

2021 Rose Bowl Tournament Honor Band AUDITION

Michael McIntosh

♩ = 120

TenorLine

2 3 3 3 3 4 3 5

f *p* *f* *p* *mf*

Tenors

6 7 8

f

9 **A** 10 Cross 11 6 6

Tenors

12 6 6 13 3 3 3 3

Tenors

14 3 3 15 3 3 3 3 16 3 L buzz

Tenors

17 **B** 18 19 20

Tenors

p

21 22 23 24 25 **C** 3 3 3 3

Tenors

f p *ff*

26 3 3 27 3 28 3 29 3 3

Tenors

p *f*

30 31 32 6 6 6 33

Tenors

ff p *mf* *f* *ff*

Detailed description: This is a musical score for a tenor audition. It consists of nine staves of music. The first staff is for the TenorLine and the subsequent eight are for Tenors. The music is in 4/4 time with a tempo of 120 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are several articulation marks, including accents (^) and slurs. Section markers A, B, and C are placed at measures 9, 17, and 25 respectively. A 'Cross' mark is at measure 11 and 'L buzz' is at measure 16. Fingerings are indicated by numbers 2, 3, 4, and 5. The score ends with a final rest at measure 33.