Bands of America Nashville Regional Championship presented by Yamaha and Sweetwater

October 24, 2026 – Rancho Cucamonga, CA

Information Updated: December 17, 2025

Schedules

*The California Regional Championship will operate on **Pacific Time.***

There is a local noise ordinance, so the Champion will be unable to perform an encore.

Maps

Arrival

Bus & Truck Parking Location

- BOA staff will be on hand to meet you and give your drivers parking instructions

- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

BUS PARKING

- Enter the unload/reload areas from **Victoria Street.** Exit off East Street to drive to off-site parking lot.
  - Buses will park at **Rancho Cucamonga H.S.** Enter the parking lot from Lark Drive.
  - There will be a shuttle to take bus drivers back to the stadium at Etiwanda H.S.

TRUCK PARKING

- Enter off **Victoria Street**, and park directly south of the stadium.

Parking Passes

Band Check-In

- Location: bus unload/reload entrance off Victoria Street
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

Restrooms and Changing Facilities

- Restrooms: Several restroom locations are open around the school courtyard/picnic area. See Site Overview Map.
- There will be no portable restrooms

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: south of the stadium in the truck lot

Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: northwest of stadium
- SURFACE: grass
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

BATTERY

- LOCATION: with the band in the Band Warm-Up Area
- SURFACE: grass

PIT PERCUSSION

- LOCATION: in the quad, between buildings B and C
- SURFACE: paved
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band, though it's not recommended due to the distance and terrain.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity and to address potential issues.

Goal Line: Just before pre-set, we'll move the band to the GOAL LINE. BOA staff will countdown the start of your 4 minute set-up time.

Take the Field: 4 minutes before show time, enter the field as rehearsed (drum taps, pre-show music, etc.). Short warm-ups are allowed within this time. All setup (props/staging) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day. No extra time for prop movement/assembly.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.
- **NOTE:** Between truck parking and back side 2, there is a ramp with a significant incline/decline

BAND AND PIT PERCUSSION FIELD ENTRY

- Back, Side 1
- Gate is 12' wide with no height restriction

PROP ENTRY

- Back, Side 2
- Gate is 12' wide, no height restriction

FIELD EXIT

- Back, Side 2
- Gate is 12' wide, no height restriction

Field Markings

- High School field markings: white, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every yard.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: 3rd row down from the top of the bleachers, on the 50-yard line
- ROUTE: Field level stairs

Adjudicators

- LOCATION: Judges will be located in or on top of the press box
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

Adjudication Handbook

Adjudication Handbook

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: Building K, Gymnasium
- FINALS: full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the Awards Ceremony Walkthrough.
- Finale Staging Map (PDF)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at Band Re-Entry. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Groups coming back to watch will be asked to sit on the Visitor Side.
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: The Quad – grassy area between school buildings (see Site Overview Map)
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone **accessible via Victoria Street, at the front of the school**. Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.