



Bands of America Iowa Regional Championship

September 28, 2019 • University of Northern Iowa • Cedar Falls, IA

MUSIC PANEL (*alphabetical by last name*)

Mike Back, Roswell, GA

Mike Back has been at Walton High School in Marietta, Georgia since 1985, where he serves as the Director of Bands and Fine Arts Department Chair. Prior to his appointment as Director of Bands, Mr. Back served as the assistant director at Walton for thirteen years. Before coming to Walton, Mike was the percussion coordinator and arranger for the Spirit of Atlanta Drum and Bugle Corps. As a native of Alexandria, Kentucky, Mike attended Morehead State University in Morehead, Kentucky where he graduated with a Bachelor's Degree in Music Education in 1981.

Under Mr. Back's leadership, the band program at Walton has 285 students performing in four concert bands, marching band, two jazz bands, full orchestra and winter guard. The band has received national recognition through performances at Bands of America Regional and Grand National competitions. The band has also marched in the Macy's Thanksgiving Day Parade, and is a two-time participant in the Tournament of Roses Parade in Pasadena, California. In 2010, the John Philip Sousa Foundation presented the Walton Band with the prestigious Sudler Shield, an international award recognizing marching bands of world class excellence.

Mr. Back is a member of the National Band Association, Music Educators National Conference, Georgia Music Educators Association, the Percussive Arts Society, Phi Mu Alpha, Phi Beta Mu and Who's Who Among Americas Teachers. He also served on the staff of the 1996 Atlanta Olympic Marching Band that performed in the Opening and Closing Ceremonies of the Centennial Olympic Games in Atlanta. Mr. Back has served as a clinician, judge and consultant throughout the United States and is an educational artist for Innovative Percussion. He lives in Marietta, Georgia with his wife Andrea, and their two children, Katie and Connor.

Steve Bentley, Draper, UT

An active educator since 1991, Mr. Steve Bentley has appeared as a wind band, marching band and orchestral clinician. He has also adjudicated thru-out the United states, France, Germany, Holland, Japan and in 2016, Thailand. He also has judged for the Bands of America and the USBand organizations. Mr. Bentley has a long history of experienced teaching including serving as assistant music director for the 2002 SLC Winter Olympic Spirit Band and the University of Utah Marching Band. He has also been involved with many DCI organizations included the Boston Crusaders, The Cadets, Concord Blue Devils, and Santa Clara Vanguard. He has taught with Plymouth-Canton Educational Park and Northmont High School. Mr. Bentley holds a B.A. in Trumpet and Piano performance from California State University at Hayward.

Brian Crisp, Independence, KY

Bryan Crisp has toured the United States extensively as a trumpet soloist and music educator. As a member of "Mr. Jack Daniel's Original Silver Cornet Band", and a previous member of "Tim Zimmerman and the King's Brass," Bryan has had the opportunity to perform as soloist in

concert halls in 38 states. Bryan has been a winner of the National Trumpet Competition, the Tennessee Trumpet Competition and a recipient of the Blackburn scholarship given by ITG. Mr. Crisp performs regularly with major orchestras including the Cincinnati Symphony, Cincinnati Chamber Orchestra, Cincinnati Opera, Dayton Philharmonic and is currently Associate Principal Trumpet with the Cincinnati Ballet Orchestra. In addition to these, Bryan performs regularly with Broadway Across America productions in the Cincinnati/Dayton, OH areas.

As a music educator, Mr. Crisp works as a brass educator, music consultant and score editor for marching programs in the Tennessee, Kentucky, Indiana and Ohio areas and currently serves as music consultant/brass education head for the three time KMEA 5A State Champion Madison Central High School Band. Mr. Crisp is also an active adjudicator with Drum Corp International (DCI), Bands of America (BOA), KMEA, ISSMA, ITG and the National Trumpet Competition. Mr. Crisp has held previous Instructor of Trumpet positions at Wittenberg University, Mt. St. Joseph University, University of Cincinnati College-Conservatory of Music and the Tennessee Governor's School for the Arts Program. Bryan holds two undergraduate degrees from Tennessee Technological University in Music Education and Music Performance and a Master of Music degree from the University of Cincinnati College-Conservatory of Music (CCM). Bryan can be heard on ten recordings including the latest available through Summit Records entitled Classic Hymns DCD428, 2005. Bryan lives in Northern Kentucky with his beautiful wife Sarah, daughters Sadie & Georgia, and two dogs, Annie and Marty. Bryan is a Yamaha Performing Artist

Donnie Hull, Fort Worth, TX

Donnie is entering his eleventh year of teaching at Haltom High School. He has a Bachelor of Music Education degree from the University of Houston. Prior to his tenure at Haltom, Donnie taught in Judson ISD in San Antonio, Texas. His primary mentors include Eddie Green, Greg Hull, Tom Bennett, and David Bertman. Donnie's Drum Corps International experience includes marching with The Cavaliers Drum & Bugle Corps from 1999 – 2002. In 2002, Donnie was the Brass Sergeant and joined the teaching staff in 2003 – 2009 as the Associate Brass Caption Head. He has been a part of the Santa Clara Vanguard Visual staff since 2014. Donnie is a member of Texas Music Educators Association and Texas Bandmasters Association. When he is not standing in front of a band, Donnie enjoys spending time with his rescue labrador mix, Lucy.

VISUAL PANEL *(alphabetical by last name)*

Autin Greene, Raleigh, NC

Austin Greene is a professional drill writer and music educator from Raleigh, NC. Austin is the visual caption head for the 10-time DCI World Champion Cadets Drum & Bugle Corps and a program consultant the Western Carolina University "Pride of the Mountains" marching band. Austin attended Western Carolina University where he earned his B.S.Ed. in Music Education in 2003 and the University of Connecticut earning his Master of Music in Conducting in 2006.

Austin began his teaching career at North Forsyth High School in Winston-Salem, NC. In 2006 he was named the Director of Bands at Concord High School in Concord, NC; and in 2008, he accepted the position as Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010 Austin was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland.

Austin is in regular demand as a designer and clinician throughout the United States. He also serves as an adjudicator for Bands of America, Winter Guard International, and numerous other local organizations. Austin lives with his dog, Toby, in Raleigh, NC.

Tom McNally, Fishers, IN

Mr. Tom McNally has been an active adjudicator in the pageantry activity since 1987 and has been teaching high school marching bands, winter guards, drum corps and winter drum lines since 1983. In addition to Bands of America, he has adjudicated for Drum Corps Midwest, Drum Corps International, Midwest Judges Guild, Tri-State Judges Guild, Michigan Competitive Bands and ISSMA. Mr. McNally has served as the Visual Caption Head for Michigan Competitive Bands Association.

Adam Sage, Delray Beach, FL

Adam Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Adam has worked with numerous programs in the southeast including Tarpon Springs High School, East Lake High School, Seminole High School (1993 WGI A class Bronze medalists), Clearwater High School, Kell High School and Pope High School in Marietta, Georgia. Pope High School was the 2000 WGI Open class Silver medalists and the 2002 WGI World class Bronze medalists. Kell High School was the 2005 WGI A class Silver medalist. In addition, Adam also designed for Spanish River High School Winter Guard in Boca Raton, Florida (2009 Winter Guard International Scholastic A Silver medalists). Adam's drum corps experience includes being a performing member of the Suncoast Sound from 1988 to 1989, and The Cadets of Bergen County from 1990 to 1991. He was the caption head for the Magic of Orlando from 1992 to 1993; caption head for the Crossmen from 1994 to 1995. Adam then spent 1996 through 2002 working with the Cavaliers Drum & Bugle Corps. Sage was also the caption head and designer for the Santa Clara Vanguard in 2003 and 2004. 2005 through 2008, he spent with the Phantom Regiment Drum and Bugle Corps as their caption head and designer. 2009-2011, he was the caption supervisor and designer with the Carolina Crown Drum and Bugle Corps. Adam was the color guard caption head and designer for the Madison Scouts from 2012-2014. Adam is also actively involved with Winter Guard International (WGI). He was the director of The Company Colour Guard from Tampa Bay, Florida from 1995 to 1999. The Company was a two time WGI World Champion in the A (1995) class and Open (1996) class. He was also the director of the Phantom Regiment Winter Guard in 2007 and 2008 and CrownGUARD in 2009 and 2010. Sage was also a member of the Emerald Marquis Winter Guard from 1990 to 1991.

Most recently, Adam Sage was the director and designer for the Kennesaw Mountain High School Color Guard in Kennesaw, Georgia 2003-present (2004 Winter Guard International Scholastic A World Champions, 2005 Winter Guard International Scholastic Open World Champions, 2006 Winter Guard International Scholastic World Class finalists, and the 2013

Winter Guard International Scholastic Open Bronze Medalists); and designer for the 2015 Boston Crusaders Drum and Bugle Corps.

Currently, he is the designer and choreographer for East Coweta Winter Guard (GA), Yokohama Scouts Drum and Bugle Corps in Yokohama, Japan, and artistic director and color guard co-director at Park Vista High School (FL). Park Vista was recently named the 2018 Winter Guard International Scholastic Open Champions. He is also a consultant and choreographer for the Brazilian Vanguard Drum and Bugle Corps in Sao Paulo, Brazil. Adam Sage is a choreographer and program consultant for Santa Clara Vanguard Drum and Bugle Corps. Adam is an adjudicator for Bands Of America and Winter Guard International. When he is not teaching color guard, Adam is a third grade teacher in Parkland, Florida where he resides.

CHIEF JUDGE

John Turner, Mason, OH

Mr. John Turner has been active in the Pageantry Arts since 1981 as a technician, caption head and visual designer. He has also served as a clinician, consultant and judge for marching bands, winter guards and drum corps during that span of time. Mr. Turner has worked with the Pride of Cincinnati Winter Guard, Glassmen Drum and Bugle Corps, Homestead Spartan Alliance Marching Band, William Mason High School Marching Band and Milford High School Marching Band. Since 1984, Mr. Turner has served as a member of Visual adjudication panels for marching bands and winter color guards throughout Ohio, Kentucky and Indiana and has served on panels in various states across the country judging local and championship-level competitions during that time. Mr. Turner served as Drum Corp International's National Judge Administrator from 1997-1999. He has served as the DCI Open Class Judge Administrator since 2003 and is a member of the DCI Rules and Systems Task Force. He holds a Bachelor's Degree in Computer Science and Mathematics from The University of Kentucky and is presently a Vice President and Senior Manager in Information Technology with Fifth Third Bankcorp, headquartered in Cincinnati, OH.