



Adjudicator Biographies



Bands of America Houston Regional Championship

October 5, 2019 • Legacy Stadium • Houston, TX

MUSIC PANEL (*alphabetical by last name*)

Jay Kennedy, Holliston, MA

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College, and Master of Music and Bachelor of Music Education degrees from Northwestern University. Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including *Wayne's World*, *Electric Horseman*, *Fast Break*, and *Lethal Weapon 2*; and in a variety of television series, including *One Tree Hill*, *Judging Amy*, and *Felicity*. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

Scott Koter, Delmont, PA

Scott Koter retired as assistant superintendent for the Kiski Area School District in 2016 and previously served as a principal and band director in the same district beginning in 1982. His ensembles received numerous honors including appearances at the Midwest Clinic, NAFME, IAJE and PMEA conventions, and captured numerous state and BOA regional titles while being named BOA Grand National finalist seven times and a Grand National class champion two times. Scott received citations for teaching excellence from PMEA, NBA, IAJE as well as Duquesne University, St. Vincent College, and California University of Pennsylvania. During Scott's teaching and administrative tenure, Kiski HS was named as a Grammy Signature School and the district was named as a Best Community for Music Education by the NAMM Foundation. Scott presently serves as program coordinator for the 2018 DCI World Champion Santa Clara Vanguard of Santa Clara, CA. and previously served in that same role for The Cavaliers of Rosemont, Illinois, winning five DCI world championships during that time. He also serves as a creative consultant for a marching band show design company and as an

educational consultant for a drumstick and mallet manufacturer. Scott was inducted into the DCI Hall of Fame in 2015.

Matthew McCready, Broken Arrow, OK

Matt McCready is starting his 14th year with Union Public Schools and sixth as Director of Fine Arts, having previously served as Union's Director of Bands. Under his leadership, over 90% of students in the district now participate in at least one Fine Arts Department class or activity. Union has been named a Best Community for Music Education by the NAMM Foundation in both 2013 and 2017. Under his direction, the Union Band saw exponential growth in student participation while also receiving top rankings and ratings at numerous local, state, regional, and national events. During his tenure, The Renegade Regiment, Union's marching band, was a two-time Bands of America (BOA) Grand National Finalist and participated in the 2013 Macy's Thanksgiving Day Parade.

McCready is currently working toward an Educational Leadership Doctoral Degree at Oklahoma State University in Tulsa. He is a graduate of the University of Kansas (KU) earning both bachelor's and master's degrees in Music Education. While attending KU, he was the assistant director of the men's and women's basketball bands during the 100th year of Kansas basketball and was also selected to be in the 1996 Walt Disney World All-American College Band. McCready is a native of Kansas City and is an avid Jayhawks fan as well as a die-hard Royals and Chiefs supporter. Matt is thankful for his beautiful and loving wife, Amy, who is also an administrator with Union Public Schools.

Michael McIntosh, Shakopee, MN

Michael McIntosh is a graduate of Butler University holding a Bachelor of Arts degree in Music with an emphasis in Composition. In addition to freelance composing and digital sound design, Michael is the Percussion Coordinator for the Music for All Summer Symposium. He is currently the Percussion Caption Supervisor and a percussion designer for The Cavaliers Drum and Bugle Corps. From 1997-2011, Mr. McIntosh was a percussion specialist at Carmel High School in Carmel, Indiana. During that time, Carmel was named the 2001 AAA National Champion, and the 2005, 2012 and 2016 BOA Grand National Champions. Mr. McIntosh is an active clinician and adjudicator, giving clinics throughout the US, Europe and Asia, having performed clinics in Japan and Beijing, China. Michael is a current adjudicator for WGI as well as Bands of America. Compositionally, Michael has had works commissioned for the Midwest Band and Orchestra Clinic as well as the West Point HellCats. Currently, his works are widely published by prominent music publishers. Michael is a Yamaha artist/clinician as well as a multiple signature drumstick artist with a drumstick and mallet manufacturer. Michael resides in Minnesota with his wife Joy and they have two beautiful girls, Scotlyn and Graysen.

VISUAL PANEL (*alphabetical by last name*)

Curtis Costanza, Westland, MI

Curtis Costanza is a middle school teacher in Vancouver, Washington. He has extensive judging experience with Drum Corps International (DCI), Winter Guard International (WGI), Bands of America (BOA), Winter Guard Association of Southern California, Florida Federation Color Guard Circuit, and is the current chief judge administrator for WGI and the Northwest Association for Performing Arts. His pageantry experience includes consultant, designer and instructor for various high school marching bands and color guards throughout the country for the past 30 years. Curtis has been a clinician for Northwest Pageantry Association, Western Carolina University, North Texas Color Guard Circuit, Gulf Coast Color Guard Circuit, Southeast Color Guard Circuit, Florida Federation Color Guard Circuit, Northwest Marching Band Circuit, Colorado Band Masters Association, Winter Guard Association of Southern California, Drum Corps Japan, and BOA.

John Howell, North Huntingdon, PA

Mr. John Howell resides in North Huntingdon, PA, just outside of Pittsburgh. He is a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, and Video Game Programming. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh, and a Bachelor of Science in Education from Indiana University of Pennsylvania. He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum and bugle corps, and indoor winter color guards. He continues to lead clinics and consultations for bands, winter guards, and judging associations across the United States. He has been a visual adjudicator over twenty-eight years and judges for Bands of America (BOA), Drum Corps International (DCI), Winter Guard International (WGI), and various other judging associations. He has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church, in which he has performed for over thirty-eight years.

Greg Llacer, Boxborough, MA

Greg Llacer has been a pageantry arts adjudicator and clinician since 1989, judging field show, winterguard, and percussion competitions nationwide, most recently affiliated with regional/state organizations in California, Colorado, Connecticut, Florida, Indiana, Maine, Massachusetts, Missouri, Nevada, and Texas. He has taught color guards and has written field show drill for large high school and university programs such as Vista and Poway High Schools in north San Diego County, California, San Diego State University, and Brigham Young University in Provo, Utah. He also has served in leadership roles across the pageantry arts, as a member of the Board of Directors for the Winter Guard Association of Southern California (from which he is recipient of the Order of Excellence and Hall of Fame honors), Chief Judge for the Texas Color Guard Circuit Judges Association, and member of the Field Adjudication Steering Committee for the Southern California School Band and Orchestra Association.

Greg lives in the New England town of Boxborough, MA and works at Harvard University where he is the director of undergraduate research and prestigious academic fellowships, as well as the global director for the Amgen Foundation's undergraduate research programs in

biotechnology across 24 premier universities in the U.S., Canada, Europe, and Asia. He is also member of the Dean of Harvard College's Senior Staff.

CHIEF JUDGE

Gary Markham, Dallas, GA

Mr. Gary Markham is recently retired Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He is the former Director of Bands at Robinson Secondary School in Fairfax County, VA. He has over four decades of experience in music education, with 25 years as a high school band director and 20 years as a music supervisor. He currently serves internationally as clinician, guest conductor, adjudicator, and consultant. The Cobb County Music program has been named one of the “BEST Communities for Music Education in America, 12 times. Mr. Markham received his B. S. degree from Mansfield State University, M. Ed. degree from Penn State University, and studied for Ph. D. (ABD) in conducting and music supervision at George Mason University with Tony Maiello and Arnald Gabriel. His leadership experience includes membership on several state and national music education executive boards including the Mid-West Clinic Advisory Committee. He is currently the Senior Education Consultant and Chief Judge for Bands of America (BOA), Executive Director of the Music Administration Collaborative, and Judge Education Director for Drum Corps International (DCI). He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit" and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor.” In 2006, Mr. Markham was presented with the Georgia Music Educators Administrative Leadership award and was inducted into the BOA “Hall of Fame.” In 2007, Mr. Markham received the DCI & Coltrin & Associates “Excellence in Music Education Award.” In 2009, NAFME presented the first “Excellence in Marching Music Education” to Mr. Markham for serving as chairman of the Blue Ribbon Commission for writing National Standards and a lifetime devoted to marching music excellence.