



# Bands of America Memphis Regional Championship presented by Yamaha

October 11, 2025 - Memphis, TN

Information Updated: August 25, 2025



[Spectator Guide & Tickets](#)

## Schedules

The Memphis Regional Championship will operate on **Central Time**.

[Daily Schedule](#)

[Prelims Schedule](#)

[Finals Schedule](#)

[Clinic Schedule](#)

## Maps

[Stadium Map](#)

[Overview Map](#)

## Arrival

## Band App

Each BAND is event specific. Join the 2025 BAND [here](#).

## Bus/Truck Parking Location

- Enter the parking lots from Central Avenue, then turn onto **Early Maxwell Boulevard**
- BOA staff will be on hand to meet you and give your drivers parking instructions

- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

## Parking Passes

[Parking Pass \(PDF\)](#)

## Band Check-In

- Location: in the bus/truck parking lot near the walking path to the stadium (see Site Overview Map)
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

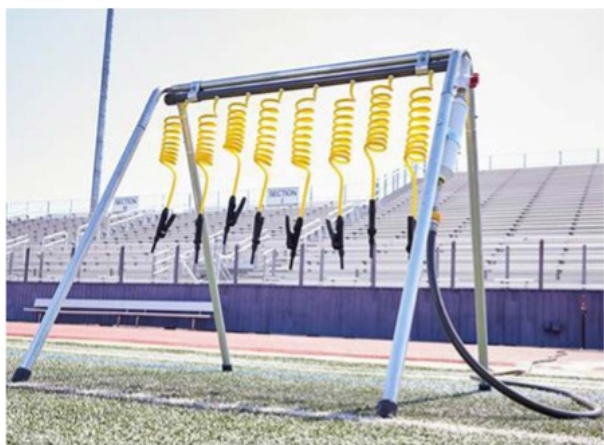
## Restrooms and Changing Facilities

- Restrooms: Concourse inside Gate 3
- Limited number of port-a-lets will be available in the picnic area, east of warm-up

## Student Safety

## Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: near the stadium inside the halo, near Gate 2



## Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

# Warm-Up

## Warm-Up Information

### **BAND WARM-UP**

- LOCATION: NE of stadium; across from truck parking lot
- SURFACE: Paved surfaces
- Separated areas for Band, Guard, and Front Ensemble
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

### **BATTERY**

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces

### **PIT PERCUSSION**

- LOCATION: SW corner of Bus/Truck Parking Lots
- SURFACE: Paved Surfaces
- Front ensembles move to the gate 15 minutes before band report time.
- A separate front ensemble warm-up area is available.
- Front Ensembles can warm-up with the band, though it's not recommended due to the distance.
- Battery can warm up with either the band or the front ensemble, unless the event logistics page specifies otherwise.

### **WIRELESS SYSTEMS AND ELECTRONICS**

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

## Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

## Performance

### Field Entry Timing

**The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.**

### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

**Goal Line:** Just before pre-set, we'll move the band to the GOAL LINE. BOA staff will countdown the start of your 4 minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as rehearsed (drum taps, pre-show music, etc.). Short warm-ups are allowed within this time. All setup (props/staging) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day. No extra time for prop movement/assembly.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

**Perform:** Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field – all props, personnel, and parents.

## Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

## BAND, PIT PERCUSSION AND PROP FIELD ENTRY AND EXIT

- Side 2 Endzone
- Gate is 16' wide with a 9'6" height restriction
  - These are not flexible barriers.
- The ramp to the field has a 90-degree corner
  - Oversized props and equipment needs must be communicated with BOA staff prior to your band report time at the gate

## Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: white, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- High School field markings: yellow, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

## Director Viewing Area

- LOCATION: first row of the second tier of seats, 50-yard line
- ROUTE: Field-level stairs on both sides

## Adjudicators

- LOCATION: Judges will be located in the lower level of the press box
- Adjudication Panel Biographies
- All scores and recaps will be released after the Finals Awards Ceremony.

# Adjudication Handbook

## [Adjudication Handbook](#)

### Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: press box – Leave the stadium seats, and go to the press box doors on the concourse side. Take the elevator to level 2. Turn right out of the elevator and go to Press Room 4.
- FINALS: full band Olympic-style retreat
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

### Post-Performance

### Student Re-Entry

- LOCATION: Students should enter as a group at Band Re-Entry – Gate 3. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

### Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com).

### Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: between Jolesch and warm-up area; by the water fountain
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone **on the southwest corner of the picnic area**. Bands getting food delivered should prepare to meet the drivers here.