



Bands of America College Park Regional Championship

October 5, 2019 • University of Maryland • College Park, MD

MUSIC PANEL (*alphabetical by last name*)

Micah Ewing, Mason, OH

Dr. Micah Ewing is the Supervisor of Music for Sycamore Community Schools. Dr. Ewing has twenty years teaching music in the public schools of Cincinnati and Mason. He taught a wide range of instrumental music in Mason City Schools for the past 15 years, including AP Music Theory, Guitar, Marching Band, and Orchestra. During his time as a band director in Mason, the band program grew from under 200 students to over 400 members, while achieving local and national recognition for musical excellence. Prior to teaching in Mason, Dr. Ewing taught for four years at the School for Creative and Performing Arts in Cincinnati, where he taught orchestration, conducting, and band in Grades 4-12. He also conducted the Wind Ensemble and Symphony Orchestra and served as music department chair.

Ensembles under Dr. Ewing's direction have performed at Carnegie Hall, Chicago Symphony Center, Cincinnati College-Conservatory of Music, Miami University, and Youngstown State University. Throughout his career, Ewing has facilitated powerful learning experiences for students through collaboration with composers and commissioned works, including Rob Deemer, Lukas Foss, Jennifer Jolley, John Mackey, David Maslanka, Clint Needham, and Roger Zare.

Micah Ewing earned Bachelor of Music degrees in music education and horn performance from Miami University, the Master of Music degree in conducting from Northwestern University, and the Doctor of Musical Arts degree in music education from Boston University. In addition to teaching, Dr. Ewing devotes time to research and writing. His article "High Impact Experiences Through Commissioned Works and Composer Residencies" was published in *Music Educators Journal*. His current research projects focus on the intersections of personalized learning, the Orpheus process, and social justice in music education.

Dr. Ewing lives in Mason, Ohio, with his wife, Cathy, a horn player. They have three children, Jonah, Aaron, and Clara. Jonah will attend the University of North Texas as a music education major in percussion in the fall. Aaron is a rising sophomore who plays trombone and is an aspiring engineer. Clara loves gymnastics, singing, and art as a second-grade student. Reading, hiking, cycling, gardening, and cooking keep Dr. Ewing balanced.

Albert Lo, Brownsville, TX

Albert Lo is currently in his fourth year as the Director of Bands at The University of Texas Rio Grande Valley and the resident Conductor/Artistic Director for the Brownsville Wind

Symphony. Mr. Lo also serves as the Director of the UTRGV Jazz Orchestra, and heads the secondary instrumental music education department. Mr. Lo is completing a Doctor of Musical Arts degree at The University of North Texas in Denton, TX, where he is under the tutelage of Professor Eugene Migliaro Corporon, Professor Dennis Fisher, and Dr. Nicholas Enrico Williams. A native of Chicago, Illinois, he received his Bachelor of Music Degree from Northern Illinois University and his Master of Art Degree from Western Illinois University. As a former Director of Bands at Winston Churchill High School in San Antonio, Texas, his bands continued their tradition of excellence, placing in the finals at consecutive Texas 5A State Marching Contests, Bands of America (BOA) Regionals, and the Bands of America Grand National Championships in Indianapolis, IN. The Charger Band was selected to participate in the Tournament of Roses Parade in Pasadena, CA. and performed in the 50th anniversary celebration of Hawaii's Statehood. Mr. Lo is an active clinician and guest conductor in Texas and throughout the United States, Europe, and most recently in Asia. Mr. Lo is a two-time Teacher of the Year recipient and was awarded Certificate of Recognition by the Texas Academy of Math and Sciences at the University of North Texas in Denton, TX. He is a member of College Band Directors National Association, Pi Kappa Lambda Music Honor Society, Phi Mu Alpha Fraternity, Texas Music Educator Association, and Texas Bandmasters Association.

Daniel Montoya, Austin, TX

Daniel Montoya, Jr. is a native of Austin, a 90's music aficionado, and denies his "hipster-ness" whenever possible. His education includes a master's degree in wind conducting from Texas State University where he studied with Dr. Caroline Beatty, a master's degree in music composition from Central Michigan University where he studied with David R. Gillingham, and a baccalaureate degree in music composition from Texas State University (he fully expects to be called Grand Master Montoya, or "Montstro"). He has also studied and participated in masterclasses with such composers as Kevin Beavers, William Bolcom, Michael Ippolito, Cindy McTee, Kevin Puts, Russell Riepe, and Roberto Sierra.

His involvement with marching bands engages him throughout the nation. Among the organizations that have used his compositions and arrangements on the field are champions and finalists at various state, and national-level competitions, and major Division I intercollegiate bands. Montoya is the Program Coordinator & Brass Composer/Arranger for The Guardians Drum & Bugle Corps from Houston, Texas. He has arranged for The Colts Drum & Bugle Corps from Dubuque, Iowa; and Revolution Drum & Bugle Corps from San Antonio, Texas. He served as the arranger for the U.S. Army All-American Marching Band from 2012-2013.

Kent Morrow, Locust Grove, GA

Dr. Kent Morrow is the Fine Arts Coordinator for Henry County Schools in South-metro Atlanta. He earned his Ed.D. in Educational Leadership from the University of Phoenix, and both his master's and bachelor's in Music Education from Troy University. Dr. Morrow has over 30 years

of teaching experience, having served as a band director, choral director, and percussion instructor. He is an adjudicator for Bands of America (BOA), Drum Corps Associates, and the Central States Judges Association, where he is the Percussion Caption Head and serves on the Board of Directors. Dr. Morrow is also active in the indoor genre judging for numerous regional circuits throughout the country. He attended the 2014 Winter Guard International Percussion Judges Academy in Houston, Texas, and has completed Levels One and Two of the Judges Academy. Dr. Morrow is a member of the National Association for Music Education, Percussive Arts Society, Association for Supervision and Curriculum Development, and the Georgia Music Educators Association.

VISUAL PANEL (*alphabetical by last name*)

Sal Adamo, Belleville, NJ

Sal Adamo has 35 years of involvement in the pageantry arts activity. He has designed and coordinated numerous shows for drum corps, high school marching bands and winter guards. He continues to stay active as a Visual Consultant for several teams.

He has been an adjudicator for over 25 years and is qualified to judge all visual captions. He has adjudicated for all the premiere pageantry organizations, including Bands of America, Drum Corps Associates, Drum Corps International, and Winter Guard International (guard and percussion). Sal has been a championship finalist judge many times for all of these organizations.

Sal is the co-founder and Chief Judge of the East Coast Judges Guild. In his free time, he enjoys spending time with his grandchildren and studies watercolor painting.

Tony Cimino, Salem, OR

Tony Cimino is a Marching Arts professional who provides in-demand design, instruction, and adjudication services to organizations throughout the country. He is a staunch advocate for teaching life lessons through the performing arts. Cimino has served on the educational staff of the Bluecoats, Blue Stars, Boston Crusaders and Cavaliers Drum and Bugle Corps, as well as numerous high school programs in Illinois and Texas. In 1996, he began his career as an adjudicator, first for marching bands and more recently indoor percussion. He earned his bachelor's degree from Northern Illinois University and master's degree from the University of North Texas.

Michael Tarr, Wyandotte, MI

Michael Brady Tarr is originally from Wyandotte, Michigan, and is grateful to have enjoyed a successful career in the pageantry and performing arts that spans nearly three decades. Teaching and consulting with many drum corps and high school programs throughout the world, Michael's extensive and successful career includes previously working with The Cavaliers (1994-1998,

2013-2017), The Santa Clara Vanguard (2007-2009), The Bluecoats (2001-2004), and The Glassmen (2000).

Currently, Michael is an active staff member/consultant for the Avon High School Marching Band (Avon, IN), the Owasso High School Marching Band (Owasso, OK) and the Lake Hamilton High School Marching Band (Pearcy, AR). Previously, Michael was a staff member with the Plymouth-Canton Marching Band (Canton, MI) from 1993-2002. During this time, the program was the Bands of America Grand National Champion (1999) and was twice awarded the Steve Brubaker Outstanding Visual Performance Award (1998 and 2001). In addition, Michael also worked with many outstanding programs including the Kennesaw Mountain High School Marching Band (Kennesaw, GA), the Flower Mound High School Marching Band (Flower Mound, TX), the Carlton J. Kell High School (Marietta, GA), the Milford High School (Milford, MI), The Aimachi Band and Color Guard (Nagoya, Japan), the Horwang High School (Bangkok, Thailand), and St. Joseph School (Bangkok, Thailand), as well as many other national caliber programs.

As an adjudicator/clinician, Michael is in high demand judging throughout the world. Michael is an active adjudicator for Bands of America/Music for All, WGI, the Colorado Bandmasters Association, the Indiana State School Music Association, and the Michigan Competing Band Association. Michael also had the honor to adjudicate the All Thailand Marching Championship and the All Japan Marching Championships. Learning from many great teachers and educators, Michael credits Mitch Rogers, Patrick Ruddy, David McGrath, Don Booher, Scott Seal, Gregg Rinehart, Sylvester Sybilski, Chad Jacobs, Steven Estudillo and Tim Barr as influences and mentors on his career where he has been fortunate enough to work with so many talented, artistic, and dedicated individuals.

Michael earned a Bachelor of Science Degree in Interpersonal Communication (1997) and a Master of Arts Degree in Communication Arts (1999) from Eastern Michigan University. During his undergraduate studies, Michael's work on a presentation for the Undergraduate Research Symposium was later expanded and developed into a research article focusing on Adolescent Children and Deception, which was presented at the National Communication Association Convention (1997). In addition, Michael served on the adjunct faculty at Eastern Michigan University and The University of Michigan-Dearborn and most recently served as the Assistant Director of Student Affairs for the Mercer University School of Medicine – Savannah, Georgia Campus. When not teaching, Michael is avid reader who enjoys traveling, staying active, and studying the works of Benjamin Hoff and W. Timothy Gallwey.

CHIEF JUDGE

Richard L. Saucedo, Fishers, IN

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous honors in the areas

of concert band, jazz band and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band under his baton most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. Carmel Jazz Ensembles won numerous awards at jazz festivals in Indiana and throughout the Midwest. The Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 17 years under Saucedo and were named BOA National Champions in the fall of 2005 and 2012. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been highlighted in articles by Halftime and School Band and Orchestra Magazines. He was inducted into the Music for All Hall of Fame in 2015.

Mr. Saucedo travels around the world as an adjudicator, keynote speaker, clinician and guest conductor. He was a guest conductor, clinician or commission composer in over 25 different states and 4 countries during the 2018-19 school year. He did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his two children, Carmen and Ethan.