



# Bands of America Carolina Regional Championship presented by Yamaha

October 4, 2025 - Conway, SC

Information Updated: September 3, 2025



[Spectator Guide & Tickets](#)

## Schedules

The Carolina Regional Championship will operate on **Eastern Time**.

[Daily Schedule](#)

[Prelims Schedule](#)

[Finals Schedule](#)

[Clinic Schedule](#)

## Maps

[Stadium Map](#)

[Overview Map](#)

## Arrival

## Band App

Each BAND is event specific. Join the 2025 BAND [here](#).

## Bus/Truck Parking Location

- Enter the parking lots from **North Towerview Blvd. via Bancroft St.**
- BOA Staff will be on hand to meet you and give your drivers parking instructions

- There is no eating, warm-up or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

## Parking Passes

[Parking Pass \(PDF\)](#)

## Band Check-In

- Location: Between the 2 Bus/Truck Parking Lots
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

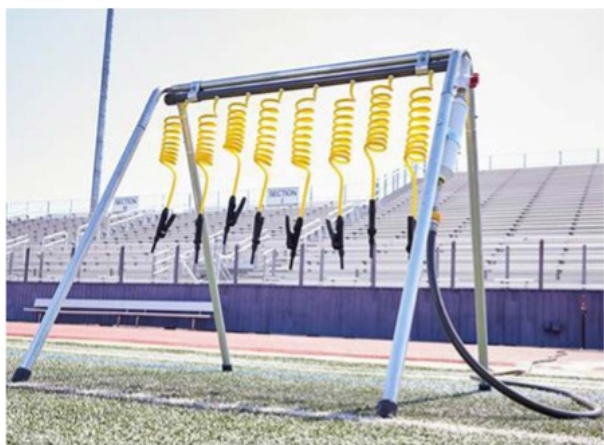
## Restrooms and Changing Facilities

- Restrooms: East Concourse; accessible via Band Entrance Gate
- Limited number of port-a-lets will be available near the Bus/Truck parking lots

## Student Safety

## Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: *fill in info here.*



## Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

# Warm-Up

## Warm-Up Information

### **BAND WARM-UP**

- LOCATION: NE of stadium; across from truck parking lot
- SURFACE: Paved surfaces
- Separated areas for Band, Guard, and Front Ensemble
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

### **BATTERY**

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces

### **PIT PERCUSSION**

- LOCATION: SW corner of Bus/Truck Parking Lots
- SURFACE: Paved Surfaces
- Front ensembles move to the gate 15 minutes before band report time.
- A separate front ensemble warm-up area is available.
- Front Ensembles can warm-up with the band, though it's not recommended due to the distance.
- Battery can warm up with either the band or the front ensemble, unless the event logistics page specifies otherwise.

### **WIRELESS SYSTEMS AND ELECTRONICS**

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

## Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

## Performance

### Field Entry Timing

**The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.**

### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

**Goal Line:** Just before pre-set, we'll move the band to the GOAL LINE. BOA staff will countdown the start of your 4 minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as rehearsed (drum taps, pre-show music, etc.). Short warm-ups are allowed within this time. All setup (props/staging) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day. No extra time for prop movement/assembly.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

**Perform:** Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field – all props, personnel, and parents.

## **Gate Dimensions and Stadium Flow**

- BOA's prop rules apply regardless of venues gate and tunnel dimensions. See Adjudication Handbook.

### **BAND FIELD ENTRY**

- Back, Side 1
- Gate is 9'8" with no height restrictions

### **BAND FIELD EXIT**

- Front, Side 1
- Gate is 10'8", no height restrictions

### **PIT PERCUSSION FIELD ENTRY**

- Front, Side 1
- Gate is 10'8", no height restrictions

### **PIT PERCUSSION FIELD EXIT**

- Front, Side 1
- Gate is 10'8", no height restrictions

### **PROP ENTRY**

- With Band
- Back, Side 1
- Gate is 9'8" with no height restrictions

### **PROP EXIT**

- With Band
- Front, Side 1
- Gate is 10'8", no height restrictions

## **Field Markings**

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: White Paint, 60' from the front and back sidelines and 40' apart. These

are marked every yard.

- High School field markings: Yellow Tape, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

## Director Viewing Area

- LOCATION: Top of Section 4
- ROUTE: Field level, take stairs on Side 1 35 yd. line

## Adjudicators

- LOCATION: Judges will be located in the top of the spectator seating area in section 5.
- Adjudication Panel Biographies
- All scores and recaps will be released after the Finals Awards Ceremony.

## Adjudication Handbook

[Adjudication Handbook](#)

## Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
- FINALS: Full Band Olympic Style Retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

## Post-Performance

### Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

## Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com).

## Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: grassy area NW of stadium
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and

Finals.