



# Adjudicator Biographies



## Bands of America Central Ohio Regional Championship

September 28, 2019 • Fortress Obetz • Obetz, OH

**MUSIC PANEL** (*alphabetical by last name*)

### **Jon Gomez, Chandler, AZ**

Jon Gomez is an Educational Consultant who serves as a Clinician for the Conn-Selmer Corporation and Music Celebrations International. Jon also serves as one of the conductors for the East Valley Youth Symphony in Phoenix, Arizona. Gomez received a Bachelor of Fine Arts degree and master's degree in Education Administration from Arizona State University. He served as Director of Bands and Department Chair for the Performing Arts at Dobson High School in Mesa, Arizona. He also served as Director of Bands at Coronado High School and as District Team Leader for Bands in the Scottsdale Unified School District.

Jon's programs have earned numerous accolades and have presented notable performances, including: the 2010 World Expo in Shanghai, China, four invitations to the Music For All National Concert Band Festival, Carnegie Hall, and five performances at the Arizona Music Educators Conference.

Jon created a 5-part video and article series for Musician's Toolkit and CSI Connect entitled, "*The Cornerstones for Successful Teaching*". As Co-Founder of Synergy Leadership Endeavors, Jon helped create the DVD entitled, "*Leadership Success*" published by GIA Publications.

Gomez serves on: The Midwest Clinic Advisory Committee, the Musician's Toolkit Board, the Country Music Association Music Teacher of Excellence Selection Committee, and on staff with the Summer Marching Academy. Jon is a Charter Member of the Kappa Zeta Chapter of Phi Beta Mu. He is also the Recipient of the Arizona State University School of Music Alumni Award and the AMEA O.M. Hartsell Excellence in Teaching Music Award.

### **Kim Shuttlesworth, Cedar Park, TX**

**Kim Shuttlesworth** is the Director of Bands for Tom Glenn High School located in Leander, TX. Glenn High School opens this fall as the 6th high school in the Leander Independent School District. Prior to Glenn, Shuttlesworth served ten years in the Austin Independent School District, teaching at Small MS and most recently Director of Bands at James Bowie High School. Ms. Shuttlesworth holds a Bachelor of Music Education Degree from The University of Texas at Austin.

While at Bowie HS, her ensembles received superior ratings at UIL Marching Contest, UIL Concert & Sight-Reading Contest, and Texas State Solo & Ensemble Contest. The Outdoor Performing Ensemble is a premiere group in the nation, consistently being a finalist at UIL State Marching Contest and Bands of America Regional and Super Regional Championships and receiving the John Philip Sousa Foundation's Sudler Shield in 2013 under her direction.

Ms. Shuttlesworth has worked with summer programs over the past 15 years including Music for All Summer Symposium and other performing arts camps. She is also an active clinician across the county, presenting Music for All Summer Symposium Director Track as well as other clinics around the country. She is an active adjudicator and consultant across Texas, as well as the country.

Ms. Shuttlesworth holds professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, and Tau Beta Sigma.

### **John Alstrin, Prosper, TX**

John Alstrin is the Director of Bands at Prosper High School in Prosper, TX. Mr. Alstrin is in his 18th year a music educator, having taught band at both the secondary and university levels. Mr. Alstrin earned his bachelor's degree in Music Education from Texas Christian University and his master's degree in Applied Music from the University of Houston, where he also served as the Associate Director of Bands. Mr. Alstrin served as an Associate Band Director at L.D. Bell High School in the Hurst-Euless-Bedford Independent School District in Hurst, TX from 2009 - 2014. During that period, the band continued its tradition of excellence, placing 2nd, 3rd, and 10th at the Bands of America (BOA) Grand National Championships, and consistently placed in the top three at various BOA Regionals and Super-Regionals. In 2010, the band earned the Silver Medal and in 2012 the Bronze Medal at the Texas UIL AAAAA State Marching Championships. Now in his fourth year at Prosper H.S., the Mighty Eagle Band has been a finalist at the UIL Area Marching contest and the Prosper Wind Ensemble was recently named the Grand Champion of the Dallas Winds Invitational. He has served on the brass staffs of the Madison Scouts and Cavaliers Drum and Bugle Corps and has led several drum major camps across Texas over the past 15 years. His professional affiliations include membership in the Texas Music Educators Association, Texas Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma, and The College Band Directors National Association.

### **Ryan Brittain, Houston, TX**

Ryan Brittain has completed 7 years of teaching and began his career as the Associated Director of Bands at Cedar Ridge High School in Round Rock, Texas. During his time at Cedar Ridge he served as the marching band director and conductor of the symphonic band. Within a short timeframe, the Cedar Ridge Marching Band was a consistent Bands of America Regional Finalist and Caption Winner, a UIL 6A State Marching Band Participant, as well as a BOA Grand National Finalist in 2013. In the same year, the Cedar Ridge HS Low Brass Choir was invited to perform at the prestigious Midwest International Band and Orchestra Clinic in Chicago. Concert Bands under his direction have been awarded consistent UIL Sweepstakes awards and best in class awards at state concert band festivals. After five years of teaching at Cedar Ridge, Brittain accepted a position as the Director of Bands at Wells Middle School in Houston, Texas. He

helped the program achieve sweepstakes at UIL and grew the programs numbers substantially. His final year of teaching was as the Director of Bands at Westfield High School in Houston, where he aided in the continued success of the marching band and concert bands. Brittain's primary focus now is being an active clinician in the Houston area and running the Brittain Insurance Agency.

**VISUAL PANEL** (*alphabetical by last name*)

**Meghan McCourt, New York, NY**

Meghan McCourt started dancing as a child and began color guard as a freshman in high school. She pursued studies in Dance Education and Human Resources Management at George Mason University and is an alumnus of Dominion Winter Guard and Carolina Crown Drum and Bugle Corps. Ms. McCourt has experience designing and teaching with many winter guard and marching band programs at both the high school and collegiate levels. She is an adjudicator with Winter Guard International and associated pageantry organizations throughout the country and Japan. Meghan stays actively involved in the Performing Arts as the Director of Human Resources with New York City Center, an iconic dance and theater institution in Manhattan with the civic mission to make the best of performing arts accessible to all.

**Tim Hudnall, Knoxville, TN**

Tim Hudnall is a graduate of Western Kentucky University where he received a B.S. in Biology/Chemistry, a M.S. degree in Public Health. He was a member of the "Big Red Marching Band" as a trumpet and color guard performer, "Savior-Faire" winter guard, and Phi Mu Alpha Sinfonia Music Fraternity. Mr. Hudnall has 36+ years of experience in visual design, color guard instruction/design and marching band/winter guard adjudication.

Tim's marching band adjudication includes contest in the North and Southeast areas of the country and is active in the *Kentucky Music Educators Association* adjudication process. His winter guard adjudication has been as a guest judge for the multiple indoor pageantry circuits and is a current member of the *Tri-State Judges Association*. He is a current adjudicator for WGI and BOA. With a varied teaching past, Tim has been the director or consultant for many programs in Kentucky, Florida, and Tennessee. His groups have been consistent finalist at WGI regionals, Semi-finalist at WGI World Championships, and medalists in the FFCG, SCGC, CIPA, and ETPAA circuits.

Tim served as the WGI Scholastic A class rep for the 2012 and 2013 seasons and was a board member for the Carolina Indoor Performance Association for 8 years as well as a CIPA Hall of Fame inductee.

Currently, Tim is the Visual Program Coordinator for the Hardin Valley Academy Winter guard program as well as Hardin Valley Academy's "Spirit of the Valley" marching band which have been BOA regional finalist, MTSU's Contest of Champions finalist, and WCU Tournament of Bands Finalist.

He is married with two children and resides in Knoxville, Tennessee where he works as a Physician Assistant.

**Mike Anderson, Vancouver, WA**

Mike Anderson has been involved in pageantry arts for more than 30 years as a performer, instructor, designer, and adjudicator. Mr. Anderson serves as a program coordinator and visual designer for numerous programs throughout the United States. In addition to Bands of America (BOA), Mr. Anderson adjudicates for many other organizations, including Drum Corps International (DCI), Winter Guard International (WGI), and Drum Corps Japan. Mr. Anderson is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting the Maui Film Festival.

**CHIEF JUDGE**

**Joseph Allison, Richmond, KY**

Dr. Joseph H. Allison is currently Professor of Music at Eastern Kentucky University, serving as Director of Outreach and the Marching Arts Research Team, where he previously served as Director of Bands and the Graduate Conducting Division. Additionally, Dr. Allison is a Managing Partner of the Marching Roundtable Web Platform, and an Educational Clinician for Conn-Selmer, Inc., and Executive Director of the National Collegiate Marching Band Championship Bowl.

Allison taught in public high schools for eighteen years - his Sumter (SC) High School Bands were the first internationally to be awarded both the Sudler Flag and Sudler Shield for concert and marching excellence.

Dr. Allison serves as an adjudicator, clinician and consultant for concert, marching and jazz events in North America, Europe, Southeast Asia, South America, and Japan. His personal honors include the National Band Association's "Citation of Excellence", the John Philip Sousa Foundation's "Sudler Order of Merit" as well as achievement awards from both the International Association of Jazz Educators and the Percussive Arts Society.