



Bands of America Northwest Ohio Regional Championship presented by Yamaha

October 3, 2026 - Glass Bowl Stadium, University of Toledo - Toledo, OH

Information Updated: March 25, 2026



Schedules

The Northwest Ohio Regional Championship will operate on **Eastern Time.**

Maps

[Stadium Map](#)

[Overview Map](#)

[General Stadium Info](#)

Arrival

Bus/Truck Parking Location

- Enter the parking lots from **North Towerview Boulevard via Bancroft Street**
 - Buses will park in lots **1N & 1S**
 - Trucks will continue on and park in **Lot 10**
- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

Parking Passes

Band Check-In

- Location: Between the two bus parking lots
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

Restrooms and Changing Facilities

- Restrooms in both the Visitor and Home Concourses
- Limited number of port-a-lets will be available near the **bus parking lots**

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: between band entrance and exit



Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: NE of stadium, across from truck parking lot

- SURFACE: Paved surfaces
- Separated areas for band, guard, and pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions
- Warm-up/rehearsal on-site is only allowed during the assigned time and location

BATTERY

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces
- Battery can warm up with either the band or the front ensemble.

PIT PERCUSSION

- LOCATION: SW corner of Bus/Truck Parking Lots
- SURFACE: Paved Surfaces
- Pit percussion moves to the gate 15 minutes before band report time
- Pit percussion can warm-up with the band, but they have to follow the pit percussion report time per the prelims schedule
- Battery can warm up with either the band or the pit percussion

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

Goal Line: We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

Take the Field: 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement

begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

BAND AND PROP FIELD ENTRY

- Back, Side 1
- Gate is 9'8" with no height restrictions

BAND AND PROP FIELD EXIT

- Front, Side 1
- Gate is 10'8", no height restrictions

PIT PERCUSSION FIELD ENTRY

- Front, Side 1
- Gate is 10'8", no height restrictions

PIT PERCUSSION FIELD EXIT

- Front, Side 1
- Gate is 10'8", no height restrictions

Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: white, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- High School field markings: yellow, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: Top of Section 4
- ROUTE: Field level, take stairs on Side 1 – 35 yard line

Adjudicators

- LOCATION: Judges will be located in the top of the spectator seating area in Section 5.
- Adjudication Panel Biographies are posted online on the event's [Spectator Guide](#). Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

Adjudication Handbook

[Adjudication Handbook](#)

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum Majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
 - LOCATION: The lower level of the press box via the north elevator
- FINALS: Full band Olympic style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: grassy area NW of stadium
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone in the **cutout on Rocket Drive next to the Performing Arts Center**. Use the bridge to cross the river into the picnic area.