

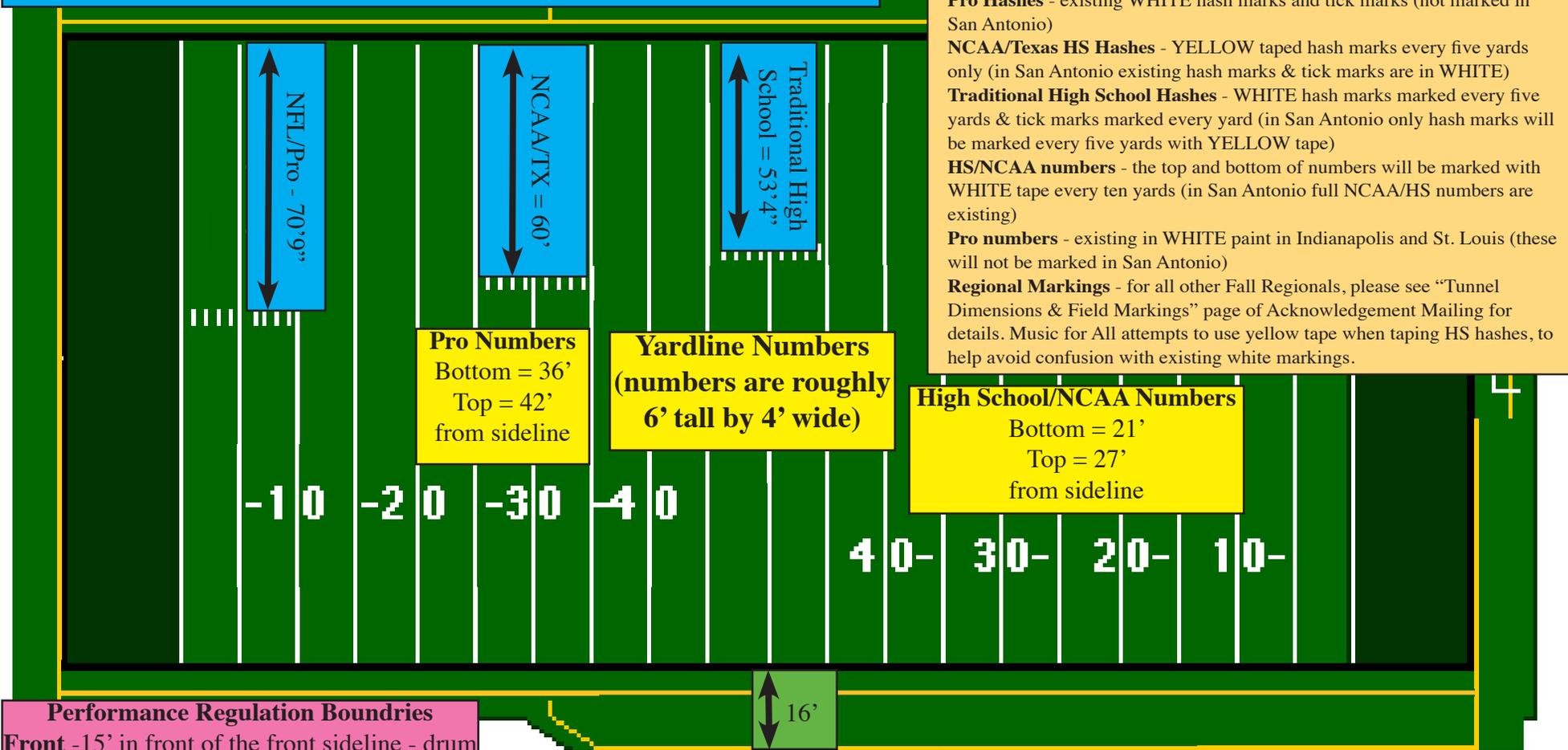


STANDARD FIELD MARKINGS

Fall Championships



Hash Marks are measured from sideline to center of hashes



Bands of America Vernacular:
Hash marks are the markings laid every five yards on the yard lines. Hash marks are parallel to the sideline.
Tick marks are the markings laid every yard. Tick marks are perpendicular to the sideline.
Pro Hashes - existing WHITE hash marks and tick marks (not marked in San Antonio)
NCAA/Texas HS Hashes - YELLOW taped hash marks every five yards only (in San Antonio existing hash marks & tick marks are in WHITE)
Traditional High School Hashes - WHITE hash marks marked every five yards & tick marks marked every yard (in San Antonio only hash marks will be marked every five yards with YELLOW tape)
HS/NCAA numbers - the top and bottom of numbers will be marked with WHITE tape every ten yards (in San Antonio full NCAA/HS numbers are existing)
Pro numbers - existing in WHITE paint in Indianapolis and St. Louis (these will not be marked in San Antonio)
Regional Markings - for all other Fall Regionals, please see "Tunnel Dimensions & Field Markings" page of Acknowledgement Mailing for details. Music for All attempts to use yellow tape when taping HS hashes, to help avoid confusion with existing white markings.

Performance Regulation Boundries
Front -15' in front of the front sideline - drum majors, podiums, and audio mixers may be past this boundary (please see Section 19 of handbook for details)
Sides - "back" of endzones (10 yards outside of goal line)

Field Mics
 Placed at the 50 yd line and both 35 yd lines 16' from the front sideline.