



Bands of America San Antonio Super Regional Championship presented by Yamaha

November 6-7, 2026 - Alamodome - San Antonio, TX

Information Updated: May 13, 2026



Schedules

The San Antonio Super Regional Championship will operate on **Central Time**.

Maps

[General Field Diagram](#)

Arrival

Bus/Truck Parking Location

- **Buses** will access Parking Lot C from Cherry Street (see Site Overview Map)
- **Trucks** will enter Parking Lot A, via Cesar E. Chavez Blvd at the specified time on the Prelims schedule (see Site Overview Map)
 - Trucks arriving prior to lot arrival time specified on the prelims schedule, should report to the offsite holding lot, north of the stadium (See Parking Lot Flow Map)
- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

Parking Passes

- **Passes Required:** Buses and equipment trucks need a parking pass for all BOA events. Use the Parking Pass Form to obtain passes (fees may apply). If you need more after your initial order, submit the form

again.

- Include any vehicle carrying/towing equipment in your truck count on the form.
- **Parking Fee:** Payment for passes requested can be paid online at the time of order, or sent to the MFA office by check.
 - Price per pass/vehicle: \$35
- **Staff Parking:** Staff parking passes are not available. Personal vehicles (cars, SUVs, minivans) must use spectator lots.
- **Delivery & Printing:** The parking pass template is uploaded to the event logistics page the Monday of event week. Print only the exact number you paid for/requested; staff on-site will verify.

Band Check-In

- Location: west side of **Parking Lot C** (bus parking); near the train tracks
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
 - On Friday, Band-Check-In will be open until all Friday bands have checked-in (typically 7:00 PM). There will be a BAND APP notification on Friday evening to communicate the exact closing time.
 - Saturday bands are welcome to check-in on Friday, if they are in town.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

Credential Policy and Tickets

Each Band will receive 31 credentials for adults working with the band (6 laminate name badge credentials, 25 field passes). These are included as part of the registration fee. Each band will be allowed to purchase an additional 10 credentials, for a total of 41 credentialed adults per event. All additional credentials must be purchased 30 days prior to your event by credit card only. Read more information [here](#).

Prelims Session Tickets: \$33

Finals Session Tickets: \$33

Finals Reserved: \$45

Finals Reserved Plus: \$60

The box office at this stadium is cashless. This venue's ticketing platform may add a facility fee to your purchase. Those fees are subject to change.

This venue issues tickets through Ticketmaster. Ticketmaster fees will be added to your purchase at checkout.

Additional Ticketing Information: Premium tickets are available at this venue through the Eagle Experience for the full event for \$325, or for finals only for \$100. Learn more about what's included: marching.musicforall.org/eagle-experience

Restrooms and Changing Facilities

- Due to the distance and logistics of entering the stadium, it is recommended for your students to arrive at the Alamodome IN UNIFORM, or to utilize your buses for changing.
 - NOTE: Student wristbands distributed at band check-in are required for stadium entry, even to use the restrooms.
- A limited number of portable restrooms will be available on the west side of Parking Lot C (bus parking), as well as in the truck lot (Parking Lot A) near ADA Parking.

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
 - Review the [NFHS Hydration Guide](#)
- Bands of America will provide a potable water bottle refilling station.
- This water station will be equipped with a water hose and continuously flowing water. Bands of America will NOT PROVIDE CUPS.
- LOCATION: loading dock, near Pit Entry
- NOTE:
 - There are also water fountains accessible in the warm-up rooms.
 - There is also a post-performance water station with cups on the concourse. Access this after your group photo.



Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Clear Bag Policy

View the [Alamodome clear bag policy](#).

Warm-Up

Warm-Up Information

BAND WARM-UP

- Separated areas for Band, Guard, and Pit Percussion
- LOCATION: indoors; two large meeting rooms - Enter the stadium via the southwest field tunnel
 - All rooms have single door entries. Any equipment and personnel brought inside MUST go into the warm-up rooms - **the hallways must remain clear. The indoor route to warm-up is 8' high at its lowest point.**
- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.

- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

COLOR GUARD

- LOCATION: outdoors on the North Plaza
 - Enter the stadium with your band, then continue past the warm-up rooms to take the northwest stairs up to the plaza
 - After warm-up, proceed down the northwest stairs and meet your band. Enter the field on front, side 2
- Optional: indoor shared space on event level to be used for stretching, body, and spinning
 - **THIS IS A NO TOSSING AREA.**

BATTERY

- LOCATION: With the band in the band warm-up area
- Optional: Battery MAY warm-up in the Pit Percussion area

PIT PERCUSSION

- LOCATION: Lot A, south of the stadium
- SURFACE: Paved
- To assist with space in Lot A – once your pit equipment is unloaded, please move equipment to the warm-up area for setup and final equipment preparation.
- Pit percussion moves to the gate 15 minutes before band report time.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.
- Wireless systems may be tested during scheduled show breaks per rule 18.05 and 18.06 in the BOA Adjudication Handbook.

Instrument Repair

- A small repair kit and limited number of instruments will be available. If needed, seek assistance from MFA staff in warm-up or near the field.

Motorized Vehicles

- Motorized vehicles are allowed with **a bib (diaper) type covering underneath the engine/battery** to protect the field from leaks (acid, fuel, oil).
- **Off-road mechanized vehicles can only pull equipment trailers for set-up and take-down.**
- Unlock front ensemble carts' wheels during transport to prevent field damage. Pneumatic or similar-style wheels of sufficient size/rating are recommended for large instruments/props.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your setup to BOA Staff for clarity.

Goal Line: We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

Take the Field: 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) **MUST** be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.

BAND, BATTERY, AND COLOR GUARD FIELD ENTRY

- Front, Side 2
- Gate is 9' high and 12' wide
 - Students who need to move props should leave warm-up early and backtrack to the loading dock to enter the field on back, side 1

PIT PERCUSSION FIELD ENTRY

- Front, Side 1
- Gate is 13' high and 18' wide

PROP ENTRY

- Small props may come with the students and go into the warm-up areas. Items may not be left in the hallway. **The indoor route to warm-up is 8' high at its lowest point.**
- Large props will stage outside, and be brought into the loading dock at the designated time (15 min prior to your band's gate report time). Props will enter **Back, Side 1**
- Gate is 13' high and 18' wide

FIELD EXIT (ALL)

- Front, Side 1
- Gate is 13' high and 18' wide
- PRELIMS: Clear the field, and store props and pit percussion outside in the loading dock. Winds, Battery, and Color Guard should proceed into the stands with equipment and store equipment on the concourse before coming into the stands to take your photo. You will take your group photo and exit via the concourse.
 - During photos, pit crew, prop movers, etc. will be expected to continue moving directly back to the truck

lot to prepare for reloading.

- **FINALS:** Everyone exits **Front, Side 1** and proceeds up the ramp to return to their trucks.

Field Markings

- Both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings: white, 60' from the front and back sidelines and 40' apart. These are marked every yard.
- High School field markings: yellow, 53'4" from the front and back sidelines and 53'4" apart. These markings will be placed every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: Top of Section 113
- ROUTE: Field level stairs

Director Audio Control

- LOCATION: Upper Level of the press box - **Booth G**
- ROUTE: Use the east elevators to go to Level 4 and follow signage to the booth.
- This area is available **ONLY** for competing band staff **DURING YOUR BAND'S PERFORMANCE** to help direct and control audio levels.
- Each band will be allotted up to **TWO** passes per band authorizing entry to the Upper Suite Level.
 - You must receive the proper credentials from Band Check-In.
- You will be allowed into the suite **ONLY** when your band takes the field, and you must leave the room and the Upper Suite Level as your band is exiting the field.
- Band staff who remain on the Upper Suite Level outside of their allotted timeframe will be subject to a penalty.

Adjudicators

- LOCATION: Judges will be located in the upper level of the press box.
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.

Adjudication Handbook

- Refer to the BOA Procedures & Adjudication Handbook for detailed information on BOA adjudication, procedures, and competition philosophy.
- Review and share the [Philosophy Statement](#) on amplification/electronic enhancement with your audio team.

[Adjudication Handbook](#)

Scores, Recaps, Commentary, and Educational Video

- Bands of America utilizes CompetitionSuite for scoring and evaluation commentary.
- Bands performing will be added to the system in early September.
 - If you do not have an existing account (tied to your primary email address), you will receive an email that

your group has been created, and you have been added to it.

- If you have an existing account, you can modify members of your CompetitionSuite group in early to mid-September.
- Bands of America Fall Championship events in CompetitionSuite will typically not appear in your “upcoming events” until the week of the show.
- All scores and recaps will be released after the Finals Awards Ceremony.
- Music for All will provide participating directors with a link to an educational video copy of their band’s performance through BOX5 Media. Read the [Educational Video Policy](#).

Award Ceremonies

- PRELIMS: This is a Drum Majors ONLY ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You’ll receive the finals schedule, field passes, and Finals Awards information.
 - LOCATION: Media room – southeast corner of Event Level
- FINALS: Full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at the Band Re-Entry gate (southeast corner – **Gate 6, Plaza Level**). See Site Overview Map.
- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.
 - NOTE: Personal water jugs are allowed through the Band Re-Entry Gate only, but are subject to search.

Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- Individual water jugs are allowed through the Band Re-Entry gates.
- PICNIC LOCATION: designated area in south end of Lot C
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: A designated drop-off location will be in the **North End of Lot B, off of Cherry Street** (See Site Overview Map.) Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.

Potbelly Sandwich Works

Music for All and Potbelly Sandwich Works have teamed up to offer participating

bands low-cost, individual boxed meals to assist in meal plans for lunch or dinner on event day.

Contact - Megan Coss from Potbelly can provide quotes and order confirmations.
megan.coss@potbelly.com Call: 847-954-7125

Easy Ordering - Order forms are available online [HERE](#). Just complete the order form and send to Megan **10 days before event day**.

Delivery - Potbelly will deliver your meals to your band's point of contact on event day, at the designated food drop-off location.



Group Orders Available!

Order Information below.