



IMPORTANT EVENT PROCEDURES



October 22-23, 2021 – Lucas Oil Stadium – Indianapolis, IN



This document contains important details specific to the Indianapolis Super Regional Championship and is a supplement to the General Event Procedures document released earlier this season. Please review the General Event Procedures document if you haven't already: marching.musicforall.org/directorinfo/

NEW FOR 2021

Cooperative Tickets Discontinued

To make possible the no-cost student entry for all participating students, Music for All has discontinued the traditional Ticket Cooperative for BOA Championships.

PRE-PERFORMANCE FLOW

Band Check-In

- When you first arrive at Lucas Oil Stadium you should proceed to Band Check-In, located inside the Southeast entrance on the concourse (see Site Overview map). Band Check-In will open 30 MINUTES prior to the **FIRST** band warm-up time.
- Your check-in packet will consist of your twenty-five Championship Prelim field passes, your six name badges, any additional purchased credentials, an updated performance schedule, participant segment patches, and other relevant event information.
- You may check-in on Friday even if your band does not perform until Saturday.
- Check-In will close at 7:00 pm on Friday.

Pre-Draw Finals for the Super Regional

- When you check in at the event, you will draw a number from the BOA Tumbler.
- Numbers will range from 1 to 64 (or total number of bands in the Championship).
- We will document your drawn number on our master board of Pre-Draw Finals performance times.
- At Super Regional Championships, the Finals Performance schedule will be derived by assigning the top seven scoring bands from prelims the last seven performance times in numerical order according to the pre-draw. The next seven will be assigned the first seven performance times in numerical order according to the pre-draw.
- Boards will be updated as bands check in for the event.
- Boards will be located at Band Check-In.
- A Finalist Directors meeting will still occur on Saturday evening. The official Finals schedule will be distributed as well as field passes and information regarding the Finale Ceremony.

Super Regional Preliminary and Finals Championships

- For determining the Finals Competition, the top scoring fourteen (14) Bands, regardless of classification, will advance to Finals. The panel of judges for Finals will be a completely new and separate panel from the Prelims panel.
- 14 bands will advance from the preliminary competition.
- The first competing band of Finals will perform at 7:15 PM.
- Any Class Champion Band, if not among the highest scoring Bands performing in Finals, will be invited to perform in exhibition at the opening or closing of the Finals competition.

Credentials

- All bands are guaranteed 31 credentials as part of their enrollment fee – six director name badges and 25 field passes. Field passes are **valid for Prelims only**. Name badges are valid for both Prelims and Finals. Names are determined by those entered on the Director Name Badge and Additional Credentials Form. Distribution of the name badges is ultimately the decision of the head director.
- A band may purchase up to 10 additional credentials. All additional credentials must be purchased by Monday, October 17 with a credit card.
- The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of 4 may be name badges. Additional credentials will not be available for purchase on-site.
- Name badges and field passes are valid for flow areas and field access during **your band's performance ONLY**. Name badges and field passes allow entrance into the stadium concourse and spectator seating areas. Passes must be visible when entering the stadium.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored, and penalties assessed for abuse of the rules.
- Holders of Field Passes may not take photographs from the field level. Pass holders may go into the spectator seating area during the performance where taking of personal photos is allowed. Video and audio recording is not permitted from the field or the stands, without News Media Video credentials, requested in advance and pre-approved for eligible media by Music for All.
- Competing Band Field Passes for Finalist Bands will be handed out at the Finalist Director Meeting.
- Nurses are not exempt from the field pass policy and must have a pass if needed on field during your band's performance. BOA will provide an on-site medical crew all day.
- Wristbands for bus and truck drivers will be distributed at Band Check-In. The number will be derived from your parking pass request form. Wristbands are valid for Prelims and Finals spectator entry only. Wristbands are not valid for field access.
- Bands of America does not provide bus driver or staff hospitality areas.

Bus/Truck Parking Passes

- At the Indianapolis Super Regional Championship, bus/truck parking passes are **\$35** if purchased in advance and **\$40** if purchased on site. If you have not submitted a parking pass request, please complete the form as soon as possible.
- Bands must complete your parking request by Monday of the week of the event.
- Once you complete your online parking pass order, you will receive a confirmation email which contains a link to a Dropbox folder, containing the parking pass template. Include your school name on the pass, and you may only print the number of parking passes you requested in the form. The number of vehicles admitted into the lots will be verified by BOA Staff. If you need to purchase additional passes, please fill out the form again.
- A parking pass is required for each bus and truck. Please display the pass prominently in the front window of the vehicle. For the safety of your students and all attendees, **NO VEHICLES** will be admitted to the lot without the appropriate pass.
- **PASSES ARE VALID FOR PERFORMANCE BLOCK USE ONLY**. All other times you should park in the EZ Park Lot.
- Staff vehicles will not be allowed in the South Lot at any time. Your staff vehicle will need to park in a spectator lot or in the EZ Park (non-performance flow bus/truck lot).
- Bus/Truck parking passes may **NOT** be used in personal vehicles or RVs/campers. Parking Pass procedures and rules **DO APPLY** to staff vehicles.

Bus/Truck Parking Location and Procedures

- Bus/Truck Unload and Reload** in the South Lot
- The Bus/Truck Unload & Reload area is in the South Lot of Lucas Oil Stadium. Entry and exit for this lot will be from McCarty Street, Gate #10.
- The earliest time vehicles may enter the South Lot is 2 hours prior to performance, which is indicated on the schedule. Groups who arrive prior to the group's assigned times will be directed to hold in the EZ Park Lot.
- Vehicles may remain in the South Lot until the assigned exit time on the prelims schedule which is 1 hour and 15 minutes after the start of your performance.
- Your buses/trucks will need to depart the South Lot, which is indicated on the schedule. The time allotted is enough to comfortably participate in post-performance photos, prop tear down and equipment reloading.
- After departing the South Lot, trucks should proceed to the EZ Park Lot for parking.

Bands Performing In The Last Block Of Prelims On Either Friday Or Saturday And Finalist Bands

- Please refer to the prelims schedule for exact list of bands that may stay in the lot
- If you can relocate your busses to the EZ-LOT after your performance, please do so. The lot will be very crowded at this time. If you relocated your buses, you may use the Missouri Street Lane closure to pick up students at the end of the night after the completion of performances. All other times this lane is restricted to equipment movement only.
- Your trucks may remain parked in the South Lot until the end of your respective prelims/finals session.
- If you perform in the last block of prelims on Saturday, your vehicles must be removed from the South Lot immediately following the Prelims Awards Ceremony.
- Non-finalist bands that wish to return to the stadium to watch Finals should park in the EZ Park Lot.

Overnight Bus/Truck Parking

- NO overnight parking is allowed in the south lot at Lucas Oil Stadium.
- Groups needing overnight parking may only do so in the EZ Park lot off of West St. There is no charge for overnight parking in the EZ Park lot.
- Groups parking overnight on SATURDAY must plan to depart the lot by 6:00 a.m. Sunday morning.

Bus/Truck Parking in EZ Park Lot

- Vehicles that need to park outside of their performance flow time may park in the EZ Park Lot west of the stadium.
- Buses that need a place to stage prior to their assigned drop off time may hold in the EZ Park Lot.
- Physical or Musical Warm-Up is prohibited in the bus parking lots (South Lot and EZ Park) and only allowed in the official warm-up areas during your assigned warm-up time.
- NO eating is allowed in any of the Bus/Truck parking areas.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off Lucas Oil Stadium property.
- Bands that wish to return to the Stadium to watch other bands perform (same day or opposite day) should park their buses in the EZ Park Lot.

Bus Parking for Non-Performance Band Arrivals

- Bands who wish to attend performances in the stadium (opposite day or same day of performance) should park their buses in the EZ Park Lot and walk to the Stadium.
- Curbside drop-off and pick-up of students is available along curb lanes surrounding Lucas Oil Stadium. Curbside parking or extended “waiting” is not permitted at any time.
- Band Re-Entry into the Stadium will be through the South Gate.

BAND WARM-UP & STADIUM FLOW

Prop Unload and Assembly

- Props will be unloaded in the bus/truck unload and reload area (South Lot).
- There is LIMITED space in this lot for prop assembly. Bus/Truck parking is the first priority. Should you need or require additional space or time, we encourage you to seek and use “off-site” resources in the immediate vicinity of Lucas Oil Stadium. Please feel free to contact us for information about known lots and storage spaces in the area.
- Please follow the instructions of the BOA parking attendant who will determine if there is space for prop assembly.
- Please remember that Bands of America has a prop height restriction of 12’ (including wheels). A penalty will be imposed if your props are higher than 12’.
- Props taller than 8’ MUST enter through the Pit/Prop Entry Tunnel as indicated on the enclosed map. Only props measuring less than 8’ tall and 10’ wide may enter through the Band Entry Tunnel.
- Please carefully read the Gate Dimensions section of this document to ensure your props can fit through the corridor and entry/exit points.
- Lucas Oil Stadium has a FieldTurf© playing surface. You may tape tarps or other equipment to the field ONLY if it does not leave a residue. Any damage to the field or cleanup fee will be at the band’s expense.

Stadium Entry

- There will be TWO points of entry for groups this year.
- Each Band has a specific report time to the top of the Southwest tunnel of the Stadium per the performance schedule. Bands may not enter the tunnel prior to their scheduled report time.
- Winds, Percussion, Pit and Guard will enter the Southwest Tunnel and Large Equipment and Props will enter via the Missouri Street Loading Docks. REPORT TIMES FOR BOTH THE SOUTHWEST RAMP AND MISSOURI STREET DOCK ARE AT THE SAME TIME. Please be prepared to move in two separate groups.

Large Equipment and Props

- Equipment that will not be going to the warm-up areas should follow the stadium entry process:
- Equipment and props should be fully assembled prior to moving across the street to the Stadium. The staging area is small, and you will not have room to assemble.
- Equipment may enter the Missouri Street Dock at your band’s official report time to the Southwest Tunnel (these report times are the same to both areas).
- Equipment must enter prior to the next band’s schedule entry or risk loss of priority in the flow.
- To reach the Missouri Street Dock Exit the Bus/Truck Lot via GATE 1 into the lane closure on Missouri Street. You will proceed North in the lane until you reach the top of the Missouri Street Loading Dock Ramp.

- A Bands of America representative will meet you at the top of the ramp. **DO NOT REPORT TO THIS AREA PRIOR TO YOUR ASSIGNED REPORT TIME.**
- You will be directed down the ramp and into the loading docks to hold.
- Once inside the inner dock area you will be routed through the staging area. Please follow the instructions of the stadium staff and volunteers managing this area.
- If you have students assisting you with the equipment who need to proceed to warm up, they may continue through the dock ramp door and down to the warm-up area. You must have parents stay with your equipment to continue it through the staging process.

Winds, Percussion and Guard Entering the Stadium and Arriving to Warm-Up

- If you arrive late for your report time, you will be late to warm up and will not be allowed to stay past your 45-minute scheduled time. You will be dismissed from warm up on time so that you will arrive to the band entrance gate on time.
- Pit Percussion **MUST** be in **FRONT** of the band as you report to the Southwest Tunnel.
- BOA volunteers will meet you at the Southwest Tunnel and assist you in getting to your designated warm-up area(s). You will not be able to enter the warm-up areas until the time designated on the schedule.
- Remember there is no warm-up (musical or physical) allowed in the parking areas at BOA events.
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location.
- Failure to comply with warm-up regulations may result in a penalty.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off Stadium property.

During Your 45-Minute Warm-Up

- While in warm up, BOA staff will monitor your time and direct you to the Band Entrance Area for your report time as listed on the prelim schedule. Your warm-up official will signal you, or someone you designate at 15 minutes, 5 minutes and 2 minutes before you must be clear of the warm-up area.
- All warm-up is restricted to the official time in the warm-up areas as per the schedule.
- Warm-Up Halls are divided with a curtain, separating the physical and Musical Warm-Up areas. Your band will start on one side of the curtain with a 15-minute Physical Warm-Up and move to the other side for Musical Warm-Up.
- The Warm-up Areas and Flow through the Stadium at the Indianapolis Super Regional are restricted areas. Only band members, director badge holders, field pass holders, and BOA officials are allowed in the warm-up areas or on the stadium's performance field.
- Extra parents/others are allowed in the bus/truck parking area to assist with unload and reload and prop assembly, but they may not enter/exit the building via the Southwest Tunnel unless they have a field pass or name badge. Use of extra parents (for safety and efficiency, as needed) is encouraged for movement of unusually large, cumbersome or heavy props and equipment up and down the ramp to and from the stadium. Un-credentialed helpers are permitted in the parking and ramp areas but may not proceed into the building and performance flow.
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm-up (musical or physical) allowed in the parking areas at BOA events. Failure to comply with warm-up regulations may result in a penalty.

Physical Warm-Up

- Each band has 15 minutes for Physical Warm-Up.
- Please be advised that space is limited. You should plan your activities accordingly.
- Music, drums, guard equipment work, long rangers/Megavoxes/loudspeakers, and recorded music are not allowed.
- No instrument playing is allowed.
- Only handclaps will be allowed in Physical Warm-Up. Dr. Beats, Jam Blocks or woodblocks are not permitted due to the sound bleed between areas.
- The band will then proceed to the other side of the curtain, and/or to the optional Music Warm-Up room, for a 30-minute Musical Warm-Up.

Musical Warm-Up (Two locations available per band)

- Each group will be assigned TWO locations for Musical Warm-Up: a section of an exhibit hall with 27' high ceilings and a standard meeting room with 15' high ceilings. See enclosed map.
- Bands have the option of using one or both spaces during your designated Musical Warm-Up time only.
- Musical Warm-Up spaces (primary or optional areas) may NOT be used during your Physical Warm-Up time.
- Your Battery may warm-up in either of your assigned Music Warm-Up locations but ONLY during your assigned Musical Warm-Up times per the schedule.
- During Musical Warm-Up you may use woodblocks or Jam Blocks only, at a reasonable volume to not disturb other warm-up areas.
- Amplified Electronic devices will not be permitted in the large warm-up halls (no Dr. Beats/long rangers).

Wireless Systems and Amplification

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and, therefore, may not be used in warm-up areas. Please avoid any wireless signals that may interfere with a performing band on the field.
- Wired instruments including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.

Front Ensemble Warm-Up

- A separate Pit Percussion Warm-Up is in a meeting room near the Optional Musical Warm-Up Areas.
- Please note: Carts used to transport pit equipment cannot exceed 67" in width at floor level. At 36" from the ground the narrowest point is 64" in width. Please make sure all equipment can fit through this point.
- See the Performance Schedule for the designated Pit Warm-Up Time for this area only.
- Groups who wish to warm-up their battery with their pits may ONLY do so during the Front Ensemble Warm-Up time on the schedule. Please Note: battery will have to exit the front ensemble warm up room and return to one of the musical warm-up areas.
- Pits will report to the Pit Entry Gate at the designated time on the schedule; 15-minutes prior to the band report time.

PERFORMANCE VENUE INFORMATION

Motorized Vehicles

- Gas-powered vehicles are allowed only if they have a bib-type covering underneath the engine of the vehicle.
- There must be some type of covering under the battery of any amplified equipment. There cannot be any mechanical fluids dropped on the FieldTurf©.
- We recommend that you wrap all tires on your vehicles and equipment.
- Bands will be billed for any excessive wear and tear or markings left on Lucas Oil Stadium surfaces.
- Please unlock the wheels on your front ensemble carts when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic, or similar-style wheels of sufficient size and rating for weight.

Field Marks Present

- The field will have 3 sets of hash marks:
- Pro hash marks at 70'9" from both sidelines, in white paint, including the marks for each yard.
- Texas HS/Collegiate hash marks, 60' from both sidelines, in yellow (on each 5-yard line)
- High school hash marks at 53'4", dividing the field into thirds, in white tape, including the marks for each yard.
- There are Pro Numbers marked on the field in white paint every 10 yards. Additionally, there will be small marking in white tape indicating where the top and bottom of the H.S numbers would be every 10 yards.
- The enclosed Field Dimensions map also show the location and dimensions of the Colts helmet and other field markings.
- **NEW FOR 2021** - Livestream microphones will be placed 1 foot outside the 15 foot line on the 35 and 50 yardlines – PLEASE BE AWARE OF THIS WHEN DETERMINING PODIUM AND SPEAKER PLACEMENT.

TUNNEL DIMENSIONS

West Corridor (Band/Pit route to Warm-Up/Field Entry)

- The smallest point in the Stadium's corridor from the Southwest Tunnel to the Northwest Tunnel is 12' high, 10' wide. Please make sure all props and equipment can fit through this point. Please note below the actual Field Entry Dimensions.

Field Entry Points

- Pit/Prop Field Entry (Northwest Tunnel): 12' high, 15' wide
Please note that due to show flow this entrance is shared with another group's pit or props during the staging time.
- Band Field Entry (Northeast Tunnel): 8' high, 10' wide
- Pit/Prop Field Exit (Southwest Tunnel): 12' high, 14' wide

Route to designated Pit Warm-Up Area

- Carts used to transport pit equipment cannot exceed 67" in width at floor level. At 36" from the ground, the narrowest point is 64" in width. Please make sure all equipment can fit through this point.

Prop Height Restrictions

- Props taller than 8' **MUST** enter through the Pit/Prop Entry Tunnel as indicated on the enclosed map. Only props measuring less than 8' tall and 10' wide may enter through the Band Entry Tunnel.

Performance Safety Reminder

- Per our rulebook, staging/props shall be limited to a maximum height of **12 feet tall**, including safety or other railings or equipment. Additionally, no participant may be on, or be placed on, any portion of any prop where the participant's feet are more than six feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and in use. Soft props that use air as an effect and are made of soft materials (streamers, fabric, inflatables, etc.) shall be limited to a maximum of **25 feet tall**.

Exit from Field & Photo

- At the conclusion of your Prelims performance, bands will exit to their left and upstairs to the South end zone seating area for a group photo taken by Jolesch Enterprises.
- Pit equipment and props will be taken out the Southwest Tunnel.
- Students who assist in transporting props & equipment will have a small area to drop equipment in the Southwest Tunnel so they can proceed up the stairs immediately to the band photo area.
- Because there is limited post performance storage space, pit crew and other adults are strongly encouraged to immediately take equipment and props out of the Stadium during the band's group photo.
- Please note there is plenty of time to allow for full band and small group and sectional photos. However, we encourage you to have color guard and percussion take small group photos first so that they may return to the Tunnel to help clear any remaining equipment that has not exited.
- Groups will exit the building via the South doors. Those needing to return to the field level to collect equipment will be directed through the stairwell located inside the Family and Players Suite Elevator bank in the SW corner near section 132.

Directors Viewing Area on Judging Level

- The traditional directors' viewing area, in the lower level near the 50-yardline and accessible from field level, will be available to directors.
- A secondary directors' viewing area will also be available, located on the Upper Suite Level (judge level). This area is available **ONLY** for competing band staff **DURING YOUR BAND'S PERFORMANCE**.
- Each band will be allotted up to **TWO** passes per band authorizing entry to the Upper Suite Level viewing area. Please indicate your desire to use this area when you arrive at band check in. You will be given a special pass at that time.
- After picking up your passes, you may proceed to the designated suite on Upper Suite Level and wait outside the room. You will be allowed into the suite **ONLY** when your band takes the field, and you must leave the room and Upper Suite Level as your band is exiting the field.
- Band staff who remain on the Upper Suite Level outside of their allotted timeframe will be subject to a penalty.
- Reminder: adults may operate wired or wireless devices from any location outside the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field.

Adjudication Panel and Commentary General Information

- The adjudication panel for the Indianapolis Super Regional is Levi Chavis, William Chumley, Curtis Costanza, Glenn Fugett, Michael Gray, Austin Greene, Don Hill, John Howell, Matt McCready, Jason Robb, and David Vandewalker. The Chief Judges for the Indianapolis Super Regional are Nola Jones and Tim Ochrán. Specific caption assignments will be distributed on-site at band check-in. Your post-event judging questions and concerns should be directed to BOA Chief Judge Richard Saucedo (richardsaucedo1@me.com).
- Music for All is utilizing a digital adjudication system (CompetitionSuite) again this fall.
- Prior to your arrival you should receive an email from CompetitionSuite to create or update your profile. You can add members of your staff, cell phone numbers for text alerts and other information to assist in receiving judge commentary from your performance.

On-Site Process

- Approximately 90 minutes after your prelims performance, you will receive a text message to your primary director phone number letting you know that your commentary files are beginning to upload for you to review. You can then open the CompetitionSuite phone/tablet application, visit the CompetitionSuite website or call the number from which you received the text message to listen to your commentary.
- No scores or recaps, prelims or finals, will be released prior to the conclusion of the Finals Awards Ceremony. All scores will be available online via CompetitionSuite.
- Due to the online system you no longer need to meet a Music for All representative at field level to receive your sheets or recaps.
- A reminder email will be sent by Tuesday after each event if you misplace the link to access your sheets or scores.

PARTICIPATING GROUP EVENT INFORMATION

Instrument Repair – Paige’s Music & Chops Percussion

- Paige’s Music & Chops Percussion, an official Yamaha instrument dealer, will provide minor instrument repair service on-site throughout the entire event. They will be located near the Pit Field Entrance.

Restrooms and Changing Facilities

- If your band needs to change into and out of uniform, you may enter as a group via the stadium’s South Gate. If you need to use these facilities, please go IN A GROUP with an adult representative
- A limited number of port-a-lets will be available near the South Lot of Lucas Oil Stadium.

Student Admittance to the Stadium when not in performance flow

- If you are returning, or arriving early, you must park in the off-site EZ-Park Lot and walk to the stadium (see map).
- Each group has been provided wrist bands for entry into the stadium.
- Student wristbands are valid for all sessions.
- Students with wristbands and credentialed adults may enter at either the North or South Gates

- Wristbands are for student participants only. Adults should either purchase a ticket or have the appropriate credentials for that session.

Participant Hydration

- Please remember that hydration begins the day before.
- Bands of America will provide water in warm-up areas and a post-performance water station.
- Each participating band should plan appropriately for the care of its students throughout the duration of the event.
- In most cases, Bands of America will have access to facilities to refill or replenish your water supply. Containers, cups, supplies, and the provision of water service itself are ultimately the responsibility of the participant.

Picnic Location and Procedures

- There is no picnic area available for this event. We recommend making use of the Circle Center Mall food court, Arts Garden area, and local establishments for the feeding of your groups.
- Eating is NOT allowed in the bus/truck parking areas because of safety concerns.
- Outside food and beverage is NOT allowed to be brought into the stadium, either by students or spectators.
- Water stations will be placed near the Band Field Exit and in the warm-up areas.
- Each participating band should plan appropriately for the care and hydration of its students throughout the duration of the event.

Local Time

- The Indianapolis Super Regional, Indianapolis will operate on Eastern Time. Please plan your travel and arrival time accordingly.

Spectator Entry

- The southeast ticket office will be the main ticket booth throughout the event. The ticket office will open prior to the first band's performance on Friday and Saturday mornings.
- Spectator entry will only be at the north gate of the stadium throughout the event. The south gate will be for band re-entry ONLY.

Spectator Parking

- A limited amount of spectator parking is available in Lot A North of the Stadium and the South Lot of Lucas Oil Stadium. The cost for each of these lots is \$20 per vehicle with NO in/out privileges.
- Accessible parking spaces are in the South lot of the Stadium via the Missouri Street Gate 3 parking lot entrance. The cost for this lot is \$20.00 per vehicle with NO in/out privileges. Parking spaces are available on a first-come, first-served basis.
- A drop-off/pick-up location is available along Capitol Ave. outside of the Colts Team Store.
- Additional spaces surround the stadium in various lots and parking garages. A map of parking and prices for area lots is available online at <http://www.indydt.com/parking.com>
- BOA does not operate, guarantee access to, or control the pricing or policies of Lucas Oil Stadium or other surrounding lots.
- Plan to arrive early to allow plenty of time to park, buy tickets and enter the Stadium. Encourage parents, boosters and fans to do the same. Lucas Oil Stadium is a large, urban-based professional facility. Allowing extra time for movement and the unfamiliar and unanticipated is essential and prudent.

Lucas Oil Stadium Rules and Regulations

- You must use some type of covering under the batteries of any amplified equipment – there cannot be any acid, gasoline or oil drop on the turf.
- Helium balloons will not be allowed in the Stadium.
- Drones are not allowed in the stadium or on stadium property.
- Any equipment or substance that would do damage to the surface, such as Fire Extinguishers, sharp objects, material left on the surface, etc. will not be allowed in the Stadium.
- Golf carts or gas-powered vehicles are allowed only if they have a bib-type covering underneath the engine of the vehicle. If there is inclement weather and it is wet outdoors, please be prepared to cover your tires with plastic (Saran Wrap works well) once inside.
- Concessions will be available throughout the concourse area. Due to Stadium policy, you are not allowed to bring food into the Stadium. We appreciate your cooperation.
- Lucas Oil Stadium is a cashless building. There will be (2) cash-to-card machines located in Section 132 and Section 145.
- All entrances to the Stadium are ADA compliant.
- Local Indianapolis ordinance prohibits smoking inside Lucas Oil Stadium.
- The Stadium has a retractable roof, but please note the roof will be CLOSED for the Indianapolis Super Regional.

Lucas Oil Stadium Safety Guidelines

From a safety and security perspective, fans should observe the following: Students, parents, directors and fans should be advised that nothing larger than a small personal handbag, subject to inspection, will be permitted inside the Stadium (through the main gates).

Performance-related equipment will be permitted in, but only through the routine flow of the event. Items specifically prohibited inside the Stadium are listed below. Failure to comply with these requirements may result in denial of admission to the stadium.

Fans are advised to arrive early to avoid congestion at the gates. Gates and gate open times are listed on the Daily Schedule contained in your final packet and as published on www.musicforall.org.

Fans and participants may not bring the following items into the Stadium:

- Audio/Video Devices
- Bottles
- Cans
- Liquor Containers
- Food and Beverages
- Coolers
- Bags
- Large Purses
- Backpacks
- Balloons (Helium)
- Fanny packs
- Air-Horns
- Missile-like objects
- Drones

Bands of America strictly prohibits the presence of weapons on Lucas Oil Stadium property during our event.

Bands of America will provide a qualified medical staff, and they will be located on the field and concourse for any major problems that might arise. Find the nearest uniformed Lucas Oil Stadium staff member, a BOA volunteer or BOA staff member for immediate assistance.

PHOTOGRAPHY, MERCHANDISE, EVENT LIVESTREAMS

Photography

- **Jolesch Enterprises** will be on-site taking action photos on the field level as well as group and section photos. Ordering information is available online at www.bandgroupphotography.com
- Use of cameras of any kind is **NOT ALLOWED** on the field (stadium floor) for any BOA event. Please communicate this to your parent/booster group.
- **Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating, but not on the field.**
- Tripods and similar equipment that may obstruct the view of others in seating areas are not allowed.
- The issuance of a “Field Pass” or other non-Media BOA Credential does not include the right to use a camera on the field. Pass holders must go into stadium spectator seating to use their camera.

Event Merchandise

- PepWear is the official Bands of America Merchandise provider and will be on-site at each BOA Fall Championship.
- Online shopping is also available at shop.musicforall.org
- Championship Patches are available for pre-order at the online store or at marching.musicforall.org/downloads to allow for easy pickup at the event.

Live Streaming of all Bands of America Championships

- All 2021 Bands of America Regional, Super Regional and Grand National Championships will be live streamed, powered by BOX5 Media, the leader in scholastic marching band streaming video. Available by event or subscribe to the full season at BOALive.tv.

Educational Video Recording

- Due to United States copyright laws, it is unlawful to create recordings without permission from the copyright holder(s). An exception is for an “educational copy” to be used solely by the teachers and students for review.
- Bands of America will provide ONE “Educational Videographer” badge at band check-in for each group.
- Educational Videographers may only use public seating area. BOA is unable to provide access to the Director Viewing Area, Press Boxes, Suite Level, etc. to avoid issues of professional recordings vs. educational copies.

HEALTH AND SAFETY

Music for All is committed to providing safe and secure events. During these unprecedented times, it is important for each of us to engage in safe interactions and prudent preventative measures. We encourage you to equip your groups with appropriate safety equipment, and highly encourage all spectators to do the same. Please share the Bands of America Spectator Guide with your fans, and please contact us to discuss any specifics for your students.

COVID-19

Music for All is working with each venue to establish specific protocols for bands, spectators, and event staff. Please see individual show packets for details about your event and venue. Music for All will defer to CDC (Centers of Disease Control), State, and Local guidelines and venue guidelines for safety and enforcement of policies.

MFA Employees – Vaccination

Please share the following statements with your administration and community, as needed.

Music for All recently announced it will require all salaried employees and contracted personnel to be vaccinated against COVID-19 prior to attendance at the 2021 Bands of America Championships. The safety and well-being of those attending Bands of America Championships continues to be a top priority for Music for All. The latest recommendations of scientists, health officials, and authorities are that the COVID-19 vaccine provides the best protection against severe infection. Music for All will follow local requirements for safety and policies for event spectators. Policies and guidelines will be posted on marching.musicforall.org prior to each event.

Bag Policy

Music for All encourages spectators to not bring bags into venues. Pending each venue's specific guidelines small bags, clear bags, and emergency medical bags may be permitted. Bag policies are effective to expedite entry into venues and provide additional safety. Spectators will be allowed to bring items such as cameras provided, they are not in cases that would violate the bag policy at that venue.

Know the WEATHER

Music for All defers to the weather policies and safety protocols of the facilities in which we operate. Music for All will include each school's primary director's cell number for each Regional's important updates. Updates will be provided via the BAND app.

Build your TEAM

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to actively support their child in his/her musical endeavors. Please ensure that your support team and spectators are informed and able to help provide wonderful memories for your students, modeling positive interactions, and being supportive of other performers.

Stay HEALTHY

Restrooms, concessions, water stations, and emergency medical services will be available onsite. Have clear plans for what to do in the event of a health issue and share with your team. Having access to your students' medical forms and a basic plan for emergencies can save time and keeps everyone safer.

Keep yourself INFORMED

Be sure to read all provided materials and maps. This information will help you, your staff, your parents, and your students to be prepared and help make it an enjoyable day. Please let us know if you have any questions prior to arrival.

Create POSITIVE energy

Your enthusiasm, positive energy, and interest in each performance help to create the best experience for everyone involved. We encourage students, parents, and directors to meet new friends, lift up those around you, and celebrate the dedication and hard work of every group.

Be AWARE

Be engaged with your surroundings. If you see something you know should not be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on site at the event to ensure the

overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.