



Adjudicator Biographies



Bands of America Powder Springs Regional Championship

October 26, 2019 • Walter Cantrell Stadium • Powder Springs, CA

MUSIC PANEL *(alphabetical by last name)*

Brad Huneycutt, McKinney, TX

Brad Huneycutt is an active music arranger, drill writer, and program designer to marching ensembles across the country. Mr. Huneycutt has had teaching opportunities served at Prosper High School (TX), Texas Christian University (TX), William B. Travis High School (TX), and Lake Highlands High School (TX). He received his academic training at the University of Texas at Arlington and Texas Christian University in (BA) Music Education and (MM) Instrumental Conducting, respectively. Mr. Huneycutt is an adjudicator for the Drum Corps International Summer Music Games and was a member of the DCI World Champion Cavaliers Drum & Bugle Corps. In addition, he is an active clinician and adjudicator for indoor and outdoor performing ensembles, including Bands of America. Mr. Huneycutt's concert ensembles have received superior division ratings at the University Interscholastic League Concert & Sight-reading contests, and have earned distinction as "Best in Class" at various regional concert festivals. Mr. Huneycutt's marching ensembles have earned trips to the Texas State UIL Marching Contest and have been consistent Bands of America finalists and recipients of various caption honors.

Mike Leitzke, Mount Juliet, TN

Mike Leitzke began his music career at Prospect High School in Mt. Prospect, Illinois, and went on to become a member of the Carolina Crown Drum & Bugle Corps and Rhythm X. During his tenure at Rhythm X, the group earned their first WGI World Class Championship. Mike has taught, arranged, and consulted for many high schools and indoor programs across the United States, including several BOA and WGI finalists. Additionally, Mike served as the front ensemble caption head/arranger for Palmetto Percussion and during that time the ensemble won the 2010 WGI Open Class World Championship and made PIW Finals for the first time. On the drum corps side, Mike has served on the percussion faculty of the Colts Drum & Bugle Corps and the Troopers Drum & Bugle Corps, as well as a clinician at the GearWORKS series of educational events sponsored by The Cavaliers Drum & Bugle Corps from 2009 to 2014. Presently, Mike is an active adjudicator for Bands of America and Drum Corps International. Mike has had the honor of serving on several DCI championships week panels, including the Open Class and World Class championship Finals competitions. Additionally, Mike is an educator and designer for the WGI World Class finalist Mt. Juliet Band of Gold and Indoor Drumline. Mike earned a degree in Atmospheric Science from the University of South Carolina and works for the State of Tennessee.

Nolan Loyde, Pflugerville, TX

Mr. Nolan Jager Loyde received his bachelor's degree in Music Education from the University of North Texas and his master's degree in Educational Leadership from Stephen F. Austin State University.

Mr. Loyde is entering his tenth year of music education, and serves as the Assistant Director of Fine Arts over Instrumental Music in Round Rock ISD. Mr. Loyde previously served as Director of Bands for Cedar Ridge High School in Round Rock ISD. Throughout his educational career, concert bands and orchestras under Mr. Loyde's direction have received consistent superior ratings at University Interscholastic League Concert and Sight-Reading Evaluations. Complimentary to these achievements, the marching band programs under his direction have been consistently successful in various marching invationals including Bands of America and University Interscholastic League Region, Area, and State Competitions. Mr. Loyde has been an active performer and educator across Texas for over 10 years where he has received various honors and the opportunity to perform alongside great musicians in many ensembles including the University of North Texas Wind Symphony and Lonestar Wind Orchestra. Mr. Loyde continues his professional impact by serving as a frequent adjudicator and clinician at the state and national level.

Mark Stone, Rancho Cucamonga, CA

Mark Stone was the director of bands at Ayala High School in Chino Hills, CA for 28 years and has been an educator for 36 years. Mr. Stone has received many awards and accolades during his tenure including CVUSD Instrumental Music Mentor Teacher, Ayala High School 1999 'Teacher of the Year' and the 2006 Fidelity Investments 'Inspire the Future' Award. He is presently an adjudicator for Southern California School Band and Orchestra Association (SCSBOA), Bands of America (BOA) and cofounder of Southern California Percussion Alliance (SCPA). He has also served on the Executive Board for Western Band Association (WBA) and San Bernardino County Music Educators Association (SBCMEA). Mr. Stone was also an associate director for the Bands of America Honor Band for the 2017 Rose Parade. While at Ayala the program enjoyed many successes including; eight-time SCPA World Class Gold Medalists, eleven-time WGI World Class Gold Medalists (concert and marching), nine-time Bands of America Regional Champion, 2004 & 2013 BOA Grand National Championship Finalists and three-time WBA Grand Champion. Mr. Stone lives in Rancho Cucamonga with his wife Sheli.

VISUAL PANEL (*alphabetical by last name*)

Tom McNally, Fishers, IN

Mr. Tom McNally has been an active adjudicator in the pageantry activity since 1987 and has been teaching high school marching bands, winter guards, drum corps and winter drum lines since 1983. In addition to Bands of America, he has adjudicated for Drum Corps Midwest, Drum Corps International, Midwest Judges Guild, Tri-State Judges Guild, Michigan Competitive Bands and ISSMA. Mr. McNally has served as the Visual Caption Head for Michigan Competitive Bands Association.

Neal Smith, Canton, MA

Mr. Neal Smith is a Visual Designer and has designed shows for Drum Corps, Marching Bands, Color Guards, and Percussion ensembles throughout the United States, Canada, The United Kingdom, and Europe. His designs have won numerous Regional, National, International, and World Championships. Mr. Smith's trademark style of coordinating all the elements of sound, color, and movement has made his designs entertaining, engaging, and effective. In addition to designing, he is a consultant and clinician and has worked on Marching Arts Task Forces in developing programs in inner cities. Mr. Smith is a member of the Massachusetts Judges Association and judges Regional, National and World Championships for Bands of America (BOA), New England Scholastic Band Association, Massachusetts Instrumental and Choral Conductors Association, MAC, Drum Corps Associates, and various independent judging associations. Mr. Smith was a member of the Boston Crusaders Drum and Bugle Corps beginning at the age of 12 and would continue to march for nine years as brass soloist and drum major. Mr. Smith is a member of the World Drum Corps Hall of Fame, The Massachusetts Music Educators and Drum Corps Hall of Fame, the Boston Crusaders Hall of Fame, and the Connecticut Hurricanes Hall of Fame.

Bob Thomas, Apollo, PA

Bob Thomas currently judges or has judged for Music for All (MFA), Drum Corps International (DCI), Winter Guard International (WGI), Drum Corps Midwest, Drum Corps Atlantic, Indiana State Scholastic Music Association (ISMMA), Drum Corp Europe (DCE), Youth Education in the Arts (YEA), Ohio Judges Association, Florida Federation of Judges, Atlantic Indoor Association (AIA), Pennsylvania Federation of Judges, Marching in Okayama, Japan; and Drum Corp Associates (DCA). In 2008 and 2009 he judged the World Marching Band Championships in Malaysia. He judged the 2009 thru 2011 Thailand Drum Line Competition in Bangkok, Thailand. He has judged for Italian Marching Show Bands Association (IMSB) in 2014 thru 2017. He also judged the Grand Prix Marching Band competition in Jakarta Indonesia in 2017.

CHIEF JUDGE

Richard L. Saucedo, Fishers, IN

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous honors in the areas of concert band, jazz band and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band under his baton most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. Carmel Jazz Ensembles won numerous awards at jazz festivals in Indiana and throughout the Midwest. The Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 17 years under Saucedo and were named BOA National Champions in the fall of 2005 and 2012. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been highlighted in articles by Halftime and School Band and Orchestra Magazines. He was inducted into the Music for All Hall of Fame in 2015.

Mr. Saucedo travels around the world as an adjudicator, keynote speaker, clinician and guest conductor. He was a guest conductor, clinician or commission composer in over 25 different states and 4 countries during the 2018-19 school year. He did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his two children, Carmen and Ethan.