



# Bands of America Northwest Ohio Regional Championship presented by Yamaha

September 20, 2025 - Glass Bowl Stadium, University of Toledo - Toledo, OH

*Information Updated: August 28, 2025*



[Spectator Guide & Tickets](#)

## Schedules

*The Northwest Ohio Regional Championship will operate on **Eastern Time**.*

[Daily Schedule](#)

[Prelims Schedule](#)

[Clinic Schedule](#)

## Maps

[Stadium Map](#)

[Overview Map](#)

[General Stadium Info](#)

## Arrival

## Band App

Each BAND is event specific. Join the 2025 BAND [here](#).

## Bus/Truck Parking Location

- Enter the parking lots from **North Towerview Boulevard via Bancroft Street**
  - Buses will park in lots **1N & 1S**
  - Trucks will continue on and park in **Lot 10**
- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

## Parking Passes

[Parking Pass \(PDF\)](#)

## Band Check-In

- Location: Between the two bus parking lots
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

## Restrooms and Changing Facilities

- Restrooms in both the Visitor and Home Concourses
- Limited number of port-a-lets will be available near the **bus parking lots**

## Student Safety

## Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water hoses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: between band entrance and exit



## **Weather**

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

## **Warm-Up**

### **Warm-Up Information**

#### **BAND WARM-UP**

- LOCATION: NE of stadium, across from truck parking lot
- SURFACE: Paved surfaces
- Separated areas for band, guard, and pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions
- Warm-up/rehearsal on-site is only allowed during the assigned time and location

#### **BATTERY**

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Paved surfaces
- Battery can warm up with either the band or the front ensemble.

#### **PIT PERCUSSION**

- LOCATION: SW corner of Bus/Truck Parking Lots
- SURFACE: Paved Surfaces
- Pit percussion moves to the gate 15 minutes before band report time
- Pit percussion can warm-up with the band, but they have to follow the pit percussion report time per the prelims schedule
- Battery can warm up with either the band or the pit percussion

#### **WIRELESS SYSTEMS AND ELECTRONICS**

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

## **Instrument Repair**

- A small repair kit and limited number of instruments will be available at Band Check-In.

## **Performance**

### **Field Entry Timing**

**The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.**

#### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

**Goal Line:** We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

**Perform:** Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

## Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

### BAND AND PROP FIELD ENTRY

- Back, Side 1
- Gate is 9'8" with no height restrictions

### BAND AND PROP FIELD EXIT

- Front, Side 1
- Gate is 10'8", no height restrictions

### PIT PERCUSSION FIELD ENTRY

- Front, Side 1
- Gate is 10'8", no height restrictions

### PIT PERCUSSION FIELD EXIT

- Front, Side 1
- Gate is 10'8", no height restrictions

## Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: white, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- High School field markings: yellow, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

## Director Viewing Area

- LOCATION: Top of Section 4
- ROUTE: Field level, take stairs on Side 1 – 35 yard line

## Adjudicators

- LOCATION: Judges will be located in the top of the spectator seating area in Section 5.
- Adjudication Panel Biographies
- All scores and recaps will be released after the Finals Awards Ceremony.

## Adjudication Handbook

[Adjudication Handbook](#)

## Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum Majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: The lower level of the press box via the north elevator
- FINALS: Full band Olympic style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

## Post-Performance

### Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

## Photography

Jolesch Enterprises will be on-site taking action photos on the field level and awards photos. Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com).

## Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: grassy area NW of stadium
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone in the **cutout on Rocket Drive next to the Performing Arts Center**. Use the bridge to cross the river into the picnic area.