



Bands of America St. Louis Super Regional Championship presented by Yamaha

October 23-24, 2026 - St. Louis, MO

Information Updated: December 17, 2025



Schedules

*The St. Louis Super Regional Championship will operate on **Central Time**.*

Maps

Arrival

Bus/Truck Parking Location

- **New for 2025:** Enter the parking lots from **Biddle Street, via SOUTHBOUND N. Broadway**. This is the **ONLY** way into the parking lots.
- BOA staff will be on hand to meet you and give your drivers parking instructions
- There is no eating, warm-up, or stretching allowed in the parking lots
- BOA does NOT provide bus driver hospitality areas

Parking Passes

Band Check-In

- Location: inside the Broadway Central Entrance of the Dome
- Opens 30 minutes after the first parking lot arrival time. See Prelims Schedule.
 - On Friday, Band-Check-In will be open until all Friday bands have checked-in (typically 7:00 PM). There will be a BAND APP notification on Friday evening to communicate the exact closing time.

- Saturday bands are welcome to check-in on Friday, if they are in town.
- Each band must check in to receive their check-in packet (final schedule, participant segment patches, and event credentials) and complete the Pre-Draw for Finals

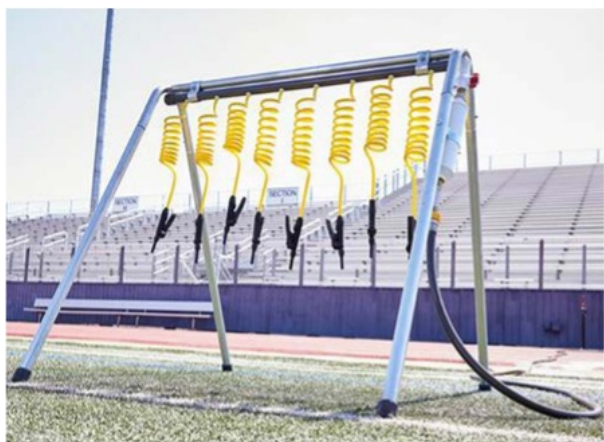
Restrooms and Changing Facilities

- Restrooms: Inside the Dome, access as a group via **Gate C**
 - NOTE: Student wristbands distributed at band check-in are required for stadium entry, even to use the restrooms.
- Limited number of portable restrooms will be available in the bus/truck parking lots

Student Safety

Participant Hydration

- It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.
- Bands of America will provide a potable water bottle refilling station.
 - LOCATION: Baer Plaza near the Jolesch photo area
- This water station will be equipped with a water horse and continuously flowing water. Bands of America will NOT PROVIDE CUPS HERE.
- NOTE: There will be small water bubblers with cups near the music warm-up rooms and outside band exit in the foyer.



Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for this event.

Warm-Up

Warm-Up Information

BAND WARM-UP

- LOCATION: inside the building (see Site Overview Map)
 - Start in physical warm-up (15 min.) prior to music warm-up (30 min.)
- SURFACE: Physical is on tile and music is in carpeted meeting rooms

- Groups MUST report to their assigned warm-up at their scheduled time, as BOA doesn't provide guides. Late arrivals cannot extend their time.
- BOA staff will monitor time and direct groups to the gate, providing 15 and 5-minute warnings. Groups must exit by the end of their time, starting to move out at 2 minutes.
- New groups can enter as the previous one exits, following BOA staff directions.
- Warm-up/rehearsal on-site is only allowed during the assigned time and location.

COLOR GUARD WARM-UP

- Color guard will be with the band for physical warm-up, but move to a separate area during the music warm-up time (see Prelims Schedule and Stadium Map).
- Guard will warm-up in the America's Center Courtyard. To access, proceed to the doors at the back of Physical Warm-Up (see Stadium Map).
- This is an outdoor warm-up. Should inclement weather occur, you have the option to move to Pre-Function A.
 - **NOTE: Pre-Function A has low ceilings and tossing will not be possible.**

BATTERY

- LOCATION: outside on Cole Street, west of the loading dock entrance
- SURFACE: Paved
- The battery warm-up area is NOT with the band
- Battery will be with the band for physical warm-up, and move outside for music warm-up (30 minutes)
- NOTE: Your battery MAY warm-up with the pit percussion. However, they will forfeit their physical warm-up and must follow the pit percussion schedule

PIT PERCUSSION

- LOCATION: outside on Cole Street, east of the loading dock entrance
 - NOTE: This area does not have electrical power
- SURFACE: Paved
- Pit warm-up is only allowed during your designated pit warm-up time (30 min.)
- Pit percussion moves to the gate 15 minutes before band report time.

WIRELESS SYSTEMS AND ELECTRONICS

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- A small repair kit and limited number of instruments will be available at Band Check-In.

Performance

Field Entry Timing

The full entrance sequence and announcement examples are listed in the BOA Adjudication Handbook.

THE SEQUENCE

At the Gate: Band arrives at the gate per schedule (no band guides). Explain your

setup to BOA Staff for clarity.

Goal Line: We will move the band to the GOAL LINE. BOA staff will count down the start of your 4-minute set-up time.

Take the Field: 4 minutes before show time, enter the field as you have rehearsed. All setup (prop staging, warm-up, etc.) MUST be within these 4 minutes.

- **Props:** Rehearse field entry with prop movers for a smooth performance day.
- **Front Ensemble:** A BOA official will coordinate this entrance at the same time as the band entrance.

Announcement: At 3 minutes 15 seconds (of the 4 minutes), the announcement begins. BOA Staff can cue your drum major(s) for the announcement and salute (optional).

- **Note:** The BOA announcement does NOT ask, "Is your band ready?"

Perform: Begin after the announcement. All adults must be off the field at this time.

Clear the Field: You have 2 minutes after your show to clear the field (or be making substantial progress towards the exit side) – all props, personnel, and parents.

Gate Dimensions and Stadium Flow

- BOA's prop rules apply regardless of venue's gate and tunnel dimensions. See Adjudication Handbook.
- **NOTE: The entrance path for band and color guard into the stadium for warm-up is through doors and includes a short flight of stairs.**

BAND AND GUARD FIELD ENTRY

- Front, Side 1
- Gate is 9'5" wide with a 7'10" height restriction

BAND AND GUARD FIELD EXIT

- Front, Side 2
- Gate is 9'5" wide with a 7'10" height restriction

PIT PERCUSSION FIELD ENTRY AND EXIT

- Side 2
- Gate is 9'5" wide with a 7'10" height restriction

PROP/EQUIPMENT ENTRY AND EXIT

- Side 2
- Gate into the turf is via the loading dock: 15' wide with a 14' height restriction

NOTE: The outside edge of the endzone on side 2 has a small metal lip. You will need to move rolling items to the corners of the turf.

Field Markings

- There will be 3 sets of hashmarks on the field.
- Professional field markings: white, 70'9" from both sides. These are marked every yard.
 - Professional numbers (full) are marked every 10 yards.
- NCAA/Texas High School markings: yellow, 60' from the front and back sidelines and 40' apart. These are marked every yard.

- High School field markings: white, 53'4" from the front and back sidelines and 53'4" apart. These are marked every yard.
 - Small dashes to indicate the top/bottom of the HS numbers are marked every 10 yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50-yard lines**

Director Viewing Area

- LOCATION: Top of 100 level of seats, in Section 113
- ROUTE: Field level stairs on the 50-yard line

Director's Audio Control

- LOCATION: Section 314
- ROUTE: Broadway Central Elevators
- This area is available **ONLY** for competing band staff **DURING YOUR BAND'S PERFORMANCE** to help direct and control audio levels.
- Each band will be allotted up to **TWO** passes per band authorizing entry to the suite.
 - You must request the proper credentials from Band Check-In.
- You will be allowed into the suite **ONLY** when your band takes the field, and you must leave the room and return to your band as they are exiting the field.
- Band staff who remain outside of their allotted timeframe will be subject to a penalty.

Adjudicators

- LOCATION: Judges will be located above the ribbon board in Section 314
- Adjudication Panel Biographies are posted online on the event's Spectator Guide. Caption assignments will be released on event morning at Band Check-In.
- All scores and recaps will be released after the Finals Awards Ceremony.

Adjudication Handbook

[Adjudication Handbook](#)

Award Ceremonies

- PRELIMS awards take place on Saturday afternoon. This is a Drum Majors **ONLY** ceremony.
- A Finalist Directors Meeting will be held right after Preliminary Awards. Drum majors are encouraged to attend. You'll receive the finals schedule, field passes, and Finals Awards information.
 - LOCATION: Media room located inside the Broadway Central entrance. (Band Check-In location).
- FINALS: full band Olympic-style retreat.
- Class champions not advancing to finals are invited to perform in exhibition and the Finals Awards.
- Read the [Awards Ceremony Walkthrough](#).
- [Finale Staging Map \(PDF\)](#)

Post-Performance

Student Re-Entry

- LOCATION: Students should enter as a group at Band Re-Entry – **Gate C**. See Site Overview Map.

- Students receive wristbands at band check-in for spectator entry (Prelims AND Finals)
- Only clear bags and emergency bags will be permitted.

Photography

Jolesch Enterprises will be on-site taking group, section, and field-level action photos and awards photos. See Site Overview Map for group photo location.

Ordering information is available online at joleschenterprises.com.

Picnic Location

- Outside food and beverage are NOT allowed to be brought into the stadium.
- LOCATION: Baer Plaza
 - Dumpsters will be in the bus/truck parking lots.
- The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.
- Food Delivery: A designated drop-off location will be on **N Broadway**. (See Site Overview Map.) Bands getting food delivered should prepare to meet the drivers here and bring their food to the picnic area.