

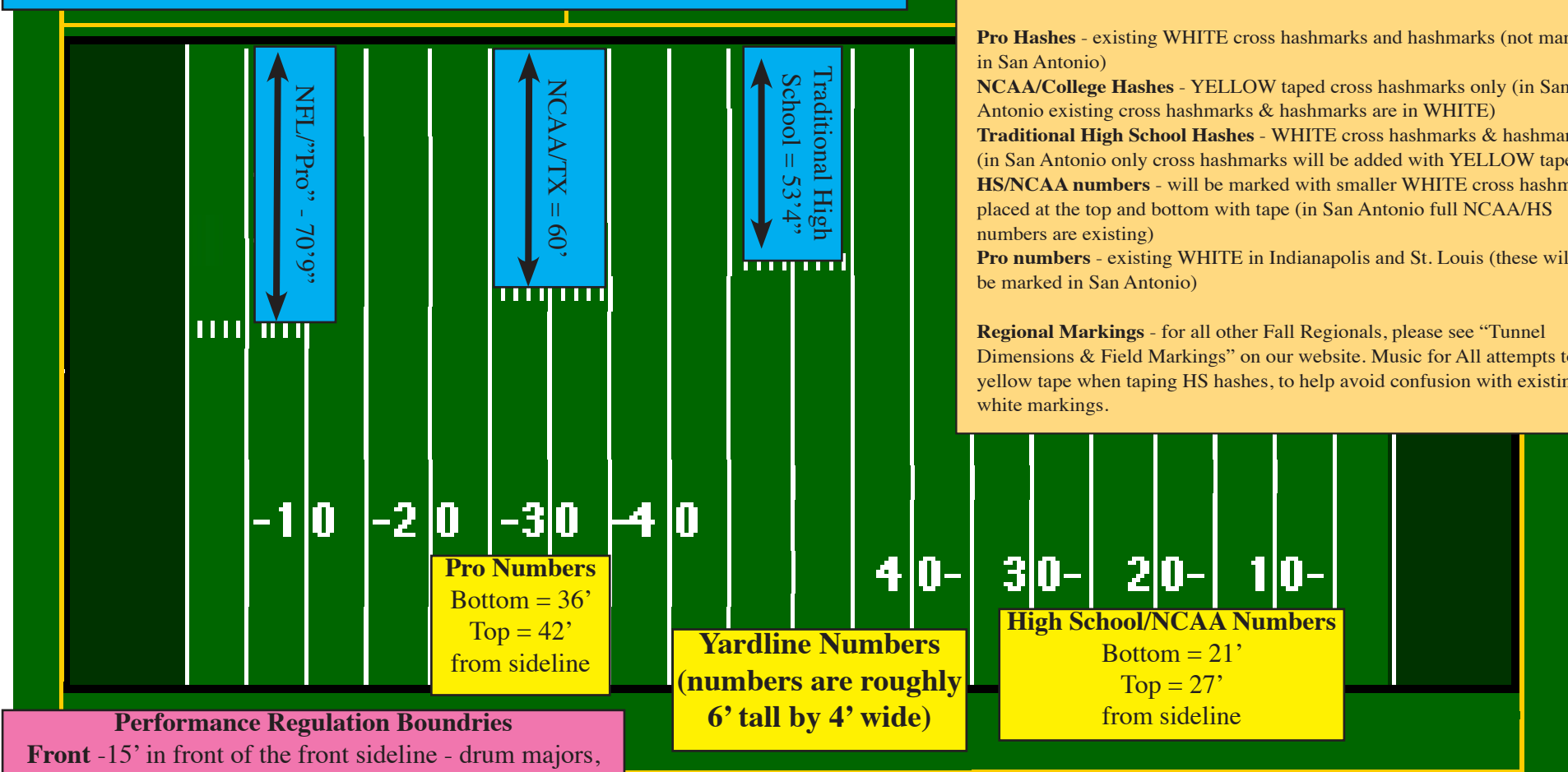


STANDARD FIELD MARKINGS

Fall Championships



Hash Marks - measured from sideline to center of cross hashes



Music for All "Standard Field Markings" will be present at all Super Regionals & Grand Nationals (please note modified markings in San Antonio, TX)

Pro Hashes - existing WHITE cross hashmarks and hashmarks (not marked in San Antonio)

NCAA/College Hashes - YELLOW taped cross hashmarks only (in San Antonio existing cross hashmarks & hashmarks are in WHITE)

Traditional High School Hashes - WHITE cross hashmarks & hashmarks (in San Antonio only cross hashmarks will be added with YELLOW tape)

HS/NCAA numbers - will be marked with smaller WHITE cross hashmarks placed at the top and bottom with tape (in San Antonio full NCAA/HS numbers are existing)

Pro numbers - existing WHITE in Indianapolis and St. Louis (these will not be marked in San Antonio)

Regional Markings - for all other Fall Regionals, please see "Tunnel Dimensions & Field Markings" on our website. Music for All attempts to use yellow tape when taping HS hashes, to help avoid confusion with existing white markings.

Performance Regulation Boundries

Front -15' in front of the front sideline - drum majors, podiums, and audio mixers may be past this boundary (please see Section 19 of handbook for details)

Sides - "back" of endzones (10 yards outside of goal line)