



# Bands of America Dallas Mid-Cities Regional Championship presented by Yamaha

September 26, 2026 - Bedford, TX

Information Updated: February 18, 2026



## Schedules

The Dallas Mid-Cities Regional Championship will operate on **Central Time**.

## Maps

### Arrival

### Bus/Truck Parking Location

- Enter the parking lots from **Central Drive onto Hoot Smith Drive**
- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

### Parking Passes

### Band Check-In

- Location: south end of the Pat May Center
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

## Restrooms and Changing Facilities

- Restrooms: south side of the stadium under the visitor stands
- Limited number of portable restrooms will be available north of the bus parking lot

## Student Safety

### Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: Northwest corner of the stadium



## Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

## Warm-Up

### Warm-Up Information

#### **BAND WARM-UP**

- LOCATION: North of the Pat May Center
- SURFACE: Paved
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

## **BATTERY**

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved

## **PIT PERCUSSION**

- LOCATION: Northwest of the Pat May Center
- SURFACE: Paved
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band
- Battery can warm up with either the band or the front ensemble.

## **WIRELESS SYSTEMS AND ELECTRONICS**

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

## **Instrument Repair**

- A small repair kit and limited number of instruments will be available at Band Check-In.

## **Performance**

### **Field Entry Timing**

**The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.**

### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

**Goal Line:** We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

**Perform:** Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) - all props, personnel, and parents.

## Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

### **BAND AND PROP FIELD ENTRY**

- Side 2
- Gate is 20' wide, with no height restriction

### **BAND AND PROP FIELD EXIT**

- Front, Side 2
- Gate is 12' wide, no height restriction

### **PIT PERCUSSION FIELD ENTRY**

- Front, Side 2
- Gate is 12' wide, no height restriction

### **PIT PERCUSSION FIELD EXIT**

- Front, Side 1
- Gate is 12' wide, with a 7' height restriction

## Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: White, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- High School field markings: Yellow, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

## Director Viewing Area

- LOCATION: Near the 50-yard line at the top of the stairs
- ROUTE: Side 2, field level stairs

## Adjudicators

- LOCATION: Judges will be located in the open section of the press box
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

## Adjudication Handbook

[Adjudication Handbook](#)

## Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to

attend. You'll receive the finals schedule, field passes, and Finals Awards information.

- LOCATION: Home locker room; enter on side 2 under the stands
- FINALS: Full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

## **Post-Performance**

### **Student Re-Entry**

- LOCATION: Students should enter as a group at the Band Re-Entry gate (Northeast corner of the stadium). See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

### **Photography**

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com).

### **Picnic Location**

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: Central Park, south of spectator parking
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.