastasia" by Lynn Ahrens and Stephen Flaherty; "Night on Bald Mountain" by Modest Mussorgsky; and "Scythian Suite, Op. 20" by Sergei Prokofiev

## **3:30 PM - Skyridge H.S., UT**

**Skyridge H.S.**

**Lehi, UT**

**DIRECTOR:** Howard Summeres

**DRUM MAJORS:** Hannah Reeves, Alexander Adams, Joseph Robinson, and Sawyer Smith

**REPERTOIRE:** Queen

**MUSICAL SELECTIONS INCLUDE:** "Rondeau" by Mouret; "Bohemian Rhapsody" by Freddie Mercury; "Queen of the Night" by Mozart; "Another One Bites the Dust" by John Deacon; "Air on the G String" by Bach; "Somebody to Love" by Freddie Mercury; and "Don't Stop Me Now" by Freddie Mercury

## **3:45 PM - Mountain Ridge H.S., UT**

**Mountain Ridge H.S.**

**Herriman, UT**

**DIRECTOR:** Cris Stiles

**DRUM MAJORS:** Alex Nielsen and Katie Vaudrey

**REPERTOIRE:** Casting Her Crown

**MUSICAL SELECTIONS INCLUDE:** "Protector of the Realm" by Ramin Djawadi and "Golden Hour" by JVKE

## **4:00 PM - Green Canyon H.S., UT**

**Green Canyon H.S.**

**North Logan, UT**

**DIRECTOR:** Jacob Andersen

**DRUM MAJORS:** Makena Goodrich and Morgan Petrovich

**REPERTOIRE:** Embers

**MUSICAL SELECTIONS INCLUDE:** "Dragons" by Rob Stine

## **4:15 PM - Copper Hills H.S., UT**

**Copper Hills H.S.**

**West Jordan, UT**

**DIRECTOR:** Chris Kuhlemeier

**DRUM MAJORS:** Makaya Hanberg and Bri Jensen

**REPERTOIRE:** The Last Tango

**MUSICAL SELECTIONS INCLUDE:** "Café 1930" by Astor Piazzolla, "Malagueña" by Ernesto Lecuona, and "Danzón No. 2" by Arturo Márquez

## **4:30 PM - American Fork H.S., UT**

**American Fork H.S.**

**American Fork, UT**

**DIRECTOR:** Orien Landis

**DRUM MAJORS:** Jared Rajaratnam, Judson Parker, Cali Georgeson, and Ashley Dupaix

**REPERTOIRE:** Visions of Red

**MUSICAL SELECTIONS INCLUDE:** "Roxanne" by Sting; "Young and Beautiful" by Rick Nowels and Elizabeth Grant; and "Cell Block Tango" by Fred Ebb and John Kander

## **4:45 PM - EX. Utah Tech Univ. Marching Band**

**Utah Tech University Marching Band**

**Director:** Ms. Rowena Webb

**Drum Majors:** Brooklyn Peterson and Oliver Hansen

**Program:** The band's 2023 Show Theme is Trailblazer Suite. This is their pregame show combined with their 2023 halftime show. It's largely composed of music written specifically for Utah Tech University with music composed by a current student, faculty member and alumnus.



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## OUR HOST

Thank you to the host of today's Bands of America Championship event: Allison Dean and American Fork High School!

## IN EXHIBITION

**Utah Tech University "Roar of the Red Rocks" Marching Band**

**Director:** Ms. Rowena Webb

**Drum Majors:** Brooklyn Peterson and Oliver Hansen

**Program:** The band's 2023 Show Theme is Trailblazer Suite. This is their pregame

show combined with their 2023 halftime show. It's largely composed of music written specifically for Utah Tech University with music composed by a current student, faculty member and alumnus.

**Follow the band:**

[Instagram](#)

[Tiktok](#)



## **Clear Bag Policy**

Music for All venues will follow a universal clear bag policy in 2023.

This applies to any person using spectator gates at an event (including students and staff before and after performances), including situations in which the band re-entry gate is the same as the spectator gate. This policy does not apply to performance flow entry and exit gates.

## **Is recording allowed in the stadium?**

No.

## **Camera Policy**

Only still photography is allowed, and only from general admission seats. Tripods should not be used and the viewing experience of other spectators may not be disrupted.

Still photography is not allowed at field level.

Video and audio recording of any kind is not allowed, no exceptions.

## **Who can enroll in BOA Championships?**

Enrollment is open to all high school bands on a first-come, first-served basis.

## **How is performance order determined?**

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31, 2023 were eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Regional Champion has the option to choose its Prelims performance time. Finals performances are scheduled by a random draw on site.

## **How is classification determined?**

Bands of America has a four-class system (A-AAAA). Bands are assigned to classes based on enrollment levels in grades 10-12.

## **Why aren't the classifications announced?**

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

## **How are finalist bands selected?**

### **REGIONALS:**

The top 12 scoring bands, regardless of class, are invited to compete in the evening's Regional Finals.

### **SUPER REGIONALS:**

Super Regional Championships accept 14 bands into Finals. The 14 bands are chosen according to the following procedure: the five highest scoring bands in each of the two Prelims judging panels, regardless of class, plus the next four highest scoring bands from both of the two Prelims, regardless of class, will advance to Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition.