Bands of America California Regional Championship presented by Yamaha and Sweetwater

October 24, 2026 – Eagle Stadium, Etiwanda High School – Rancho Cucamonga, CA

Information Updated: October 19, 2026

Schedules

*The California Regional Championship will operate on **Pacific Time.***

There is a local noise ordinance, so the Champion will be unable to perform an encore.

Daily Schedule
Prelims Schedule
Finals Schedule
Clinic Schedule

Maps

Stadium Map
Site Overview Map
Bus Parking Map
General Stadium Info
General Field Diagram

Arrival

Band App

Each BAND is event specific. Join the 2026 BAND here.

Bus & Truck Parking Location

- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

BUS UNLOAD AND PARKING

- Drop off students at the event prior to performance according to the prelims schedule.
  Bus Unload L**ocation**: Etiwanda High School – 13500 Victoria St.
- A secure storage area will be provided for **student belongings** (not equipment storage). While this area will be monitored all day, Bands of America staff and volunteers are not liable for any missing items. See site overview map for location.
- Buses proceed to pre-assigned off-site parking lot **approximately 10 minutes away**. *Each driver will also receive instructions and a copy of the map on site.*
  Off-Site Parking Location: Chaffey College – 5885 Haven Ave.
- **There are no restrooms located off-site**. BOA shuttles (minivan with BOA Logo in the windows) will be running from these lots to the stadium all day.

TRUCK PARKING

- Enter off Victoria St. Parking lot is directly south of the stadium.
- The lot is small, so each band will be asked to keep their footprint to a minimum.
- Bands of America events do not have prop staging/storage areas. Prop staging should take place IN the truck parking lot, while being mindful of space constraints.

Parking Passes

- **Passes Required:** Buses and equipment trucks need a parking pass for all BOA events. Use the Parking Pass Form to obtain passes (fees may apply). If you need more after your initial order, submit the form again.
  - Include any vehicle carrying/towing equipment in your truck count on the form.
- **Parking Fee:** Payment for passes requested can be paid online at the time of order, or sent to the MFA office by check.
  - Price per pass/vehicle: $
- **Staff Parking:** Staff parking passes are not available. Personal vehicles (cars, SUVs, minivans) must use spectator lots.

- **Delivery & Printing:** The parking pass template is uploaded to the event logistics page the Monday of event week. Print only the exact number you paid for/requested; staff on-site will verify.
- Parking Pass Template – 2026

Band Check-In

- Location: bus unload/reload entrance off Victoria Street
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

Credential Policy and Tickets

Each Band will receive 31 credentials for adults working with the band (6 laminate name badge credentials, 25 field passes). These are included as part of the registration fee. Each band will be allowed to purchase an additional 10 credentials, for a total of 41 credentialed adults per event. All additional credentials must be purchased 30 days prior to your event by credit card only. Read more information here.

Prelims Session Tickets: $27
Finals Session Tickets: $27
Day Pass: $44
Ticketing at this venue is provided by Afton Tickets. Afton Tickets fees will be added to your purchase at checkout.

Restrooms and Changing Facilities

- Restrooms: Several restroom locations are open around the school courtyard/picnic area. See Site Overview Map.
- There will be no portable restrooms

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
  - Review the NFHS Hydration Guide
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: south of the stadium in the truck lot

Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: northwest of stadium
- SURFACE: grass
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn’t provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

BATTERY

- LOCATION: with the band in the Band Warm-Up Area
- SURFACE: grass

PIT PERCUSSION

- LOCATION: in the quad, between buildings B and C
- SURFACE: paved
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band, though it’s not recommended due to the distance and terrain.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Motorized Vehicles

- Motorized vehicles are allowed with **a bib (diaper) type covering underneath the engine/battery** to protect the field from leaks (acid, fuel, oil).
- **Off-road mechanized vehicles can only pull equipment trailers for set-up and take-down.**
- Unlock front ensemble carts' wheels during transport to prevent field damage. Pneumatic or similar-style wheels of sufficient size/rating are recommended for large instruments/props.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity and to address potential issues.

Goal Line: Just before pre-set, we'll move the band to the GOAL LINE. BOA staff will countdown the start of your 4 minute set-up time.

Take the Field: 4 minutes before show time, enter the field as rehearsed (drum taps, pre-show music, etc.). Short warm-ups are allowed within this time. All setup (props/staging) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day. No extra time for prop movement/assembly.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.
- **NOTE:** Between truck parking and back side 2, there is a ramp with a significant incline/decline

BAND AND PIT PERCUSSION FIELD ENTRY

- Back, Side 1
- Gate is 12' wide with no height restriction

PROP ENTRY

- Back, Side 2
- Gate is 12’ wide, no height restriction

FIELD EXIT

- Back, Side 2
- Gate is 12’ wide, no height restriction

Field Markings

- High School field markings: white, 53’4” from the front and back sidelines and 53’4” apart. These markings will be placed every yard.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: 3rd row down from the top of the bleachers, on the 50-yard line
- ROUTE: Field level stairs

Adjudicators

- LOCATION: Judges will be located in or on top of the press box
- Adjudication Panel Biographies are posted online on the event’s Spectator Guide. Caption assignments will be released on event morning at Band Check-In.

Adjudication Handbook

- Refer to the BOA Procedures & Adjudication Handbook for detailed information on BOA adjudication, procedures, and competition philosophy.
- Review and share the Philosophy Statement on amplification/electronic enhancement with your audio team.

Adjudication Handbook

Scores, Recaps, Commentary, and Educational Video

- Bands of America utilizes CompetitionSuite for scoring and evaluation commentary.
- Bands performing will be added to the system in early September.
  - If you do not have an existing account (tied to your primary email address), you will receive an email that your group has been created, and you have been added to it.
  - If you have an existing account, you can modify members of your CompetitionSuite group in early to mid-September.
- Bands of America Fall Championship events in CompetitionSuite will typically not appear in your “upcoming events” until the week of the show.
- All scores and recaps will be released after the Finals Awards Ceremony.
- Music for All will provide participating directors with a link to an educational video copy of their band’s performance through BOX5 Media. Read the Educational Video Policy.

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: Building K, Gymnasium
- FINALS: full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the Awards Ceremony Walkthrough.

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at Band Re-Entry. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Groups coming back to watch will be asked to sit on the Visitor Side.
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: The Quad – grassy area between school buildings (see Site Overview Map)
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone **accessible via Victoria Street, at the front of the school**. Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.

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