



Adjudicator Biographies



Bands of America Southwest Ohio Regional Championship

September 18, 2021 • Welcome Stadium • Dayton, OH

MUSIC PANEL *(alphabetical by last name)*

Bob Chreste, Georgetown, TX

Bob Chreste is an active arranger, consultant, and adjudicator residing in Georgetown, Texas. Bob spent 16 years as a high school band director at several prominent programs in Texas. Mr. Chreste is currently on the brass staff for the Bluecoats Drum & Bugle Corps and has previously worked with Carolina Crown, Santa Clara Vanguard, and The Cadets. Bob is one of only a few instructors in DCI that have been a brass caption head and a visual caption head at a finalist corps. Bob has been a clinician at the Music for All Summer Symposium, Midwest Clinic, Texas Bandmasters Association, and many other conferences.

In addition to Bands of America, he adjudicates for Winter Guard International, Texas Music Adjudicators Association, and several other local, regional, and state level circuits. Bob has an accomplished performance background as well. In 2001 and 2002, he was a conductor and a musician in the Tony and Emmy Award winning musical production, Blast! His educational background includes receiving his Bachelor of Music degree from the University of Houston in 2000 and his Master of Music degree from Sam Houston State University in 2003.

Jarrett Lipman, San Antonio, TX

Jarrett Lipman is the Director of Bands at Claudia Taylor "Lady Bird" Johnson High School in San Antonio, Texas. Mr. Lipman is also the Brass Caption Manager at the Boston Crusaders, and before that was on staff at the Cadets Drum Corps from 2010 to 2016.

Mr. Lipman graduated with dual degrees in Music Education and Euphonium Performance from the Mason Gross School of the Arts at Rutgers University in New Brunswick, NJ. He is currently pursuing a Masters of Public Administration from the University of Texas at San Antonio.

Under Mr. Lipman's Direction, the Claudia Taylor Johnson Marching Band is a two-time Bands of America San Antonio Super Regional Champion and a three-time Grand National Finalist. In 2014, the marching band earned the Bronze Medal at the UIL 6A State Marching Contest and has been a consistent state finalist since 2012. The band earned the John Philip Sousa Foundation Sudler Shield for excellence in marching band performance in 2014. The Wind Ensemble is a consistent TMEA State Honor Band Finalist and performed at the Midwest Clinic in 2019. In 2014, Lipman was selected as the Phi Beta Mu International Bandmasters Fraternity Texas Chapter's Outstanding Young Bandmaster of the year.

Jodie Rhodes, Canyon Lake, TX

Jodie Rhodes has been in music education for the past 28 years teaching at both the middle school and high school levels. In addition, she has served as a clinician, consultant and program coordinator for several marching bands, drum corps, and concert bands around the country. Her groups have been frequent finalists at Bands of America Regional and Super Regional Championships, as well as at the Grand National Championships. In 2018, three of her groups made finals at the 6A UIL Texas State Marching Band Contest. Ms. Rhodes is also a frequent adjudicator of drum corps, marching, and percussion contests.

Katie VanDoren, Cedar Park, TX

Katie VanDoren is a band director at Vandegrift High School in Austin, Texas. Originally from Cedar Park, Texas, Mrs. VanDoren graduated Summa Cum Laude from the University of North Texas with a bachelor's degree in Music Education.

Katie is currently the Assistant Brass Caption Head of the Santa Clara Vanguard Drum & Bugle Corps. Prior to this position, she spent 12 years with Carolina Crown and has been on the Brass Staff since 2013.

Katie's professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and the Association of Texas Professional Educators. She currently resides in Austin, Texas with her husband Evan and their dog, Cooper, where both enjoy being part of a wonderful community of outstanding music educators.

VISUAL PANEL *(alphabetical by last name)***John Fisher, Bellevue, WA**

Mr. Fisher has been involved in the pageantry arts in one form or another for over 30 years. John has performed with several drum & bugle corps including the Harrisburg Westshoremens, 27th Lancers, the Madison Scouts, and Reading Buccaneers. He was on staff with the Troopers Drum & Bugle Corps based out of Casper, Wyoming. John also has instructed and designed for many high school units on the East Coast.

He is a member of the National Judges Association and judges for the Northwest Pageantry Association, Northwest Association for Performing Arts, and many other judging circuits throughout the United States. John is an adjudicator for Winter Guard International and Bands of America. Professionally, John is an Accountant.

John Howell, Irwin, PA

John Howell resides in North Huntingdon, Pennsylvania, just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming, and Personal Finance. He is also the varsity boys' volleyball coach. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania.

He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum & bugle corps, and indoor winter color guards. He continues to conduct clinics and consultations for bands, winter color guards, indoor drumlines, and judging associations across the United States.

He has been a visual adjudicator for over 36 years and judges for Bands of America, Drum Corps International, Winter Guard International, and various other judging associations. He has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed or directed for over 42 years.

Tim Hudnall, Knoxville, TN

Tim Hudnall is a graduate of Western Kentucky University where he received a B.S. in Biology/Chemistry and a M.S. degree in Public Health. He was a member of the Big Red Marching Band as a trumpet and color guard performer and a member of Phi Mu Alpha Sinfonia.

Mr. Hudnall has 38+ years of experience in design and instruction in marching band/winter guard programming. Tim's marching band adjudication includes several circuits across the country. He is an adjudicator for Bands of America, Drum Corps International, and Winter Guard International.

With a varied teaching past, Tim has been the director, program coordinator, and/or consultant for several programs in Kentucky, Florida, and Tennessee. His groups have been finalists at WGI regionals, semi-finalists at WGI World Championships, and medalists in multiple winter guard circuits in the Southeast. His marching band clients have been involved in various local, state, and national competitions, as well as regular participants at Bands of America Championships.

Currently, Hudnell resides in Knoxville, Tennessee, where he works as a Physician Assistant at East Tennessee Children's Hospital.

CHIEF JUDGE

John Phillips, Cape Coral, FL

John Phillips is Artistic Coordinator for the Southwest Florida Symphony Orchestra. He recently retired from Western University in London, Canada where he conducted the Symphonic Band, and taught conducting and music education classes at both the undergraduate and graduate level. He has previously been a faculty member at the University of Toronto and York University in the departments of music and education and coordinated the Arts curriculum review for the Ministry of Education in Ontario. As a clinician and consultant, John Phillips shares his unique brand of music education through presentations at State and Provincial Music Educators' Associations, the National Association for Music Education, and the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in Music for All's National Festival, Summer Symposium, and Bands of America Grand Nationals. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada and was a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International and was inducted in the DCI Hall of Fame in 2015. John Phillips has contributed articles to the Canadian Music Educators' Association Journal, the Ontario Band Association newsletter, the Ontario College of Teachers journal, and to the highly acclaimed series Teaching Music Through Performance in Band. Phillips is a graduate of the University of Western Ontario where he received undergraduate degrees in both Music and Education. He pursued a master's degree in Music Education at Boston University, a PhD in Ethnomusicology at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music. He has received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, the Southern Ontario Band Festival, and an Honorary Life Membership Award of Distinction from the Ontario Music Educators' Association.