

Bands of America Chattanooga Regional Championship presented by Yamaha and Sweetwater

October 3, 2026 – Finley Stadium – Chattanooga, TN

Information Updated: October 2, 2026



Schedules

The Chattanooga Regional Championship will operate on ***Eastern Time.***

NOTE: A final clinic schedule with judge assignments will be distributed on-site at Band Check-In.

Daily Schedule
Prelims Schedule
Finals Schedule
Clinic Schedule

Maps

Stadium Map
Site Overview Map
Bus and Truck Parking Map
General Stadium Info
General Field Diagram

Arrival

Band App

Each BAND is event specific. Join the 2026 BAND here.

Bus Parking

- Read this section with the Bus Parking Map.
- All buses must enter the unload area from **Broad Street and 20th Street.**
- Students will disembark the buses on **20th Street.**
  - All students, staff, instruments, and belongings needed for performance need to be unloaded here.
- Buses will be directed to park on **Chestnut Street Lot – Erlanger Park** located at 2335 Chestnut Street, Chattanooga, TN 37408
  - Empty buses will proceed forward onto TN-58, turn right onto West Main Street, turn right onto W 25th Street, and finally turn right on Chestnut Street to park.
  - The bus parking area is too far to be accessible before your performance.
- BOA staff will be on hand to meet you and give your drivers parking instructions.
- There is no eating, warm-up, or stretching allowed in the parking lots.
- BOA does NOT provide bus driver hospitality areas.

Truck Parking

See Prelims schedule for assigned Truck Parking Lot (Parking Lot A or Parking Lot B).

Parking Area A

- Enter from **W. 20th Street** and turn north onto **Reggie White Boulevard**.
- Trucks will be directed into the lot for unload.
- BOA staff will be on hand to meet you and give your drivers parking instructions.
- There is no eating, warm-up, or stretching allowed in the parking lots.
- BOA does NOT provide bus driver hospitality areas.
- Post Performance: Trucks will move to the **Chestnut Street Lot – Erlanger Park** (2335 Chestnut Street, Chattanooga, TN 37408)

Parking Area B

- Enter from **W. 20th Street** and turn south onto **Reggie White Boulevard**.
- Trucks will be directed into the lot for unload.
- BOA staff will be on hand to meet you and give your drivers parking instructions.
- There is no eating, warm-up, or stretching allowed in the parking lots.
- BOA does NOT provide bus driver hospitality areas.

- Post Performance: Trucks will move to the **Chestnut Street Lot – Erlanger Park** (2335 Chestnut Street, Chattanooga, TN 37408)

Parking Passes

- **Passes Required:** Buses and equipment trucks need a parking pass for all BOA events. Use the Parking Pass Form to obtain passes (fees may apply). If you need more after your initial order, submit the form again.
  - Include any vehicle carrying/towing equipment in your truck count on the form.
- **Parking Fee:** Payment for passes requested can be paid online at the time of order, or sent to the MFA office by check.
  - Price per pass/vehicle: $25
- **Staff Parking:** Staff parking passes are not available. Personal vehicles (cars, SUVs, minivans) must use spectator lots.
- **Delivery & Printing:** The parking pass template is uploaded to the event logistics page the Monday of event week. Print only the exact number you paid for/requested; staff on-site will verify.
- Chattanooga Regional Parking Pass Template

Band Check-In

- Location: corner of Reggie White Boulevard and 20th Street
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals.

Credential Policy and Tickets

Each Band will receive 31 credentials for adults working with the band (6 laminate name badge credentials, 25 field passes). These are included as part of the registration fee. Each band will be allowed to purchase an additional 10 credentials, for a total of 41 credentialed adults per event. All additional credentials must be purchased 30 days prior to your event by credit card only. Read more information here.

Prelims Session Tickets: $30
Finals Session Tickets: $30
Day Pass: $50
Ticketing at this venue is provided by Afton Tickets. Afton Tickets fees will be added to your purchase at checkout.

Additional Ticketing Information: Premium tickets are available at this venue through the Eagle Experience for $150. Learn more about what's included: marching.musicforall.org/eagle-experience

Restrooms and Changing Facilities

- Restrooms: South concourse
- A limited number of restrooms will be available at the First Horizon pavilion
- A limited number of portable restrooms will be availbe in Truck Lot B

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
  - Review the NFHS Hydration Guide
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: SE corner of the picnic pavilion



Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

In the event of severe weather or lightning, the show will go into a hold (delay), and participants should seek immediate shelter. Shelter locations are based on where you are in the performance flow, and are the following:
Bus Unload/Reload –> Stay on vehicles
Warm-Up –> First Horizon Pavilion
Pit Warm-Up and Prop Staging –> First Horizon Pavilion
Truck Lot A –> First Horizon Pavilion
Truck Lot B –> Home Concourse, enter through the Foundry Gate South
On the Field –> Locker Rooms, accessible on front side 1
Spectator Stands –> Home Concourse

Any show holds/delays will be communicated through the BAND App.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: North of the stadium: Gold North Lot
- SURFACE: Paved surfaces
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

BATTERY

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces

PIT PERCUSSION

- LOCATION: South of the picnic pavilion
- SURFACE: Paved surfaces
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band, though it's not recommended due to the distance.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Motorized Vehicles

- Motorized vehicles are allowed with **a bib (diaper) type covering underneath the engine/battery** to protect the field from leaks (acid, fuel, oil).
- **Off-road mechanized vehicles can only pull equipment trailers for set-up and take-down.**
- Unlock front ensemble carts' wheels during transport to prevent field damage. Pneumatic or similar-style wheels of sufficient size/rating are recommended for large instruments/props.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

Goal Line: We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

Take the Field: 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

BAND FIELD ENTRY

- Back, Side 1
- Gate is 15' with a 20′ height restriction

BAND FIELD EXIT

- Front, Side 1
- Gate is 15' with a 20′ height restriction

PIT PERCUSSION AND PROP FIELD ENTRY AND EXIT

- Front, Side 1
- Gate is 15' with a 20′ height restriction

Field Markings

- High school field markings: yellow, 53'4" from the front and back sidelines and 53'4" apart. These are marked every yard.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: Top of Section 206
- ROUTE: Field level stairs on side 1

Adjudicators

- LOCATION: Judges will be located in the top level of the press box.
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.

Adjudication Handbook

- Refer to the BOA Procedures & Adjudication Handbook for detailed information on BOA adjudication, procedures, and competition philosophy.
- Review and share the Philosophy Statement on amplification/electronic enhancement with your audio team.

Adjudication Handbook

Scores, Recaps, Commentary, and Educational Video

- Bands of America utilizes CompetitionSuite for scoring and evaluation commentary.
- Bands performing will be added to the system in early September.
  - If you do not have an existing account (tied to your primary email address), you will receive an email that your group has been created, and you have been added to it.
  - If you have an existing account, you can modify members of your CompetitionSuite group in early to mid-September.
- Bands of America Fall Championship events in CompetitionSuite will typically not appear in your "upcoming events" until the week of the show.
- All scores and recaps will be released after the Finals Awards Ceremony.
- Music for All will provide participating directors with a link to an educational video copy of their band's performance through BOX5 Media. Read the Educational Video Policy.

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: Ultra Club on the home concourse
- FINALS: full band Olympic-style retreat
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the Awards Ceremony Walkthrough.
- Finale Staging Map (PDF)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: First Horizon Pavilion west of the stadium
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone **southwest corner of the Gold North Parking Lot (spectator Parking Lot)**. Access via Reggie White Boulevard. Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.





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