



Bands of America Austin Regional Championship presented by Yamaha

September 20, 2025 - Kelly Reeves Athletic Complex - Austin, TX

Information Updated: September 15, 2025



[Spectator Guide & Tickets](#)

Schedules

*The Austin Regional Championship will operate on **Central Time**.*

Prelims times are running on a 12-minute rotation. Prelim competition and awards will end around 1:00 PM, and the stadium will be cleared before Finals. The stadium will re-open at 6:30 PM. Please plan accordingly.

Finals will run on a traditional 15-minute rotation.

[Daily Schedule](#)

[Prelims Schedule](#)

[Finals Schedule](#)

[Clinic Schedule](#)

Maps

[Stadium Map](#)

[Overview Map](#)

[General Stadium Information](#)

Arrival

Band App

Each BAND is event specific. Join the 2025 BAND [here](#).

Bus/Truck Parking Location

- Enter the parking lots from **West Parmer Lane**
- BOA Staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

Parking Passes

[Parking Pass \(PDF\)](#)

Band Check-In

- Location: North Ticket Booth
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals.

Restrooms and Changing Facilities

- Restroom Location: Both home and visitor concourses; accessible via Band Re-Entry Gate
- Limited number of port-a-lets will be available near the Bus/Truck parking lots

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle refilling station.
- This water station will be equipped with a water horse and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: North Ticket Booth, near band exit



Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: NE of stadium
- SURFACE: Paved surfaces
- Separated area for pit percussion near the stadium
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

BATTERY

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces

PIT PERCUSSION

- LOCATION: Behind home stands; SW of Bus/Truck Parking
- SURFACE: Paved Surfaces
- Pit Percussion moves to the gate 15 minutes before band report time.
- Pit Percussion can warm-up with the band, though it's not recommended due to the distance.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards, etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

Goal Line: We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

Take the Field: 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of the venue's gate and tunnel dimensions. See Adjudication Handbook.

BAND, PIT PERCUSSION, PROP FIELD ENTRY

- Side 2
- Gate is 19' wide with a 20' height restriction (under the scoreboard)

BAND, PIT PERCUSSION, PROP FIELD EXIT

- Side 1
- Gate is 19' wide

Field Markings

- NCAA/Texas High School markings: white, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: Top of stands; 50 yard line
- ROUTE: Field level, take stairs on Side 1 – 10 yard line

Adjudicators

- LOCATION: Judges will be located in the top level of the pressbox
- Adjudication Panel Biographies are posted online on the event's [Spectator Guide](#). Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

Adjudication Handbook

[Adjudication Handbook](#)

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
 - LOCATION: meeting room under the pressbox – Room C101
- FINALS: Full band Olympic style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: NW of Bus/Truck parking lot
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone **behind the visitors' stands**. Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.

Potbelly Sandwich Works

Music for All and Potbelly Sandwich Works have teamed up to offer participating bands low-cost, individual boxed meals to assist in meal plans for lunch or dinner on event day.

Contact - Megan Coss from Potbelly can provide quotes and order confirmations.
megan.coss@potbelly.com Call: 847-954-7125

Easy Ordering - Order forms are available online [HERE](#). Just complete the order form and send to Megan **10 days before event day**.

Delivery - Potbelly will deliver your meals to your band's point of contact on event day, at the designated food drop-off location.