

# Bands of America California Regional Championship presented by Yamaha

November 1, 2025 - Rancho Cucamonga, CA

Information Updated: October 29, 2025



#### **Spectator Guide & Tickets**

#### **Schedules**

The California Regional Championship will operate on Pacific Time.

There is a local noise ordinance, so the Champion will be unable to perform an encore.

<u>Daily Schedule</u> <u>Prelims Schedule</u> Finals Schedule

**Clinic Schedule** 

# **Maps**

Stadium Map
Site Overview Map
Bus Parking Map
General Stadium Info

**Arrival** 

# **Band App**

Each BAND is event specific. Join the 2025 BAND here.

# **Bus & Truck Parking Location**

- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

#### **BUS PARKING**

- Enter the unload/reload areas from **Victoria Street.** Exit off East Street to drive to off-site parking lot.
  - Buses will park at **Rancho Cucamonga H.S.** Enter the parking lot from Lark Drive.
  - There will be a shuttle to take bus drivers back to the stadium at Etiwanda H.S.

#### TRUCK PARKING

• Enter off **Victoria Street**, and park directly south of the stadium.

# **Parking Passes**

Parking Pass (PDF)

#### **Band Check-In**

- Location: bus unload/reload entrance off Victoria Street
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

# **Restrooms and Changing Facilities**

- Restrooms: Several restroom locations are open around the school courtyard/picnic area. See Site Overview Map.
- There will be no portable restrooms

# **Student Safety**

## **Participant Hydration**

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: south of the stadium in the truck lot



#### Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

## Warm-Up

## **Warm-Up Information**

#### **BAND WARM-UP**

- LOCATION: northwest of stadium
- SURFACE: grass
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

#### BATTERY

- LOCATION: with the band in the Band Warm-Up Area
- SURFACE: grass

#### PIT PERCUSSION

- LOCATION: in the quad, between buildings B and C
- SURFACE: paved
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band, though it's not recommended due to the distance and terrain.

#### WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

# **Instrument Repair**

• A small repair kit and limited number of instruments will be available at Band Check-In.

#### **Performance**

# **Field Entry Timing**

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

#### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity and to address potential issues.

**Goal Line:** Just before pre-set, we'll move the band to the GOAL LINE. BOA staff will countdown the start of your 4 minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as rehearsed (drum taps, pre-show music, etc.). Short warm-ups are allowed within this time. All setup (props/staging) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day. No extra time for prop movement/assembly.
- Front Ensemble: A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

• Note: The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field – all props, personnel, and parents.

#### **Gate Dimensions and Stadium Flow**

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.
- **NOTE:** Between truck parking and back side 2, there is a ramp with a significant incline/decline

#### **BAND AND PIT PERCUSSION FIELD ENTRY**

- Back, Side 1
- Gate is 12' wide with no height restriction

#### PROP ENTRY

- Back, Side 2
- Gate is 12' wide, no height restriction

#### FIELD EXIT

- Back, Side 2
- Gate is 12' wide, no height restriction

# Field Markings

- High School field markings: white, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every yard.
- Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines

# **Director Viewing Area**

- LOCATION: 3rd row down from the top of the bleachers, on the 50-yard line
- ROUTE: Field level stairs

# **Adjudicators**

- LOCATION: Judges will be located in or on top of the press box
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

# **Adjudication Handbook**

#### **Adjudication Handbook**

#### **Award Ceremonies**

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: Building K, Room 116
- FINALS: full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the Awards Ceremony Walkthrough.
- Finale Staging Map (PDF)

#### **Post-Performance**

## **Student Re-Entry**

- LOCATION: Students should enter as a group at Band Re-Entry. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Groups coming back to watch will be asked to sit on the Visitor Side.
- Only clear bags and emergency bags will be permitted.

## **Photography**

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at <u>joleschenterprises.com</u>.

## **Picnic Location**

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: The Quad grassy area between school buildings (see Site Overview Map)
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone accessible via Victoria Street, at the front of the school. Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.