



# Bands of America Orlando Regional Championship presented by Yamaha

October 18, 2025 - Orlando, FL

Information Updated: October 14, 2025



## [Spectator Guide & Tickets](#)

## Schedules

The Orlando Regional Championship will operate on **Eastern Time**.

[Daily Schedule](#)

[Prelims Schedule](#)

[Finals Schedule](#)

## Maps

[Stadium Map](#)

[General Stadium Info](#)

[Site Overview Map](#)

## Arrival

## Band App

Each BAND is event specific. Join the 2025 BAND [here](#).

## Bus/Truck Parking Location

- Access the parking lot via **South Street** off of **Orange Blossom Trail**.
  - Rio Grande Avenue is closed to vehicle traffic for pedestrian safety between South Street and Anderson

Street

- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

## Parking Passes

[Parking Pass \(PDF\)](#)

## Band Check-In

- Location: concrete patio on the south east corner of the stadium
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

## Restrooms and Changing Facilities

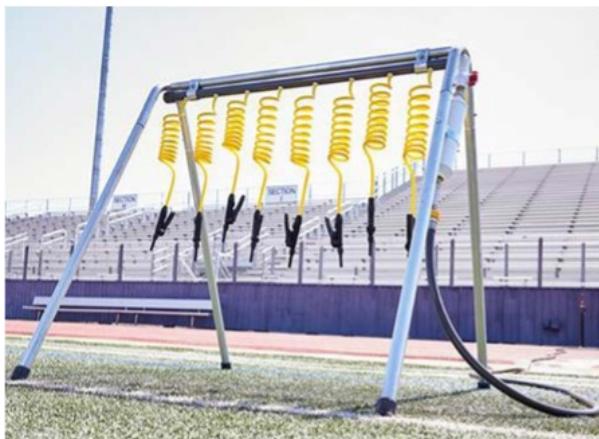
Restrooms are located in 2 locations. There are large capacity restrooms under the east stands, designed for full-band use. A very limited number of stalls are in the building on the south end of the stadium, enter via the South Breezeway.

NOTE: Student wristbands distributed at band check-in are required for stadium entry, even to use the restrooms.

## Student Safety

## Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle filling station.
- These water stations will be equipped with water horses and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: southeast patio near band exit



## **Weather**

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

## **Warm-Up**

### **Warm-Up Information**

#### **BAND WARM-UP**

- LOCATION: Southwest of stadium on Tinker Field
- SURFACE: Grass
- Separate area for pit percussion
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

#### **BATTERY**

- LOCATION: With the band in the Band Warm-Up Area
- SURFACE: Grass

#### **PIT PERCUSSION**

- LOCATION: south east of the stadium
- SURFACE: Paved
- Pit percussion moves to the gate 15 minutes before band report time.
- Pit percussion can warm-up with the band, though it's not recommended due to the terrain and distance.

#### **WIRELESS SYSTEMS AND ELECTRONICS**

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

## **Instrument Repair**

- A small repair kit and limited number of instruments will be available at Band Check-In.

## **Performance**

### **Field Entry Timing**

**The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.**

#### **THE SEQUENCE**

**At the Gate:** Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

**Goal Line:** We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

**Take the Field:** 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.

- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

**Announcement:** At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

**Perform:** Begin after the announcement. All adults must be off the field at this time.

**Clear the Field:** You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

## Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

## BAND, PROP, AND PIT PERCUSSION FIELD ENTRY

- Front, Side 2
- Gate is 19' wide, with a 15' height restriction

## BAND, PROP, AND PIT PERCUSSION FIELD EXIT

- Side 1, midfield
- Gate is 19' wide, with a 15' height restriction

## Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: yellow, 60' from the front and back sidelines and 40' apart. These markings will be placed every five yards.
- High School field markings: white, 53'4" from the front and back sidelines and 53'4" apart. These are marked every yard.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

## Director Viewing Area

- LOCATION: Top of Section 134
- ROUTE: Field level stairs on side 2, 30-yard line

## Adjudicators

- LOCATION: Judges will be located in press box, above the CAMPING WORLD sign
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.

- All scores and recaps will be released after the Finals Awards Ceremony.

## Adjudication Handbook

### [Adjudication Handbook](#)

## Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
  - LOCATION: South end of the stadium in the Media Room – enter from the south outside concourse
- FINALS: Full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

## Post-Performance

## Student Re-Entry

- LOCATION: Students should enter as a group at Band Re-Entry – **Gate E**. See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

## Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com).

## Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: south end of the parking lot, near the fence (Lot 9)
  - For this regional only, the picnic area is in a portion of the parking lot. Eating is only allowed in this designated area.
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: There will be a designated food delivery drop-off zone on the corner of **Anderson Street and Rio Grande Avenue**. Bands getting food delivered should prepare to meet the drivers here and bring their food across the street to the picnic area.

## Potbelly Sandwich Works

Music for All and Potbelly Sandwich Works have teamed up to offer participating bands low-cost, individual boxed meals to assist in meal plans for lunch or dinner on event day.

**Contact - Megan Coss** from Potbelly can provide quotes and order confirmations.

[megan.coss@potbelly.com](mailto:megan.coss@potbelly.com) Call: 847-954-7125

**Easy Ordering** - Order forms are available online [HERE](#). Just complete the order form and send to Megan **10 days before event day**.

**Delivery** - Potbelly will deliver your meals to your band's point of contact on event day, at the designated food drop-off location.