



Bands of America Austin Regional Championship

September 28, 2019 • Kelly Reeves Athletic Complex • Austin, TX

MUSIC PANEL (*alphabetical by last name*)

Carl Bly, Winchester, VA

Mr. Carl A. Bly taught for 30 years at Centreville High School and Lake Braddock Secondary School in Fairfax County, VA, was the Concert Band and Orchestra Director at Georgetown University in Washington, D.C., and has taught at Shenandoah University in Winchester, VA. Mr. Bly's bands have earned international reputations and have been finalists at the Bands of America's (BOA) Grand National Championships in Indianapolis, IN. His concert bands have performed at the Midwest Band and Orchestra Clinic in Chicago, the Music for All National Concert Band Festival, and in the concert halls of the Kennedy Center, DAR Constitution Hall, Wolf Trap for the Performing Arts in Washington, D.C., and the Legrande Theatre in Quebec, Canada. Mr. Bly is also a frequent clinician with both concert and marching bands, and regularly conducts All-District and All-State Events.

Paul McGarr, Brantford, Canada

Paul McGarr is currently teaching in Toronto at the prestigious Upper Canada College where he has been the Director of Bands at the Preparatory School since 2007. He has over 24 years of teaching experience throughout southern Ontario from the Director of Jazz Studies and Concert Bands at Toronto's Cardinal Carter Academy for the Arts, Director of the Jazz Program at Westdale Secondary School, and Five years with the Toronto Catholic District School Board, to 15 years as musical director, composer, arranger and consultant to many prominent Drum Corps throughout Ontario.

His Bands have received many accolades and awards at Regional, National, International and World Championship Festivals all over North America, most recently having his Grade 7 Wind Ensemble, Concert Band, and Jazz Band receive a Gold medal of distinction on the Musicfest Canada stage in Toronto in 2015. They have also recently been invited to, and performed in Orchestra Hall in Chicago, Avery Fisher Hall, and the Lincoln Center Allen Room in New York City. His Education consists of Majoring in Jazz Performance studies (trumpet) with a minor in composition at the University of Toronto and an Honors Degree from Mohawk College's Applied Music program.

Paul is also in high demand as an adjudicator and clinician, working all over North America for such sanctions as Drum Corps International, Music for All, Bands of America, Fiesta-val and Heritage music Festivals, having the pleasure of adjudicating the Drum Corps World Championships and the United States National Championships 15 times in recent years. He, his wife, Jackie, with sons, Joshua, Mitchell and Andrew, and daughter, Jordyn, reside in Brantford, Ontario.

David Aydelott, Smyrna, TN

A graduate of Middle Tennessee State University, David Aydelott is the Director of Bands at Franklin High School in the Williamson County Tennessee School District.

Before his appointment at Franklin in 2007, Mr. Aydelott taught at Lexington High School in Tennessee, John Overton High School in Nashville, and Ravenwood High School in Brentwood, Tennessee. During his tenure at those schools, students distinguished themselves through musical performance. John Overton H.S.'s music department was even selected as a 1999 "Signature Gold School" by the National Association of the Recording Arts and Sciences.

Franklin High School has a long history of excellence in band performance. Bands at Franklin have marched in the Tournament of Roses Parade and the Macy's Thanksgiving Day Parade. Franklin was named Grand Champion of the 2012, 2013, 2015, and 2016 Middle Tennessee State University "Contest of Champions." Franklin has been a finalist, class champion, regional champion, and is a three-time National Class AAA Runner-up at the BOA Grand National Championships. In 2014 Franklin was awarded the Sudler Shield, an international award for high school marching band sponsored by the John Philip Sousa Foundation.

David Aydelott is President of the Tennessee Eta Chapter of Phi Beta Mu, Immediate Past-President of the Middle Tennessee School Band and Orchestra Association, past Band Chair for the Tennessee Music Education Association and has served as a representative on the Executive Board of the MTSBOA. Mr. Aydelott holds membership in MTSBOA, Tennessee Music Educators Association, National Association for Music Education, Tennessee Bandmasters Association, and Professional Educators of Tennessee. In December of 2014, Mr. Aydelott was presented as a John Philip Sousa Foundation Laureate of the Bandworld "Legion of Honor." In the spring of 2015, Mr. Aydelott was inducted into the MTSU Band of Blue Hall of Fame. He and his wife Renee have two children, Katherine and Meredith.

Wayne Dillon, Roselle, NJ

Wayne Dillon holds a master's degree in Jazz performance/pedagogy from The University of Miami (Fl). He completed both his Honors Fine Arts and Education degrees from York University in Toronto Canada. Wayne is currently the Director of Bands at the Frank J. Ciccarell Academy in Elizabeth N.J. His teaching responsibilities include Music Technology, along with Jazz, Symphonic and Marching Band. The Elizabeth HS Symphonic and Jazz bands have consistently earned superior ratings during Wayne's tenure. The Marching Band was awarded three consecutive State Championships from 2005-2007. In 2011, 2012 and 2013 the marching band was named USSBA State and National Champions in group VA. Wayne is an active adjudicator for Drum Corps International, Bands of America and Winter Guard International. He has judged the prestigious National championships for all three organizations over the past thirty years. He is currently an educational clinician for the Conn-Selmer music Corporation. Wayne has served as the brass caption head with the Boston Crusaders Drum and Bugle Corps from Boston Mass. He has also worked on the music staff of the ten-time world champion Cadets of Bergen County NJ, serving as the music supervisor in 2002. As a performer, Wayne has played with The Studio Jazz band and the Art Blakey jazz ensemble from the University of Miami. Outside of school, Wayne has performed and recorded with; Jeff Healey, Albert Collins, KC and the Sunshine Band, Al Chez (from the Dave Letterman band), Steve Brosky, The

Meteors, Jay and the Technics, Don Mayer and The Hamilton Philharmonic. He currently plays with Tower Suite. In 2008, Wayne was awarded the State of New Jersey Governor's teacher recognition award for his work with the music program at Elizabeth High School.

VISUAL PANEL (*alphabetical by last name*)

Kim Corney-Kuhn, Westland, MI

Kim Corney-Kuhn has played various roles during her 24 year involvement in the pageantry arts. As a performer, designer, director, instructor and clinician, Kim has been involved with many groups making appearances in BOA, DCI, and WGI semi-finals and finals. Continuing to stay active in the activity, she works with multiple fall and winter programs as a writer and technician. As an instructor, she enjoys getting to share her passion for the activity with her students, watching the training foundation she put into place support their development to a higher level of performance with other organizations, and start teaching units of their own. Having served on the Board of Directors for the Michigan Color Guard Circuit for multiple years she continues to stay active on many committees with a strong focus on training and education for both young performers and directors. Kim is an active visual adjudicator for Drum Corps International (DCI), Bands of America (BOA), and Winter Guard International (WGI) and various fall marching band and winter guard circuits across the country. She enjoys getting to travel but also looks forward to spending time at home with her husband (Blair), dog (Lucy) and cat (Misty).

Carl Nelson, Corona, CA

Carl Nelson has a long history in the marching and pageantry arts activity that covers over 30 years of experience as a performer, designer, instructor, administrator, adjudicator and clinician. As a qualified visual judge in high demand for DCI, WGI, and BOA, Carl travels throughout the United States participating in the highest caliber of events as an adjudicator and clinician. Carl graduated from Cypress High School in 1989, and went on to be a member of the six-time world champion Santa Clara Vanguard from 1990 – 1992. During this time, he began to instruct in the Southern California region, and began his drill designing career. Carl has designed for some of the best marching bands, winter guards and winter drumlines in the country. For the past fourteen years Carl has enjoyed a successful career in public safety as a Police Dispatcher for one of the largest school districts in California, the Santa Ana School Police Department. While serving as a police dispatcher and training officer for the department Carl is also involved in special events and is the only tactical dispatcher for critical incidents in the department. In his free time, Carl enjoys spending time with his wife Dia of 21 years and his sons Logan and Tyler.

Nola Jones, Nashville, TN

Nola Jones is the coordinator of visual and performing arts for Metropolitan Nashville Public Schools (MNPS) in Nashville, Tennessee. In this role, she oversees instructional supervision of 400 professional arts education specialists, curriculum planning, and the implementation of Music Makes Us, a public and private partnership among MNPS; Karl Dean, Nashville's mayor; and music industry and community leaders in Nashville. The goal of Music Makes Us is to function as a worldwide leader in music education, bringing the resources of the Nashville music

community together to enable participation and foster student success for all of its 81,000 students.

In addition to her work as coordinator for MNPS, Jones is an active guest conductor, adjudicator, and clinician for concert bands, marching bands, and honor ensembles. In the U.S., she has appeared in 38 states, and internationally, she has appeared in Canada, Japan, the Netherlands, and Singapore. The National Association for Music Education asked her to direct the 2010 and 2011 U.S. Army All-American Band, which performed at the NBC-televised U.S. Army All-American Bowl in San Antonio, Texas; she also served on the Blue Ribbon Committee to write national standards for marching bands. She has served as a judge for Winter Guard International, Bands of America, and Drum Corps International (DCI), and currently serves on the DCI judge liaison team.

Jones received her bachelor's degree in music education from Mississippi State University, her master's degree in music education from Mississippi College, and her D.M.A. in conducting from the University of South Carolina.

CHIEF JUDGE

Gary Markham, Dallas, GA

Mr. Gary Markham is recently retired Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He is the former Director of Bands at Robinson Secondary School in Fairfax County, VA. He has over four decades of experience in music education, with 25 years as a high school band director and 20 years as a music supervisor. He currently serves internationally as clinician, guest conductor, adjudicator, and consultant. The Cobb County Music program has been named one of the "BEST Communities for Music Education in America, 12 times. Mr. Markham received his B. S. degree from Mansfield State University, M. Ed. degree from Penn State University, and studied for Ph. D. (ABD) in conducting and music supervision at George Mason University with Tony Maiello and Arnald Gabriel. His leadership experience includes membership on several state and national music education executive boards including the Mid-West Clinic Advisory Committee. He is currently the Senior Education Consultant and Chief Judge for Bands of America (BOA), Executive Director of the Music Administration Collaborative, and Judge Education Director for Drum Corps International (DCI). He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit" and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor." In 2006, Mr. Markham was presented with the Georgia Music Educators Administrative Leadership award and was inducted into the BOA "Hall of Fame." In 2007, Mr. Markham received the DCI & Coltrin & Associates "Excellence in Music Education Award." In 2009, NAFME presented the first "Excellence in Marching Music Education" to Mr. Markham for serving as chairman of the Blue Ribbon Commission for writing National Standards and a lifetime devoted to marching music excellence

