STANDARD FIELD MARKINGS

**Fall Championships**

**NCAA/TX = 60’**

Traditional High School = 53’4”

**Pro Numbers**

Bottom = 36’

Top = 42’

from sideline

**NFL/Pro = 70’9”**

**Music for All “Standard Field Markings”** will be present at all Super Regionals & Grand Nationals (please note modified markings in San Antonio, TX)

**Pro Hashes** - existing WHITE cross hashmarks and hashmarks (not marked in San Antonio)

**NCAA/College Hashes** - YELLOW taped cross hashmarks only (in San Antonio existing cross hashmarks & hashmarks are in WHITE)

**Traditional High School Hashes** - WHITE cross hashmarks & hashmarks (in San Antonio only cross hashmarks will be added with YELLOW tape)

**HS/NCAA numbers** - will be marked with smaller WHITE cross hashmarks placed at the top and bottom with tape (in San Antonio full NCAA/HS numbers are existing)

**Pro numbers** - existing WHITE in Indianapolis and St. Louis (these will not be marked in San Antonio)

**Regional Markings** - for all other Fall Regionals, please see “Tunnel Dimensions & Field Markings” on our website. Music for All attempts to use yellow tape when taping HS hashes, to help avoid confusion with existing white markings.

**Yardline Numbers** (numbers are roughly 6’ tall by 4’ wide)

**High School/NCAA Numbers**

Bottom = 21’

Top = 27’

from sideline

**Performance Regulation Boundaries**

**Front** -15’ in front of the front sideline - drum majors, podiums, and audio mixers may be past this boundary (please see Section 19 of handbook for details)

**Sides** - “back” of endzones (10 yards outside of goal line)