



Adjudicator Biographies



Bands of America Dallas Regional Championship

October 5, 2019 • Pennington Field • Dallas/Ft. Worth, TX

MUSIC PANEL *(alphabetical by last name)*

Andy Cook, Noblesville, IN

Andrew Cook is in his 33rd year of teaching and 25th as Associate Director of Bands at Carmel High School in Carmel, Indiana. His duties include co-conducting the Marching Band, Wind Symphony II, III, and IV, Freshmen Concert Bands, Jazz Ensemble III, Color Guard, and Basketball Pep Band. The Carmel Marching Greyhounds have been Bands of America Grand National Finalists since 1997 and Grand National Champions in 2005, 2012, 2016, 2017; as well as Indiana State Champions in 1990, 2001, 2002, and 2012. Carmel Wind Symphony I was named ISSMA State Champion in 2013, 2015, 2017, 2018 and performed in December 2005 at the Midwest Band and Orchestra Clinic in Chicago, Illinois. In addition to teaching at Carmel High School, Andrew taught eight years in Frederick County, Maryland, at Brunswick and Catocin High Schools respectively, and was department chair as well as band and choral directors at both schools.

Andrew has been an active music judge for Drum Corps International (DCI) where he has judged finals week ten times, Bands of America, and a freelance adjudicator and clinician throughout the country. In addition, he has been on the Bands of America Summer Symposium Staff for the Marching Band Track 2003-2012 and was on staff for the 2010 NAFME/U.S. Army All American Marching Band.

Andrew is a 1986 graduate of Ball State University and was a member and an officer of the Delta Lambda Chapter of Phi Mu Alpha Sinfonia. Andrew has two wonderful daughters: Bailey (French horn), a 2010 graduate of Carmel High School and University of Arizona who is currently working at Ft. Bragg in Fayetteville, North Carolina; and Makenna (oboe, color guard), a 2015 graduate of Carmel High School and a member of the Boston Crusaders Drum and Bugle Corps Guard and WGI Champion Pride of Cincinnati Winter Guard.

Martin Griffin, Toms River, NJ

Martin Griffin received his undergraduate degree in music at William Paterson University where he performed with the NJ Percussion Ensemble and the NJ New Music Ensemble. Marty also holds a master's degree in Educational Leadership from Kean University. He has been a Band Director in NJ for 26 years and he is currently the Director of Bands and Department Coordinator of Fine Arts at Monroe Township High School. His responsibilities include directing the Marching Band, Wind Ensemble, Jazz Ensemble and Percussion Ensemble as well as teaching AP Music Theory. The MTHS Marching Band was crowned US Bands NJ State and National Champions in 2013 and they were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. Marty performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps and he has been a percussion arranger for high school bands throughout NJ since 1987. Marty currently judges for numerous organizations including Winter Guard International, Bands of America, and Drum Corps International. In 2006 Marty was

selected to judge for the Drum Corps Japan Championships held in Yokohama, Japan. He is currently the Percussion Caption Head for Drum Corps Associates as well as judging coordinator for The Mid Atlantic Percussion Society.

Don Jaramillo, Fontana, CA

Mr. Don Jaramillo has been in education for thirty-five years, including twenty-one years at Etiwanda High School in Rancho Cucamonga, and five years at Sierra Vista High School in the Baldwin Park USD as Director of Bands. While at Etiwanda High School, the instrumental music program earned a national reputation in the areas of Concert, Jazz and Marching Band. He has served as guest conductor for junior high and high school honor groups in California, Arizona, Nevada and Colorado. He is also an adjudicator in the areas of concert, jazz and marching bands throughout California and the United States. Mr. Jaramillo has served the Southern California School Band & Orchestra Association as President, VP of Music List, VP of Field Adjudication along with serving on several steering committees. Additionally, he has also spoken at various music educator conferences (including Colorado Band Masters and Arizona Music Educators) and several SCSBOA fall and winter conferences. In 2005 Mr. Jaramillo was recognized by the John Philip Sousa Foundation and was awarded the Sudler Shield of Merit. In 2007, he received the Golden Bell Award from the State of California School Board Association and in 2009; Mr. Jaramillo was awarded the prestigious Life Member Award from the SCSBOA. Mr. Jaramillo currently serves as Principal at Etiwanda High School in Rancho Cucamonga.

Kyle Young, Westfield, IN

Kyle Young is currently Associate Director of Bands at Carmel High School. His responsibilities include co-conducting six concert bands, one of four jazz ensembles, and athletic bands. He also serves as an Assistant Director of the Carmel High School Marching Greyhounds, which most recently made their 22nd consecutive appearance in Bands of America Grand Nationals Finals and was named the 2017 Grand National Champions. Prior to arriving in Carmel, Kyle served as a band director in the Mason City School District in Mason, OH. Mr. Young's ensembles have consistently received superior ratings in both Ohio and Indiana. During his tenure in Carmel and Mason, ensembles have been invited to perform at the IMEA and OMEA Professional Development Conferences, the BGSU Reading Clinic, and the Music for All National Concert Band Festival. Carmel Wind Symphony 1 was named the 2019 State Concert Band Champion. Kyle received his bachelor's degree in Music Education from Wright State University and his master's degree from VanderCook College of Music. Kyle was named the 2013 Alumni of the Year for the Wright State University School of Music. Mr. Young has served as a clinician and adjudicator in both concert and marching bands throughout the country. Kyle also serves as an artist clinician for a prominent woodwind accessories manufacturer. He lives in Westfield, Indiana, with his wife Kelly.

VISUAL PANEL (*alphabetical by last name*)

William Chumley, Littleton, CO

As a marching member, instructor, consultant, judge, and color guard director, William Chumley has committed over 35 years to the pageantry arts, where his various roles have included serving on the Board of Directors for the Rocky Mountain Color Guard Association for 21 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America (BOA), and Drum Corps International (DCI) for 25 years; and training, mentoring, and scheduling judges for 25 years. William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International (WGI); he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

Michael Kelly, Hamilton, NJ

Mickey Kelly has been involved in pageantry for over 40 years. He has designed for and taught independent and high school bands, drum corps and guards. Since Winter Guard International (WGI) began he has taught the world champion Skylarks (CT), World Champion Miamisburg HS (OH), World Champion Bishop Kearney HS (NY), and World Champion Cheshire HS (CT)—all regional and national champions. His vast experience as designer, program director and colorguard designer for drum and bugle corps has taken him throughout the U.S. and Canada. Mickey consults many independent and high school bands and guards from Class A to World Class. In 2018 he was with Alter Ego Independent World (CT) and Somerville HS World guards. Mickey has also been judging for over 40 years. He is currently an East Coast Judges Guild member and has participated as a guest judge on the national level multiple times over many years. Mickey currently is a selected judge for Drum Corps International (DCI); Drum Corps Associates (DCA) and Winter Guard International (WGI). He was formerly the chief judge coordinator for WGI in which he was a key participant in the development of the subjective system still utilized today. Mickey is fortunate and honored to be a member of the WGI Hall of Fame (1992) and most recently inducted into the World Drum Corps Hall of Fame (2015).

Bret Mascaro, Collegeville, PA

After retiring as a music teacher, band director, and department coordinator for the Methacton School District, Bret Mascaro became the Director of Education for Zeswitz Music in Reading, PA. During his 34-year career, Mr. Mascaro served as a Pennsylvania Music Educators Association District President and Festival Coordinator. In retirement, Mr. Mascaro is the head director for the American Music Abroad Silver Tour and an Assistant Conductor for the Montgomery County Concert Band. Mr. Mascaro has been a designer and instructor for the Crossmen, Troopers, and Bluecoats Drum and Bugle Corps and many high school bands from across the country. He has presented clinics for Drum Corps International as well as several regional competitive circuits. Mr. Mascaro has served as an adjudicator across the United States, Canada, and Japan for organizations such as Winter Guard International, Drum Corps International, Bands of America, and several state pageantry associations.

CHIEF JUDGE

Tim Ochran, Tyler, TX

Mr. Tim Ochran has been a Bands of America (BOA) judge since 1985 and has had the privilege to be part of over 100 BOA Regional Championships, as well as over 20 Grand National Championship judging panels. He has served as the visual judge administrator for Drum Corps International (DCI), as well as had the honor of serving as a member of the Music for All Board of Directors. He is the Senior Vice President & Chief Administrator Officer for the University of Texas Health Science Center at Tyler.