



Bands of America West Texas Regional Championship

October 2, 2021 • Grande Communications Stadium • Midland, TX

MUSIC PANEL (alphabetical by last name)

Glenn Fugett, Nashville, TN

Glenn Fugett is currently the Secondary Music Coach for the Metro Nashville Public Schools. From the summer of 2015 to May of 2019, he was the Director of Bands and Orchestras at the Nashville School of the Arts. In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His chamber orchestra and wind ensemble were both selected to the Music for All National Festival in March of 2017.

From 2007 through June of 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous BOA Regional Championships, they were the 3A Class Champions at the 2011 Arlington and 2013 Allen Regional Championships. The Legacy Wind Ensemble performed at the MFA National Concert Festival in 2014. He was the Associate Director of Bands at Westlake High School in Austin, Texas from the fall of 1991 through the spring of 2007. The Westlake Band performed at the Midwest Clinic in 2002, the Tournament of Roses Parade in 2003 and was a consistent finalist at the San Antonio Bands of America Super Regional and the UIL State Marching Contest.

Glenn is a sought after clinician for Music for All and Yamaha. Glenn has been a judge for Bands of America since 1995 and a judge for Drum Corps International since 1992.

Ryan Johnstone, Liberty Hill, TX

Ryan Johnstone is currently the Associate Director of Bands at Rouse High School in Leander, Texas. In the fall, he coordinates the music ensemble for the Rouse Marching Band.

Prior to his position at Rouse, Mr. Johnstone was head band director at Aledo Middle School and Canyon Vista Middle School, respectively. Ensembles at both schools earned superior ratings at all state-sanctioned and invitational contests. The Aledo Middle School Honor Winds performed at the Midwest Clinic in 2013.

The Rouse Marching Band is a two-time state finalist at the Texas State Marching Contest, finishing 9th in 2017 and 4th in 2019.

Mr. Johnstone is active as a guest clinician and music education consultant for other public school music programs. He has also been a guest conductor for the Baylor University Summer Music Camps, Texas Christian University Summer Music Camps and has served on the brass staff of the Crossmen Drum Corps. As an adjudicator, he's served at events throughout Texas (UIL/TMEA), Utah, and Canada. His professional affiliations include membership in the Texas Music Educators' Association and Texas Bandmasters' Association.

Mr. Johnstone is a graduate of the Curtis Institute of Music (BM) and Yale University School of Music (MM).

Ken Turner, Appalachin, NY *

Ken has extensive experience in music education. He has served as band director, music supervisor, clinician, music arranger, program coordinator, adjudicator, and guest conductor. His bands have won numerous local, state, and national honors.

Ken was Music/Brass Chairman for the New York State Field Band Conference, Drum Corps Associates, the New York Federation of Contest Judges, and Drum Corps International (DCI). He served as Judge Administrator for the New York State Field Band Conference as well as Drum Corps International. He has judged virtually every major state and national marching music event. He has been inducted into the DCI and New York State Field Band Conference Halls of Fame.

Ken was Director of Music for the Johnson City Central School District in Johnson City, NY, which was honored on 6 occasions as a GRAMMY Signature School and recognized as one of the 100 Best Communities in America for Music Education. He served as a member of the national advisory board for the Partners in Education Program at the John F. Kennedy Center for the Performing Arts in Washington, DC, and is currently a member of NAMM's congressional advocacy group. Ken holds a US Patent for the angled shell drum.

Kyle Weirich, Elkhart, IN

Kyle Weirich is in his 29th year of teaching instrumental music in the public school system. He is currently the Music Coordinator for Elkhart Community Schools and Director of Orchestras at Elkhart Central High School in Elkhart, Indiana. Since his arrival in 2006, the Elkhart Central Symphony Orchestra has been a regular ISSMA state finalist. The Symphony Orchestra has also performed at the IMEA Professional Development Conference and as a clinic ensemble at the Midwest Clinic. He received Teacher of the Year at Elkhart Central in 2015 and was named the 2019 High School Orchestra Teacher of the Year by the Indiana chapter of the American String Teachers Association.

Previously, Mr. Weirich earned music education degrees from Western Michigan University and VanderCook College of Music. He also performed with the Star of Indiana Drum & Bugle Corps for three seasons. He then served as Director of Bands at Central Noble High School,

Knox High School, and East Noble High School, where his groups were consistent ISSMA state finalists.

He continues his involvement with the marching arts as a music judge for Drum Corps International, Bands of America, Indiana State School Music Association, and various other marching band organizations. He has judged state qualifying and finals events throughout the country. He has also been chosen as a presenter at Indiana Music Educators Association Professional Development events.

VISUAL PANEL (alphabetical by last name)

Sal Adamo, Belleville, NJ

Sal has 35 years of involvement in the pageantry arts and designed/coordinated shows for Drum Corps, high school marching bands, and winter guards. He has been an adjudicator for over 30 years and is qualified to judge all visual captions.

He has adjudicated for many premiere pageantry organizations including Bands of America (BOA), Drum Corps Assoc. (DCA), Drum Corps International (DCI), Indiana State School Music Association (ISSMA), New Jersey Marching Band Directors Association (NJMBDA), New York State Field Band Conference (NYSFBC), and Winter Guard International (WGI - Guard & Percussion). Sal has also been a championship finalist's judge for these organizations.

Sal is the co-founder and Chief Judge of the East Coast Judges Guild. In 2018 he was inducted into the New Jersey Drum Corps Hall of Fame. He is currently the Judge Coordinator for the NJ Independent Band Circuit and has been since 2016. In his free time, he enjoys spending time with his grandchildren and watercolor painting

Mickey Kelly, Chalfont, PA

Mickey has been involved in the pageantry arts for over 45 years. He has designed and instructed independent and high school guards since Winter Guard International (WGI) began. He has instructed groups including the world champion Skylarks, Miamisburg High School, Bishop Kearney High School, and Cheshire High School. Mickey has consulted many independent and high school units from Class A to World Class. He has taught and designed both visual productions and guard staging/programming for drum corps throughout his career including DCI and all age corps.

Mickey has also been judging for over 45 years. He is currently an East Coast Judges Guild member and has participated as a guest judge on the national level. He was previously chief judge for WGI for 7 years and assisted in the development of the subjective system still utilized today. He is actively judging with DCI, WGI, MAC and New York State Field Band Association and has participated throughout the US as an invited judge. Mickey is honored to be a member of the WGI Hall of Fame and the Drum Corps World Hall of Fame.

John Turner, Mason, OH

Active in the Pageantry Arts since 1981, John has worked with marching bands from Northern Kentucky, Ohio, and Indiana, and has served as visual technician and staff member with the Pride of Cincinnati Winter Guard. He has worked with Pride of Cincinnati from its inaugural year in 1984 through 1994 helping build the guard into a medalist program. John was a visual staff member, and later Visual Caption Head and Staff and Program Coordinator for The Glassmen Drum and Bugle Corps from 1990 through 1996. He has been a visual instructor and consultant for the Homestead Spartan Alliance Marching Band since 1993, during which time the band won Indiana State Class A Champion honors 6 times, including 2011 and 2017, and runner-up 6 times.

Since 1984, John has served on visual adjudication panels for marching band, color guard, indoor winds, and percussion competitions throughout the United States. He has served on Regional and Championships panels across the country including California, the Carolinas, Iowa, Kentucky, Massachusetts, Michigan, Mississippi, Ohio, Oklahoma, Texas, Utah, and Virginia. Internationally, judged the 2013 Thailand World Music Championships and the 2015 WGI UK Regional for Winds and Percussion.

John was the Secretary/Treasurer for the Ohio Judges Association and Drum Corp International's National Judge Administrator. Since 2003, John has been the DCI Open Class Judge Administrator, and he chairs the DCI Rules and Systems Task Force. He received DCI's 2016 George Bonfiglio Director's Award for Leadership, Service, and Effort.

Outside of the pageantry arts, he holds a bachelor's degree in Computer Science and Mathematics from the University of Kentucky and is Vice President in Information Technology with Fifth Third Bancorp.

CHIEF JUDGE: Ken Turner, Appalachin, NY *