



This document contains important details specific to the St. Louis Super Regional, and is a supplement to the General Event Procedures document released in the August Important Reminders for Directors Information. Please review the General Event Procedures document if you haven't already: www.musicforall.org/directorslounge

PRE-PERFORMANCE FLOW:

Band Check-In

- When you first arrive at The Dome at America's Center, your buses and trucks will enter the parking lots off of O'Fallon St. You will then be directed to **Band Check-In**, located inside the Broadway Central entrance on the east side of the dome. (See Site Overview Map)
- Band Check-In will open 30 minutes prior to the **FIRST** band's warm-up time.
- You may check in on Friday even if your band does not perform until Saturday.
- Check-In will close at 8:00pm on Friday.

Pre-Draw Finals for the Super Regional

- When you check in at the event, you will draw a number from the BOA Tumbler.
- Numbers will range from 1 to 80 (or total number of bands in the Championship).
- We will document your drawn number on our master board of Pre-Draw Finals performance times.
- At Super Regional Championships, the Finals Performance schedule will be derived by assigning the top seven scoring bands from prelims the last seven performance times in numerical order according to the pre-draw. The next seven will be assigned the first seven performance times in numerical order according to the pre-draw. (Rule 7.02)
- Boards will be updated as bands check in for the event.
- Boards will be located in TWO locations for you to follow along throughout the preliminary competition: Band Check-In and the BOA Souvenir Stand on the concourse.
- A Finalist Directors meeting will still occur on Saturday evening. The official Finals schedule will be distributed as well as field passes and information regarding the Finale Ceremony.

Super Regional Preliminary and Finals Championships

- Two panels will be utilized for Super Regional Prelims. The judging responsibilities will be divided into Prelims 1 and Prelims 2 panels, alternating between blocks (a group of up to 14 bands performing back-to-back). To best balance the championship, a historical record of that championship's past three (3) years of Finalists will be distributed evenly between Prelims 1 and 2.
- 14 bands will advance from the preliminary competition.
- For determining the Finals Competition, the five (5) highest scoring Bands in each Prelim panel (10 total), regardless of class, will advance; plus, the next four (4) highest scoring bands determined from a combination of remaining scores from Prelims 1 and 2, regardless of class, will advance.
- The first competing band of Finals will perform at 7:30 PM.
- Any Class Champion Band, if not among the highest scoring Bands performing in Finals, will be invited to perform in exhibition at the opening or closing of the Finals competition.

Competing Band Name Badges and Field Passes

- All bands are guaranteed 31 credentials as part of their enrollment fee – six director name badges and 25 field passes. Field passes are **valid for prelims only**. Name badges are valid for both prelims and finals. Names are determined by those entered on the Director Name Badge and Additional Credentials Form. Distribution of the name badges is ultimately the decision of the head director.
- A band may purchase up to 10 additional credentials. **All additional credentials must be purchased by the Tuesday, October 15th (Tuesday, week of the event) with a credit card.** The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of 4 may be name badges. Additional credentials will not be available for purchase on-site.

- Name badges and field passes are valid for flow areas and field access during **your band's performance ONLY**. Name badges and field passes allow entrance into the stadium concourse and spectator seating areas. Passes must be visible when entering the stadium.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored and penalties assessed for abuse of the rules.
- Holders of Field Passes may not take photographs from the field level. Pass holders may go into the spectator seating area during the performance where taking of personal photos is allowed. Video and audio recording is not permitted from the field or the stands, without News Media Video credentials, requested in advance and pre-approved for eligible media by Music for All.
- Competing Band Field Passes for Finalist Bands will be handed out at the Finalist Director Meeting.
- Nurses are not exempt from the field pass policy and must have a pass if needed on field during your band's performance. BOA will provide an on-site medical crew all day.
- Wristbands for bus and truck drivers will be distributed at Band Check-In. The number will be derived from your parking pass request form. Wristbands are valid for prelims and finals spectator entry only. Wristbands are not valid for field access.
- **Bands of America does not provide bus driver or staff hospitality areas.**

Bus/Truck Parking Passes

- At the St. Louis Super Regional Championship, bus/truck parking passes are \$35 per pass in advance, or \$40 on site. If you have not submitted a parking pass request, please complete the form as soon as possible.
- Once you complete your online parking pass order, you will receive an email containing your passes. You may only print the number of parking passes you paid for in the form. The number of vehicles admitted into the lots will be verified by BOA Staff. If you need to purchase additional passes, please fill out the form again.
- **A St. Louis Super Regional parking pass is required for each bus and truck. Please display the pass prominently in the front window of the vehicle. For the safety of your students and all attendees, NO VEHICLES will be admitted to the lot without the appropriate pass.**
- There is NO Complimentary Staff Vehicle parking pass due to the limited space in the Bus/Truck parking lot. All personal vehicles need to park in a spectator lot. **There are parking garages near the Dome at America's Center for spectator parking. Please advise your parents and boosters to arrive early to allow extra time especially during peak times.**
- Bus/Truck parking passes may NOT be used in personal vehicles or RVs/campers. Parking Pass procedures and rules DO APPLY to staff vehicles.

Bus/Truck Parking Location and Procedures

- The bus/truck parking lots are located off of O'Fallon St., north of the dome.
- To enter the Bus/Truck lot, approach from the west side of the stadium from 9th St and O'Fallon. Turn right onto Cole St. Take the 1st Left onto 7th St. Turn right onto O'Fallon St. The parking lot will be on your right (see maps for detailed route).
- All buses and trucks should hold at 7th and O'Fallon where they will be checked in and then directed where to park in the lot.
- BOA volunteers will be on hand to meet you upon arrival and will give your drivers parking instructions.
- You are not allowed in this lot until **two hours** prior to your performance time. Please pay close attention to the schedule enclosed.
- If you are staying in a local hotel and are able to walk to the stadium; please do so in order to help with the crowded parking situation.
- Physical or musical warm up, or other organized activity (including stretching), is **NOT** allowed in the parking lots and is **ONLY** allowed in the official warm-up areas during your assigned warm-up time.
- No eating is allowed in the Bus/Truck parking areas. Please utilize the Band Picnic Area, if needed.
- BOA is committed to providing safe and secure venues and events. Your compliance and cooperation are appreciated.
- **Trash may not be left in the lot. It MUST be placed in the dumpsters provided.**

Bus/Truck Parking for Bands Not in the Flow

- Busses and trucks must exit the O'Fallon lot at the time noted on the prelim schedule.
- Limited parking for bands not in the flow is available at **201 Biddle St.** under the overpass and two blocks east on O'Fallon St. from the bus/truck lots.
- This lot will not be monitored and is available at a 1st come 1st serve basis.

Large Equipment, Prop and Pit Movement

- Pits and props should use the lane that is closest to the dome docks to cross the street. Please refer to your site overview map for more details. 6th Street is the road that leads you to the dome docks. **This path can be rocky.**
- Equipment and props should be fully assembled prior to moving across the street to the dome. The staging area is small and you will not have room to assemble.
- Equipment/Props will enter and exit the performance area through the large overhead door in the center of the north end zone.
- Once inside the inner dock area you will be routed through a small staging area. Please follow the instructions of the stadium staff and volunteers managing this area.

Band Warm-Up

- Warm-up is located inside the dome in meeting rooms (see Site Overview Map).
- It is your responsibility to report to your warm-up area at your scheduled time.
- While in warm-up, Bands of America staff will monitor your time and direct you to the Band Entrance Gate for your report time as listed on the prelim schedule.
- Your warm-up official will signal you, or someone you designate at 15 minutes, 5 minutes, and 2 minutes before you must be clear of the warm-up area.
- **Your pit will move toward and arrive at the stadium gate 15 minutes prior to the rest of the band.**
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm up (musical or physical) allowed in the parking areas at BOA events. **Failure to comply with warm-up regulations may result in a penalty.**
- If you arrive late for your warm-up time, you cannot stay past your 45 minute scheduled time. You will be dismissed from warm-up on time so that you will arrive to the band entrance gate on time.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off Stadium property.

Percussion Warm-Up – Located Outside

Battery Percussion

- Battery warm-up is located in a separate location and is not with the wind instruments.
- Battery warm-up is located west of the loading docks on Cole street (see enclosed map).
- Battery is only allowed to warm up during your designated full band musical warm-up time (30 minutes).

Pit Percussion

- Pit Percussion warm-up is located with your battery.
- Pit Percussion warm-up is located west of the loading docks on Cole street (see enclosed map).
- The pit warm-up area is outside.
- There will not be power available in the warm-up area.
- Pit warm-up is only allowed during your designated pit warm-up time (30 minutes)
- Pits will report to the Entrance Gate at their designated time (15-minutes prior to the band report time).

Color Guard Warm-Up – Located Outside

- Your guard will be in the band physical warm-up, but will have a warm-up separate from the band's musical warm-up (see enclosed map).
- Color Guard warm-up will be in the America's Center Courtyard. To access proceed to doors at the back of Physical warm-up. (Please reference the performance flow map)
This is an outdoor courtyard. Should inclement weather occur you will have the option to stay (if appropriate) or move to the alternate location at Entry B. **Please note this area has a low ceiling and tosses will not be possible.**

During Your 45-Minute Warm Up

- **Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and, therefore, may not be used in warm-up areas.** Please avoid any wireless signals that may interfere with a performing band on the field. **You may only test your wireless audio system on the performance field.**
- In indoor warm-up areas, the use of amplified time keeping devices, long rangers and megaphones will not be allowed. Only non-amplified methods, such as jam blocks and stick clicks will be allowed.
- The use of Dr. Beats, jam blocks, long rangers, megaphone amplification devices, and other time keeping devices will be **allowed in outdoor** areas only provided the following:
 - 1) NO wireless audio systems will be allowed in the warm up areas.
 - 2) The sound projected cannot interfere with the performances occurring in the stadium.
- The warm-up areas and flow through the stadium at the Super Regional are restricted areas. Only band members, director badge holders, field pass holders, and BOA officials are allowed in the warm-up areas or on the Stadium's performance surface.
- Extra parents/others are allowed in the bus/truck parking area to assist with unload and reload and prop assembly, but may not enter/exit the building via the ramp.
- Bands that violate this policy will be subject to penalty.
- Wired instruments including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Instrument Repair

- Palen Music will provide minor instrument repair services on site through out the Super Regional.
- They will be located between the music warm up areas.

PERFORMANCE VENUE INFORMATION:

Motorized Vehicles

- Motorized vehicles are allowed into the stadium.
- **All vehicles must have sufficient covering underneath the engine of the vehicle.** There cannot be any acid, fuel, or oil drop on the turf.
- **At no time may a motorized vehicle be inside the playing area of the field. Vehicles can only be driven on the turf or track surrounding the field.**
- Please unlock the wheels on your equipment when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic, or similar-style wheels of sufficient size and rating for weight.

Gate Dimensions and Stadium Flow

- Equipment Entrance/Exit is the Dock Entrance - 14' high and 15' wide
- Field Entrance is 20' wide and 16' high
- Band Entry/Exit tunnel is 7'10" high and 9'5" wide.
- Please make a note to measure props and other large pieces of equipment to accommodate for this space. The entrance for the band proper and color guard is through doors and the path includes a short flight of stairs.
- Please note that at the Pit/Prop Entrance/Exit end of the field there is a small metal lip at the end of the turf. Please take caution when rolling equipment or walking through this area. **You WILL NEED TO MOVE ROLLING ITEMS TO THE ENDS OF THE TURF IN ORDER TO ACCESS THE FIELD.**
- Reminder: Bands of America's rules regarding the use of props at Bands of America events are still in effect. Be sure to read Part Two-Section 22.01 – page 20 of the 2018 BOA Adjudication Handbook – Props made of hard materials (i.e. plastics, metals, etc.) may not exceed 12 feet in height.

Field Marks Present

The field will have 3 sets of hash marks:

- Pro hash marks at 70'9" from both sidelines, in white paint, including the marks for each yard.
- Texas HS/Collegiate hash marks, 60' from both sidelines, in yellow (on each 5-yard line).
- High school hash marks at 53'4", dividing the field into thirds, in white tape, including the marks for each yard.
- There are Pro Numbers marked on the field in white paint every 10 yards. Additionally, there will be small marking in white tape indicating where the top and bottom of the H.S numbers would be every 10 yards.

Exit from Field & Photo

- At the conclusion of your performance, bands will exit the field and building at Entry C for a group photo taken by Jolesch Enterprises.
- Pit equipment and props will be taken out the dome dock ramp.
- Students who assist in transporting props & equipment will have a small area to drop equipment in the outer dome docks so they can proceed across the street immediately to the band photo area.
- Pit crew and other adults are strongly encouraged to immediately take equipment and props out of the Stadium during the band's group photo due to limited storage space.
- All students will need to have their hand stamped to re-enter the stadium.
- People with a name badge or field pass will not be given a hand stamp.

GENERAL INFORMATION:

Directors Viewing Area on Judging Level

- The traditional directors' viewing area, in the lower level near the 50-yardline and accessible from field level, will be available to directors.
- A secondary directors' viewing area will also be available, located on Club Level in 314 (judge level). This area is available **ONLY** for competing band staff **DURING YOUR BAND'S PERFORMANCE**.
- Each band will be allotted up to **TWO** passes per band authorizing entry to the **LOCATION** viewing area. Please indicate your desire to use this area when you arrive at band check in. You will be given a special pass at that time.
- After picking up your passes, you may proceed to the designated suite on Club Level and wait outside the room. You will be allowed into the suite **ONLY** when your band takes the field, and you must leave the room and Club Level as your band is exiting the field.
- Bands who remain on the Club Level outside of their allotted timeframe will be subject to a penalty.
- Reminder: adults may operate wired or wireless devices from any location outside the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field. (See Sections 20.05.)

Adjudication Panel and Commentary General Information

- Music adjudicators will include John Alstrin, Ryan Brittain, Albert Lo, Paul McGarr, Dan Morrison, John Phillips, Rick Rodriguez, and Jay Webb.
- Visual adjudicators will include Curtis Costanza, John Howell, Michael Gray, Adam Sage, Jim Sturgeon and Michael Turner.
- The Chief Judge will be Gary Markham.
- Your post-event judging questions and concerns should be directed to BOA Chief Judge, Gary Markham, who can be reached at markhamg@aol.com.
- Music for All is utilizing CompetitionSuite this fall, for adjudication scores and commentary.
- By mid-September, you should have received an email from CompetitionSuite to create or update your profile. You can add members of your staff, cell phone numbers for text alerts and other information to assist in receiving judge commentary from your performance.

On-Site Process:

- Approximately 90 minutes after your prelims performance, you will receive a text message to your primary director phone number letting you know that your commentary files are beginning to upload for you to review. You can then open up the CompetitionSuite phone/tablet application, visit the CompetitionSuite website or call the number from which you received the text message to listen to your commentary.
- **No scores or recaps, prelims or finals, will be released prior to the conclusion of the Finals Awards Ceremony.** All scores will be available online via CompetitionSuite.
- Due to the online system you no longer need to meet a Music for All representative at field level to receive your sheets or recaps.
- A reminder email will be sent by Tuesday after each event if you misplace the link to access your sheets or scores.

Entering the building to be an audience member when not in performance flow

- If you are returning, or arriving early, you may choose to unload your buses on Broadway St. then depart for the Overflow Lot, on Biddle St., or you may park in the Overflow Lot and walk to the stadium. This applies to any band not in the performance flow.
- **PRELIMS ONLY:** Once unloaded enter the Dome, in-group, via entrance **GATE C**, northeast side of the Dome, You will need to have your student's hands stamped upon entry.
- **FOR FINALS: ANY NON PERFORMANCE GROUP MUST ENTER WITH A TICKET AT GATE B on the Southeast side of the Dome. Ticket price is \$5 for non-finalist band students.**

Complimentary Finals Tickets for Non-Finalist Bands

- If your students DO NOT perform in finals, they will need a ticket to enter the stadium. A special \$5 GENERAL ADMISSION SUPER REGIONAL STUDENT TICKET can be purchased at the main box office immediately after the announcement of finalist bands.
- The box office is located on the East side of the stadium at Broadway Central. These tickets must be purchased as a group. Please send only ONE representative, with proper band identification, to the ticket booth to make the purchase, i.e. the director, booster president, booster treasurer, etc.
- These \$5 tickets are **NOT** for band staff and parents. Director name badges will still be valid for stadium entry, however those with prelim field passes will need tickets.
- Students will enter the stadium via the band re-entry gate with their General Admission Student Finals Ticket.

Restrooms and Changing Facilities

- If your band needs to change into and out of uniform, restrooms will be available at Gate C, Band re-entry.
- A limited number of port-a-lets will be available throughout the bus parking lot.
- Because of limited nearby facilities for changing, **we encourage you to come in uniform.**

Picnic Location and Procedures

- **Forest Park** is a local state park located about 10 minutes from the Dome that will allow outside food to be brought in for picnicking and grilling. Forest Park is located at 1415 N. 13th Street St. Louis, MO 63106. Visit www.forestparkforever.org for more information.
- **Tower Grover Park** is also within 15 minutes of the Dome and offers a number of pavilions that may be reserved for a small fee. Tower Grover Park is located at 4256 Magnolia Avenue St. Louis, MO 63110. Visit www.towergrovepark.org for more information. All picnic areas are public spaces and not under control of Bands of America.
- Please remind your students to appropriately dispose of their cups and other trash after use.
- Eating is **NOT** allowed in the bus/truck parking areas because of safety concerns.
- Outside food and beverage is **NOT** allowed to be brought into the stadium, either by students or spectators.
- **The stadium will be cleared and concessions will be closed during the dinner break between Prelims and Finals.**

Participant Hydration

- **Hydration and proper care of students is ultimately the responsibility of each band.** Each participating band should plan appropriately for the care of its students throughout the duration of the event.
- **Bands of America will provide a post-performance water station.** Water stations will be placed near the Band Exit Gate.
- **Each participating band should plan appropriately for the care of its students throughout the duration of the event.**
- Please remember that hydration begins the day before.
- In most cases, Bands of America will have access to facilities to refill or replenish your water supply. Containers, cups, supplies, and the provision of water service itself are ultimately the responsibility of the participant.

Local Time

- At the time of the Super Regional, St. Louis will be on Central Time. Please plan your travel and arrival time accordingly.

Spectator Parking

- Spectator parking is available in the parking garages to the south and west of the Dome. There is a charge for parking. Please share this with your parents and boosters in advance.
- Outside food and beverage is **NOT** allowed in the Stadium. Please share this with your parents and boosters in advance.

Music for All is committed to providing safe and secure events.

Weather

Music for All defers to the weather policies and safety protocols of the facilities in which we operate. Music for All will include each school's primary director's cell number for each Regional's important updates. Updates will be provided via the BAND app.

Safety Success

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to actively support their child in his/her musical endeavors. Please ensure that your support team and fans are informed, and able to help provide wonderful memories for your students.

Stay Informed

Be sure to read all provided materials and maps. This information will help you and your students to be prepared, and help make it a great day. Please let us know if you have any questions prior to arrival.

Stay Positive

Your enthusiasm, positive energy, and interest in each performance help to provide the best experience possible.

Stay Healthy

Restrooms will be available on site, as are concessions, water stations and emergency medical services. Be clear on what to do in the event of an emergency. Having access to your students medical forms can be helpful and can save time in case of emergency.

Stay Aware

Be engaged with your surroundings. If you see something you know shouldn't be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on site at the event to ensure the overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.