



Bands of America Indianapolis Super Regional Championship October 25-26, 2019 • Lucas Oil Stadium • Indianapolis, IN

MUSIC PANEL (alphabetical by last name)

Gino Cipriani, Mechanicsburg, PA

Gino Cipriani received his Bachelor of Music in Instrumental Education from the University of Mississippi and his Master of Science in Music Education from Towson University. Gino has served as a consultant to marching bands, jazz bands, and concert bands as well as drum and bugle corps across the United States, Japan, Thailand, England, Canada and Korea. In Korea, he had the pleasure of working with the Korean Armed Forces Bands in preparation of the World Cup Ceremonies in 2002. In addition, Gino serves as an adjudicator at marching band competitions throughout the United States. Gino spent ten years, 1990 through 1999, as a brass instructor for the sixteen-time World Champion Blue Devils Drum and Bugle Corps. In 2004, Gino held the brass caption head position for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. From 2001 to 2004, he headed the brass section of the fivetime DCA champion Syracuse Brigadiers. From 2007 to 2010 he took the position of Brass Caption Head for the DCA world champion Reading Buccaneers. Gino served as the Brass Caption Supervisor with The Cadets in 2000 and 2001 and from 2005 through 2016. During his time with the Cadets, he led the brass program to three DCI World Championship titles in 2000, 2005 and 2011. Currently, Gino works for Inspire Arts & Music as the Director of Music, which includes the role of Assistant Music Coordinator and Brass Caption Supervisor for the Boston Crusaders Drum and Bugle Corps. He also holds the position of Associate Band Director at Gettysburg College in Gettysburg, PA.

Jay Kennedy, Holliston, MA

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College, and Master of Music and Bachelor of Music Education degrees from Northwestern University. Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including *Wayne's World, Electric Horseman, Fast Break,* and *Lethal Weapon 2*; and in a variety of television series, including *One Tree Hill, Judging Amy,* and *Felicity.* A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several

drum and bugle corps. He has also composed the themes for the Drum Corps International championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

Scott Koter, Delmont, PA

Scott Koter retired as assistant superintendent for the Kiski Area School District in 2016 and previously served as a principal and band director in the same district beginning in 1982. His ensembles received numerous honors including appearances at the Midwest Clinic, NAfME, IAJE and PMEA conventions, and captured numerous state and BOA regional titles while being named BOA Grand National finalist seven times and a Grand National class champion two times. Scott received citations for teaching excellence from PMEA, NBA, IAJE as well as Duquesne University, St. Vincent College, and California University of Pennsylvania. During Scott's teaching and administrative tenure, Kiski High School was named as a Grammy Signature School and the district was named as a Best Community for Music Education by the NAMM Foundation. Scott presently serves as program coordinator for the 2018 DCI World Champion Santa Clara Vanguard of Santa Clara, CA, and previously served in that same role for The Cavaliers of Rosemont, Illinois, winning five DCI world championships during that time. He also serves as a creative consultant for a marching band show design company and as an educational consultant for a drumstick and mallet manufacturer. Scott was inducted into the DCI Hall of Fame in 2015.

Travis Moddison, Grants Pass, OR

Travis Moddison is an optimist, a trumpet player, composer, and band director. His high school bands have received numerous concert, jazz, and marching awards including NWAPA Championships and OSAA District champions and Bronze Medalists. In addition, Travis has taught The Cadets, Santa Clara Vanguard, and The Oregon Crusaders. Mr. Moddison has won World Championships in WGI and DCI, as well as many regional accolades with his ensembles. He has had the pleasure of judging for NWAPA, MBOS, OSAA, USBands, and the Western Band Association. He lives in Grants Pass, Oregon and serves as the Director of Bands at Ashland High School. Travis also enjoys a career as an active arranger writing for bands all over the country. He also has many works for choir and chamber music as well. His sons, Gabriel and Wynston, both enjoy playing brass instruments as well as digging in the dirt and being kids.

Caleb Rothe, Fontana, CA

Caleb Rothe serves as a percussion director and pit arranger at Ayala High School in Chino Hills, CA; a percussion instructor and arranger at Upland High School in Upland, CA; and as an instructor and arranger for the Impulse Drum and Bugle Corps from Buena Park, CA. He is a co-founder of the Pulse Percussion Ensemble an independent indoor percussion ensemble. Caleb was also a percussion director at Rancho Cucamonga High School in Rancho Cucamonga, CA, from 2000 to 2004. He has been a percussion educator in Southern California since 1997, working with more than 20 different high schools and independent percussion ensembles. He is a nationally sought-after arranger and has written for various groups across the United States at all academic levels. Caleb served as principal percussionist of the Cal Poly Pomona University

Wind Ensemble from 1998 to 2003. He has also performed with the Irvine Valley College Wind Symphony; and has performed on various CDs and film soundtracks. Caleb is endorsed by Yamaha Corporation of America. Caleb was a founding member of the Southern California Percussion Alliance. He is a member of the SCPA Executive Board and serves as Secretary. Caleb is also a member of the Winter Guard International Percussion Advisory Board. His ensembles have collectively won 6 WGI medals, have been Regional Finalists 36 times, and Regional Champions 14 times.

Greg Williams, Acworth, GA

Mr. Greg Williams grew up in Marietta, Georgia. After earning his B.S. and M.M. degrees at Jacksonville State University, he returned home and taught high school band for 30 years in the Cobb County School District. He retired in the Spring of 2016. His last 20 years were spent as Director of Bands at North Cobb H.S. in Kennesaw, GA. He has been an active judge for Drum Corps International and Music for All since 2002. He was selected to judge the MFA Grand National Championships in 2014. Mr. Williams was named the Acworth Citizen of the Year in 2016. He was selected as Teacher of the Year twice and awarded the National Band Association Citation of Excellence three times during his tenure as a teacher. His bands won numerous Grand Champion trophies, and performed halftime for the Atlanta Falcons 3 different times. His Wind Symphony performed at the GMEA State Conference in 2006 and 2012 with guest artist Allen Vizzutti. Mr. Williams enjoys playing golf, fishing, and judging high school bands. He lives in Acworth, Georgia, with his wife of 31 years, Dr. Lisa Williams. His son, Austin, holds the position of Associate Principal trumpet in the Charlotte Symphony Orchestra.

Daniel Wood, Seminole, FL

Daniel "Chip" Wood is currently in his second year as Orchestra Director and Music Industry Program Coordinator at East Lake High School in Tarpon Springs, FL. He is on his 24th year of teaching music education. Previously, Mr. Wood was director of bands of the nationally recognized Seminole High School Band Program from 1999 to 2013 and director of bands at East Lake High School from 1994 to 1999. While under his 14 years at Seminole, the program performed, competed, and experienced international, national, and regional events from coast to coast. Under his leadership, the Seminole program was the first in the state of Florida to receive the prestigious Sudler Shield from the John Philip Sousa Foundation in 2004. Under Chip's direction, SHS band saw much success at Bands of America Regional and Grand Nationals competitions, the National Concert Band Festival, and were winners of State of Florida FMBC contests. Furthermore, through Mr. Wood's tenure the program expanded in every facet including consistent Winter Guard International Scholastic World Championships finalist winter guards and superior rated concert ensembles, jazz ensembles, and percussion ensembles. Daniel Wood is a graduate of the University of Florida and studied conducting and percussion studies. Chip has served as an instructional staff member for the Suncoast Sound, Magic of Orlando, and Boston Crusaders Drum and Bugle Corps. In addition, he has been a Pinellas County Schools Teacher of the Year finalist and music educator of the year recipient. He stays active as a clinician, consultant, and guest conductor throughout the Southeastern United States. In addition, he has served as an adjudicator for BOA, the Florida Bandmasters Association, Florida Marching Band Coalition, Florida Federation of Color Guards, South Carolina Band Directors Association, and the Colorado Bandmasters Association. He currently is the FMBC judging coordinator for the state of Florida. Chip resides in Seminole, FL with his lovely wife Kay and their son Connor.

Todd R. Zimbelman, Salem, OR

Todd R. Zimbelman is the Director of Bands and Co-Director of the Symphony Orchestra at West Salem High School in the Salem-Keizer School District (OR). Mr. Zimbelman has held Director of Bands and Associate Director of Bands positions at the high school and college levels in Oregon and Texas. Mr. Zimbelman has been recognized as one of the "Top 50 Directors That Make A Difference", the Claes Nobel's Educator of Distinction, and the Oregon Symphony's Music Educator of the Year. Under his direction, marching bands have received several championships and they are the reigning NWAPA Champions and Bands of America (BOA) Tacoma Regional Champions. Wind ensembles consistently receive superior ratings and most recently have placed first at the 6A OSAA State Band Championship the past nine years in a row (2009-Southridge, 2010-2017-West Salem). His ensembles have attended national and international festivals, and have performed at the Oregon Music Educators State Conference and the NAfME All-NW Conference. Students under his direction are regularly selected for All-City, All-State, and All-Northwest honor bands, as well as the OSAA State Solo Contest. His arrangements and compositions are performed at national and international festivals and competitions. His technique books are used by several programs across the United States. He has adjudicated for several organizations including BOA and Drum Corps International. He is currently a member of The American Band Masters Association, College Band Directors National Association, National Association for Music Educators, National Band Association, Oregon Band Directors Association, Oregon Music Educators Association (president), and Phi Beta Mu.

VISUAL PANEL (alphabetical by last name)

Kim Corney-Kuhn, Westland, MI

Kim Corney-Kuhn has played various roles during her 24-year involvement in the pageantry arts. As a performer, designer, director, instructor and clinician, Kim has been involved with many groups making appearances in BOA, DCI, and WGI semi-finals and finals. Continuing to stay active in the activity, she works with multiple fall and winter programs as a writer and technician. As an instructor, she enjoys getting to share her passion for the activity with her students, watching the training foundation she put into place support their development to a higher level of performance with other organizations, and start teaching units of their own. Having served on the Board of Directors for the Michigan Color Guard Circuit for multiple years she continues to stay active on many committees with a strong focus on training and education for both young performers and directors. Kim is an active visual adjudicator for Drum Corps International (DCI), Bands of America (BOA), and Winter Guard International (WGI) and various fall marching band and winter guard circuits across the country. She enjoys getting to travel but also looks forward to spending time at home with her husband Blair, dog Lucy, and cat Misty.

Marie Czapinski, Des Plaines, IL

Marie Grana Czapinski is an expert in the field of pageantry and the only one to hold Hall of Fame membership in all 3 elite marching arts organizations: Winter Guard International, Drum Corps International, Music for All/Bands of America. She is a co-founder of Winter Guard International; she played a key role in the formation and development of Bands of America, and was a DCI Championship adjudicator for 25 years. She continues to adjudicate winter guard, marching band and drum corps around the world. Marie has instructed numerous championship winter guards, drum corps and marching bands including several Bands of America Grand National Champions. She is well known for her clinic presentations, integrity and creativity. She is an active clinician and consultant for many marching bands and the Visual Coordinator for Lake Central High School Band, St. John, IN. She is an educational clinician with Music for All and Conn-Selmer, Inc. and the owner of MarieProductions.com, a company devoted to all aspects of education in the marching visual arts. She is currently a Program Advisor to the Madison Scouts Drum and Bugle Corp and the Director of Education for the 85 members of the Midwest Color Guard Circuit as well as a member of their Hall of Fame.

Jackie Gilley, Midwest City, OK

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Jackie received her Bachelor of Arts degree in Ceramics and her master's degree in Music Education from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley also earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music. Ms. Gilley is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. She is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown. Ms. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

Bruce Jones, Virginia Beach, VA

Bruce Jones is currently living in Fleming Island, Florida. A graduate of the University of Pittsburgh with a degree in education, Mr. Jones has been involved in the pageantry arts for 35 years. His experience includes being a performer, designer, instructor, and consultant for many national programs in drum and bugle corps, marching bands and winter color guard, many of which have been finalists in Drum Corps International (DCI), Drum Corps Associates, Bands of America (BOA), and Winter Guard International (WGI) as well as state champions and state finalists. He has also been involved as a clinician at many national marching band and color guard workshops throughout the United States. Bruce's judging background spans 25 years in which he has been involved in judging local, regional, and international events. He has adjudicated in such prestigious events as DCI Championships, Drum Corps Japan Championships, Drum Corps Europe Championships, Drum Corps Indonesia, and BOA along with numerous state and regional marching band, color guard, and percussion competitions across the United States.

Juno Orefice, Wyoming, MI

Juno Orefice started in the activity as a marching member of the Brooklyn Royal Eagles back in 1971. In 1974 he marched with the Secaucus Meadowlarks who later merged with the Woodbridge Townsmen to become the Royal Brigade, a 1976 DCI Regional Finalist. Juno has worked in the pageantry arts for over 30 years as a visual designer. He has judged for Drum Corps International since 2006, judging World Class Finals week on many occasions. He has been judging for BOA since 2015 and has judged Indoor Guard and Percussion for over 20 years. He helped develop the Michigan Color Guard Judging Association from the ground floor and fostered the growth of judges as well as circuit members. He was Judge Coordinator for the Michigan Color Guard Circuit from 1998 to 2019 and was inducted into MCGC Hall of Fame in 2009. From 2010 to 2015 he was the Visual Caption Head for the Michigan Competing Band Association. In 2015 he became the Judge Coordinator for the Michigan Competing Band Association. Juno continues to hold yearly Clinics both locally and nationally for all visual captions. His attitude of "it's about the kids" has been maintained and professed over his many years of service.

Adam Sage, Delray Beach, FL

Adam Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Adam has worked with numerous programs in the southeast, including Tarpon Springs High School, East Lake High School, Seminole High School (1993 WGI A class Bronze medalists), Clearwater High School, Kell High School, and Pope High School in Marietta, Georgia. Adam's drum corps experience includes being a performing member of the Suncoast Sound and The Cadets of Bergen County. He was the guard caption head for the Magic of Orlando and for the Crossmen, in addition to working with the Cavaliers Drum & Bugle Corps. Sage has also served as caption head and designer for Santa Clara Vanguard, Phantom Regiment, Madison Scouts, and as caption supervisor and designer for Carolina Crown. He also served as designer for the 2015 Boston Crusaders. Currently, he is a designer with Santa Clara Vanguard. Adam is also actively involved with Winter Guard International (WGI). He was the director of The Company Colour Guard from Tampa Bay, Florida, where they were a two-time WGI World Champion in the A and Open classes. He has also been the director of the Phantom Regiment Color Guard and Crown GUARD, and performed as a member of Emerald Marquis Winter Guard. Most recently, Adam Sage was the director and designer for the Kennesaw Mountain High School Color Guard in Kennesaw, Georgia, where they won numerous awards including Scholastic A and Open Class World Champions in 2004 and 2005, a Scholastic World Class Finalist in 2006, and receiving the 2013 Scholastic Open Class Bronze Medal. Currently, he is the designer and choreographer for East Coweta Winter Guard in Georgia; Yokohama Scouts Drum and Bugle Corps in Yokohama, Japan; and is the artistic director and color guard co-director at Park Vista High School (FL), which was named the 2018 WGI Scholastic Open Class Champions. When he is not teaching color guard, Adam is a third grade teacher in Parkland, Florida, where he resides.

CHIEF JUDGE

Gary Markham, Dallas, GA

Mr. Gary Markham recently retired as Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He is the former Director of Bands at Robinson Secondary School in Fairfax County, VA. He has over four decades of experience in music education, with 25 years as a high school band director and 20 years as a music supervisor. He currently serves internationally as clinician, guest conductor, adjudicator, and consultant. The Cobb County Music program has been named one of the "BEST Communities for Music Education in America, 12 times. Mr. Markham received his B. S. degree from Mansfield State University, M. Ed. degree from Penn State University, and studied for Ph. D. (ABD) in conducting and music supervision at George Mason University with Tony Maiello and Arnald Gabriel. His leadership experience includes membership on several state and national music education executive boards including the Mid-West Clinic Advisory Committee. He is currently the Senior Education Consultant and Chief Judge for Bands of America (BOA), Executive Director of the Music Administration Collaborative, and Judge Education Director for Drum Corps International (DCI). He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit" and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor." In 2006, Mr. Markham was presented with the Georgia Music Educators Administrative Leadership award and was inducted into the BOA "Hall of Fame." In 2007, Mr. Markham received the DCI & Coltrin & Associates "Excellence in Music Education Award." In 2009, NAfME presented the first "Excellence in Marching Music Education" to Mr. Markham for serving as chairman of the Blue Ribbon Commission for writing National Standards and a lifetime devoted to marching music excellence.