



Adjudicator Biographies



Bands of America Central Tennessee Regional Championship

September 25, 2021 • Austin Peay State University • Clarksville, TN

MUSIC PANEL *(alphabetical by last name)*

Joseph Allison, Richmond, KY

Dr. Joseph H. Allison is a Retired Professor of Music at Eastern Kentucky University (EKU), currently serving as the Director of Outreach and the Marching Arts Research Team. He previously served as Director of Bands and the Graduate Conducting Division. Additionally, Dr. Allison is a Founding Partner of the Marching Roundtable Web Platform and Executive Director of the National Collegiate Marching Band Championship Bowl.

Dr. Allison taught in public high schools for eighteen years at Sumter High School in South Carolina. The Sumter High School Bands were the first, internationally, to be awarded both the Sudler Flag and Sudler Shield for concert and marching excellence.

Dr. Allison serves as an adjudicator, clinician, and consultant for concert, marching, and jazz events in North America, Europe, Southeast Asia, South America, and Japan. His personal honors include the National Band Association's Citation of Excellence, the John Philip Sousa Foundation's Sudler Order of Merit, as well as achievement awards from both the International Association of Jazz Educators and the Percussive Arts Society.

Albert Lo, Pflugerville, TX

Albert Lo is the Director of Instrumental Music Ensembles at the Austin Community College District and the former resident Conductor/Artistic Director for the Valley Wind Symphony. Dr. Lo completed his Doctor of Musical Arts Degree at The University of North Texas in Denton, Texas. A native of Chicago, Illinois, he received his Bachelor of Music Degree from Northern Illinois University and his Master of Art Degree from Western Illinois University.

Previous to his appointment as the Director of Instrumental Music Ensembles at Austin Community College, Dr. Lo served four years as the Director of Bands for the University of Texas Rio Grande Valley Brownsville and the Director of Orchestra in Edinburg.

Dr. Lo also served as the Director of Bands at Winston Churchill High School in San Antonio, Texas from 2001-2008. Under his direction, Churchill High School marching band, winter percussion line, wind symphony, and jazz ensembles received numerous accolades including Best in Class at local, state, regional, and national competitions.

In addition to his career as a music educator in the public schools, Dr. Lo was a brass instructor and Caption Head for Phantom Regiment Drum and Bugle Corps. He is currently an adjudicator for Drum Corps International, Bands of America, Texas University Interscholastic League, and other Judges' Associations throughout the United States and Asia.

Dr. Lo is an active clinician and guest conductor who has taught, conducted, and performed in concert and jazz ensembles throughout Europe and Asia. Dr. Lo is a two-time Teacher of the Year recipient and was awarded Certificate of Recognition by the Texas Academy of Math and Sciences at the University of North Texas in Denton, TX. He is a member of College Band Directors National Association, Pi Kappa Lambda Music Honor Society, Phi Mu Alpha Fraternity, Texas Music Educator Association and Texas Bandmasters Association.

Brett Johnson, Lakewood, CO

Brett Johnson taught for twenty-eight years at Leesville High School in Louisiana; Robert E. Lee High School in Tyler, TX; and The Woodlands High School in The Woodlands, TX. During his eighteen-year tenure at The Woodlands, the marching band was a twenty-five-time finalist at Bands of America Regional Marching Band Championships, a two-time Texas State Marching Band Contest Finalist, and a four-time Bands of America Grand National Finalist winning the AAA National Championship in 2006. In 2010, the Woodlands Band was one of three bands worldwide to receive the coveted Sudler Shield award for excellence in marching band.

During Mr. Johnson's tenure, The Woodlands Wind Ensemble performed at the Texas State Wind Ensemble Contest, the Bands of America National Concert Band Festival, the Western International Band Clinic in Seattle, the National Band and Orchestra Festival at Carnegie Hall, and The Midwest Clinic in Chicago. The Woodlands Band was also a proud recipient of The Sudler Flag from the John Philip Sousa Foundation. Mr. Johnson's professional affiliations include TMEA, TBA, and Phi Beta Mu. In 2004, the Texas Bandmasters Association honored Mr. Johnson with the Lifetime Meritorious Achievement Award. Mr. Johnson is an active adjudicator and clinician throughout the United States. He and his wife, Cynthia, live in Denver and have two sons, Jacob and Kevin.

Dan Morrison, San Antonio, TX

Dan Morrison served as the Director of Bands at Ronald Reagan High School from 2015-2021. In his time at Reagan, the program was a national winner of the NBA Blue Ribbon award, the marching band was a consistent UIL State Marching Contest Finalist, and the marching band was a multiple-time Bands of America Regional and Super Regional Champion. The Reagan Marching Band also performed in the Macy's and Rose Parades and was featured on the Today Show. The Wind Ensemble was a TMEA State Honor Band finalist, a Mark of Excellence National Winner, and an invited performer at the 2018 Midwest Clinic. Dan is currently pursuing a Master's in Business Administration at the USC Marshall School of Business in Los Angeles, California. He holds a bachelor's and a master's degree in music education from the University of Illinois.

VISUAL PANEL *(alphabetical by last name)***JR Carlisle, Point Pleasant, WV**

Dr. J.R. Carlisle is the Owner of Carlisle Educational Services, providing consulting services for bands across the country for over 35 years. He spent 21 years as a band/choir director and five years as a high school principal. His ensembles consistently received superior ratings at State concert and marching band festivals. His Federal Hocking Marching Band was a Sudler Shield winner.

He has directed several WGI Regional Finalist color guards, National Semifinalists color guards and drum lines, as well as a national finalist drum line. He is also a founding member of the Tri State Circuit for the Pageantry Arts.

He has judged for WGI, DCI, and BOA and adjudicated in 38 states. He also has adjudicated Drum Corp Europe's Championships and the drum corps competition in Kyoto, Japan.

His education includes a BA in Music Education from Marshall University, an MA in Education Leadership from West Virginia University, an MBA in Organizational Leadership from Ashford University, and an Ed. D. from Grand Canyon University.

He resides in Point Pleasant, WV.

Gregory Lee Carlson, Palm Springs, CA *

Lee Carlson has been involved in the pageantry arts for over 45 years. He has spent the last 37 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High, Indio, CA. He has taught and written drill for many high schools including four years with Kamehameha High School in Honolulu, HI. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

He has been a judge for Drum Corps International, Bands of America, Winter Guard International, and other winter guard and marching band circuits across the United States. He served 18 years as a judge, four years as Visual Caption Head, five years as Judges Training Coordinator, and currently holds the position of Artistic Director for Drum Corps International. He has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times.

Lee owns and operates a successful pottery studio in Palm Springs, CA.

Doug Casteen, Moseley, VA

Doug Casteen currently resides in Richmond, Virginia where he is a Project and Program Management Consultant. He holds professional certifications as a SAFe Agilist, Scrum Master, Project Management Professional (PMP), and is a Six Sigma Black Belt.

Doug currently sits on the Executive Board for the Virginia Marching Band Cooperative (VMBC) and the Atlantic Indoor Association (AIA) as their Chief Judge. He has been judging marching bands, drum corps, and color guard contests around the country for 30 years. He was inducted into the AIA Hall of Honor in 2006 for his contributions to the circuit since its inception.

Doug has judged all visual captions for Drum Corps International (DCI) and currently judges the overall effect and visual analysis captions for the Winds Division of Winter Guard International (WGI). He previously served as a General Effect Judge for Color Guard Division of WGI for 12 seasons where he judged numerous Regional & World Championship contests. Doug was a former marching member with the Avant Garde, 27th Lancers, and Star of Indiana Drum & Bugle Corps.

CHIEF JUDGE

Gregory Lee Carlson, Palm Springs, CA *