



This document contains important details specific to the St. Louis Super Regional Championship and is a supplement to the General Event Procedures document released earlier this season. Please review the General Event Procedures document if you haven't already: marching.musicforall.org/directorinfo/

Covid-19 Protocol:

*****St. Louis County is currently requiring masks to be worn while in indoor spaces. Masks will need to be worn by performers and staff while moving through the corridors in The Dome. Masks are not required on the field for performance.*****

NEW FOR 2021:

Cooperative Tickets Discontinued

To make possible the no-cost student entry for all participating students, Music for All has discontinued the traditional Ticket Cooperative for BOA Championships.

PRE-PERFORMANCE FLOW:

Band Check-In

- When you first arrive at America's Center, your buses and trucks will access the parking lots from O'Fallon St. You will then be directed to **Band Check-In**, located outside of the Broadway Central entrance on the east side of The Dome (see Site Overview Map).
- Band Check-In will open 30 MINUTES prior to the **FIRST** band warm-up time.
- You may check in on Friday even if your band does not perform until Saturday.
- Your check-in packet will consist of your twenty-five Championship Prelim field passes, your six name badges, any additional purchased credentials, an updated performance schedule, participant segment patches, and other relevant event information.
- Band Check-In will close at 8:00pm on Friday.

Pre-Draw Finals

- When you check in at the St. Louis Super Regionals, you will draw a number from the BOA Tumbler
- Numbers will range from 1 to 64 (or the total number of bands in the Championship).
- We will document your drawn number on our master board of Pre-Draw Finals performance times.
- At Super Regional Championships, the Finals Performance schedule will be derived by assigned the top seven scoring bands from prelims the last seven performance times in numerical order according to the pre-draw. The next seven will be assigned the first seven performance times in numerical order according to the pre-draw.
- Boards will be updated as bands check in for the event.
- Boards will be located at Band Check-In.
- A Finalist Directors meeting will still occur on Saturday evening. The official Finals Schedule will be distributed along with field passes and information regarding the Finale Ceremony.

Super Regional Preliminary and Finals Championships

- For determining the Finals Competition, the top scoring fourteen (14) bands, regardless of classification, will advance to Finals. The panel of judges for Finals will be a completely new and separate panel from the Prelims panel.
- 14 bands will advance from the preliminary competition.

- The first competing band of Finals will perform at 7:30 PM.
- Any Class Champion Band, if not among the highest-scoring bands performing in Finals, will be invited to perform in exhibition at the opening or closing of the Finals competition.

Credentials

- All bands are guaranteed 31 credentials as part of their enrollment fee – six director name badges and 25 field passes. Field passes are **valid for Prelims only**. Name badges are valid for both Prelims and Finals. Names are determined by those entered on the Director Name Badge and Additional Credentials Form. Distribution of the name badges is ultimately the decision of the head director.
- A band may purchase up to 10 additional credentials. All additional credentials must be purchased by Monday, October 18 (Monday, week of the event) with a credit card. The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of 4 may be name badges. Additional credentials will not be available for purchase on-site.
- Name badges and field passes are valid for flow areas and field access during **your band's performance ONLY**. Name badges and field passes allow entrance into the stadium concourse and spectator seating areas. Passes must be visible when entering the stadium.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored, and penalties assessed for abuse of the rules.
- Holders of Field Passes may not take photographs from the field level. Pass holders may go into the spectator seating area during the performance where taking of personal photos is allowed. Video and audio recording is not permitted from the field or the stands, without News Media Video credentials, requested in advance and pre-approved for eligible media by Music for All.
- Competing Band Field Passes for Finalist Bands will be handed out at the Finalist Director Meeting.
- Nurses are not exempt from the field pass policy and must have a pass if needed on field during your band's performance. BOA will provide an on-site medical crew all day.
- Wristbands for bus and truck drivers will be distributed at Band Check-In. The number will be derived from your parking pass request form. Wristbands are valid for Prelims and Finals spectator entry only. Wristbands are not valid for field access.
- Bands of America does not provide bus driver or staff hospitality areas.

Bus/Truck Parking Passes

- At the St. Louis Super Regional Championship, Bus/Truck parking passes are \$35 per pass if purchased in advance or \$40 on-site. If you have not submitted a parking pass request, please complete the form as soon as possible.
- Bands must complete your parking request by Monday of the week of the event (October 18th).
- Once you complete your online parking pass order, you will receive a confirmation email which contains a link to a Dropbox folder, containing the parking pass template. Include your school name on the pass, and you may only print the number of parking passes you requested in the form. The number of vehicles admitted into the lots will be verified by BOA Staff. If you need to purchase additional passes, please fill out the form again.
- **A parking pass is required for each bus and truck. Please display the pass prominently in the front window of the vehicle. For the safety of your students and all attendees, NO VEHICLES will be admitted to the lot without the appropriate pass.**
- **There are NO Staff Vehicle parking** passes due to the limited space in the Bus/Truck parking areas. All personal vehicles need to park in a spectator lot. **There are parking garages near The Dome at America's Center for spectator parking. Please advise your parents and boosters to arrive early to allow extra time for parking, especially during peak times.**
- Bus/Truck parking passes may NOT be used in personal vehicles or RVs/campers. Parking Pass procedures and rules DO APPLY to staff vehicles.

Bus/Truck Parking Location and Procedures

- Please access the Bus/Truck Parking lot(s) from O'Fallon St, north of The Dome.

- To enter the Bus/Truck lot, approach from the west side of the stadium. **Large vehicles should use 9th St to turn onto O'Fallon St.** From O'Fallon, the Bus/Truck lots will be on your right after crossing 7th St (see Site Overview).
- BOA Staff will be on hand to meet you upon arrival and will give your drivers parking instructions.
- You are not allowed into the Bus/Truck lot until **two hours** prior to your performance time.
- If you are staying in a local hotel and are able to walk to the stadium, please do so in order to help with the crowded parking situation.
- Physical or musical warm up, or other organized activity (including stretching), is **NOT** allowed in the parking lots and is **ONLY** allowed in the official warm-up areas during your assigned warm-up time.
- No eating is allowed in the Bus/Truck parking areas. Offsite picnic space is available at Forest Park approximately 10 minutes from the stadium.
- BOA is committed to providing safe and secure venues and events. Your compliance and cooperation are appreciated.
- Trash may not be left in the lot. It **MUST** be placed in the dumpsters provided.

BAND WARM-UP & STADIUM FLOW

Large Equipment, Prop, and Pit Movement

- Equipment and props should be fully assembled prior to moving across the street to the dome. The staging area is small and you will not have room to assemble.
- Equipment/Props will enter and exit the performance area through the large overhead door in the center of the north end zone. (14' tall, and 15' wide)
- Once inside the inner dock area you will be routed through a small staging area. Please follow the instructions of the stadium staff and volunteers managing this area.

Band Warm-Up

- Warm-up is located in the southern half of the Baer Plaza east of The Dome (see Site Overview Map). Warm up areas are primarily grassy surfaces with some sidewalks running through.
- To access Warm-up, please cross Broadway street at the intersection of Cole St, at the north east corner of the dome.
- It is your responsibility to report to your warm-up area at your scheduled time.
- While in warm-up, Bands of America staff will monitor your time and direct you to the Band Entrance Gate for your report time as listed on the Prelim schedule. **Your group will begin moving out of the area with 2 minutes left in your time and must be clear by the end of your time.**
- Your warm-up official will signal your designee at 15 minutes, five minutes, and two minutes before you must be clear of the warm-up area.
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm up (musical or physical) allowed in the parking areas at BOA events. **Failure to comply with warm-up regulations may result in a penalty.**
- If you arrive late for your warm-up time, you cannot stay past your scheduled time. You will be dismissed from warm-up on time so that you will arrive to the band entrance gate on time.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off stadium property. Off-site areas cannot be within earshot or visual vicinity of the event.

Percussion Warm-Up

Battery Percussion

- Battery warm-up is located outside on Cole St, north of the stadium.
- The battery is only allowed to warm up during your designated full band musical warm up time.

Pit Percussion

- Pit Percussion warm-up is located with the battery outside on Cole St, north of the stadium
- Power will NOT be available in this warm-up area.
- Due to the warm up area's proximity to the stadium, loud percussion instruments (cymbals, drums, etc.) may be prohibited during warm up. Please be prepared to utilize only mallet keyboard instruments with soft mallets in the designated pit warm-up areas. **There can be no sound bleed into the stadium.**
- Pit warm-up is only allowed during your designated pit warm-up time.
- Pits will report to the Entrance Gate at their designated time (15 minutes prior to the band report time)

Color Guard Warm-Up

- Color Guard Physical warm-up will be in The Dome's Annex, located on the northwest side. To access, enter through Entry D (northwest corner off of Cole St) and proceed south down the corridor.
- Color Guard warm-up will be in the America's Center Courtyard. To access proceed to doors at the back of Physical warm-up. (Please reference the performance flow map).
- This is an outdoor courtyard. Should inclement weather occur you will have the option to stay (if appropriate) or move to the alternate location at Entry B. **Please note that this area has a low ceiling and tosses will not be possible.**

During Your Warm Up

- While in warm-up, BOA staff will monitor your time and direct you to the Band Entrance Area for your report time as listed on the Prelim schedule. Your warm-up official will signal you, or someone you designate at 15 minutes, 5 minutes, and 2 minutes before you must be clear of the warm-up area.
- All warm-up is restricted to the official time in the warm-up areas as per the schedule.
- The warm-up areas and flow through The Dome are restricted areas. Only band members, director badge holders, field pass holders, and BOA officials are allowed in the warm-up areas or on the stadium's performance field.
- Extra parents/others are allowed in the Bus/Truck parking area to assist with unload, reload, and prop assembly, but they may not enter the building through Entry C, Entry D, or the dock unless they have a field pass or name badge.
- Bands may NOT warm-up or rehearse on site, except during their assigned warm-up period and ONLY at the assigned locations. Remember, there is no warm-up (musical or physical) allowed in the parking areas at BOA events. Failure to comply with warm-up regulations may result in a penalty.

Wireless Systems and Amplification

- Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and may not be used in warm-up areas. Please avoid any wireless signals that may interfere with a performing band on the field.
- Wired instruments such as guitars, keyboards, etc. may be used in warm-up at reasonable volumes or while not amplified.

Entrance into the Stadium following Warm-Up

- WINDS – From warm-up, the band will cross Broadway St back to The Dome and enter through Entry C (at the corner of Cole St and Broadway St to the northeast). From there they will proceed south down the corridor until reaching Prefunction B (please reference the Performance Flow Map).
- BATTERY – From warm-up, enter through the dock and proceed east down the corridor to Prefunction C. From there, proceed south down the corridor with the band to Prefunction B.
- PIT & PROPS – From warm-up, enter through the dock and proceed straight to the Equipment Entrance.
- COLOR GUARD – From warm-up, re-enter The Dome through Entry A and proceed east through the corridor to Prefunction B.

PERFORMANCE VENUE INFORMATION:

Motorized Vehicles

- Motorized vehicles are allowed into the stadium.
- **All vehicles must have sufficient covering underneath the engine of the vehicle.** There cannot be any acid, fuel, or oil drop on the turf.
- **At no time may a motorized vehicle be inside the playing area of the field. Vehicles can only be driven on the turf surrounding the field.**
- Please unlock the wheels on your equipment when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic, or similar-style wheels of sufficient size and rating for weight.

Gate Dimensions and Stadium Flow

- Equipment Entrance/Exit is through the Dock – 14' high and 15' wide.
- The Band Entry and Exit Tunnels are 7'10" high and 9'5" wide.
- The corridors are 8'10" high and 10' wide.
- Please make sure to measure props and other large pieces of equipment to accommodate for this space. **The entrance for the band proper and color guard is through doors and the path includes a short flight of stairs.**
- Please note that at the Pit/Prop Entrance end of the field there is a small metal lip at the end of the turf. Please take caution when rolling equipment or walking through this area. You will need to move rolling items to the ends of the turf in to access the field.

Field Marks Present

- The Performance Field is marked with 3 sets of hash marks:
 - Pro hash marks at 70'9" from both sidelines in white paint, including the marks for each yard.
 - Texas HS/Collegiate hash marks, 60' from both sidelines in yellow tape (on each 5-yard line).
 - Traditional HS hash marks at 53'4" in white tape, including the marks for each yard.
- Pro Numbers are marked on the field in white paint every 10 yards.
 - Small marks in white tape will be present to indicate where the tops and bottoms of High School numbers would be every 10 yards.
- **NEW FOR 2021 - Livestream microphones will be placed 1 foot outside the 15 foot line on the 35 and 50 yardlines – PLEASE BE AWARE OF THIS WHEN DETERMINING PODIUM AND SPEAKER PLACEMENT.**

PERFORMANCE SAFETY REMINDER

Per our rulebook, staging/props shall be limited to a maximum height of **12 feet tall**, including safety or other railings or equipment. Additionally, no participant may be on, or be placed on, any portion of any prop where the participant's feet are more than six feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and in use. Soft props that use air as an effect and are made of soft materials (streamers, fabric, inflatables, etc.) shall be limited to a maximum of **25 feet tall**.

Exit from Field & Photo

- At the conclusion of your Prelims performance, bands will exit the field and building at Entry C and proceed across Broadway St to the northern end of Baer Plaza for a group photo taken by Jolesch Enterprises.
- Pit equipment and props will be taken out the Dome dock ramp.
- Students who assist in transporting props & equipment will have a small area to drop equipment in the outer Dome docks so they can quickly proceed across Broadway to the band photo area.

- Pit crew and other adults are strongly encouraged to immediately take equipment and props out of the stadium during the band's group photo due to limited storage space.
- Please note that there is plenty of time to allow for full band and small group and sectional photos. However, we encourage you to have color guard and percussion take small group photos first so that they may return to the dock to help clear any remaining equipment.

Directors Viewing Area

- The traditional viewing area in the lower level near the 50-yard line will be available to directors. This area is accessible from the field level.
- A secondary directors viewing area will also be available, located on Club Level (judge level) in Suite 314. This area is available **ONLY** for competing band staff **DURING YOUR BAND'S PERFORMANCE**.
- Each band will be allotted up to **TWO** passes per authorizing entry to the secondary viewing area. Please indicate your desire to use this area when you arrive at Band Check-In. You will be given a special pass at that time.
- After picking up your passes, you may proceed to the designated suite on Club Level and wait outside the room. You will be allowed into the suite **ONLY** when your band takes the field and you must leave both the suite **AND** Club Level as your band is exiting the field.
- Band Staff who remain on the Club Level outside of their allotted timeframe will be subject to a penalty.
- Reminder: Adults may operate wired or wireless devices from any location outside of the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field.

GENERAL INFORMATION:

Adjudication Panel and Commentary General Information

- The adjudication panel for the St. Louis Super Regional consists of Ryan Brittain, Lee Carlson, Bob Chreste, Gino Cipriani, Mike Howard, Tim Landess, Mike Leitzke, Kyle Miller, Carl Nelson, Caleb Rothe, Neal Smith, John Turner, Jay Webb, and Greg Williams. The Chief Judge for the St. Louis Super Regional is Richard Saucedo. Specific caption assignments will be distributed on-site at band check-in. Your post-event judging questions and concerns should be directed to BOA Chief Judge Richard Saucedo (richardsaucedo1@me.com).
- Music for All is utilizing a digital adjudication system (CompetitionSuite) again this fall.
- Prior to your arrival you should receive an email from CompetitionSuite to create or update your profile. You can add members of your staff, cell phone numbers for text alerts, and other information to assist in receiving judge commentary from your performance.

On-Site Process:

- Approximately 90 minutes after your Prelims performance, you will receive a text message to your primary director phone number letting you know that your commentary files are beginning to upload for you to review. You can then open the CompetitionSuite phone/tablet application or visit the CompetitionSuite website to listen to your commentary.
- No scores or recaps, Prelims or Finals, will be released prior to the conclusion of the Finals Awards Ceremony. All scores will be available online via CompetitionSuite.
- Due to the online system, you no need to meet a Music for All representative at field level to receive your sheets or recaps.
- A reminder email will be sent by Tuesday after each event if you misplace the link to access your sheets or scores.

PARTICIPATING GROUP EVENT INFORMATION

Instrument Repair

- Palen Music will provide minor instrument repair services on-site throughout the Super Regional.

Restrooms and Changing Facilities

- If your band needs to change into and out of uniform, restrooms will be available at Entry C (Band re-entry). If you need to use these facilities, please go IN A GROUP.
- A limited number of port-a-lets will be available in the Bus/Truck Parking lot.
- Because of limited nearby facilities for changing, **we encourage you to come in uniform.**

Student Admittance to the Stadium when not in Performance Flow

- Each group has been provided wrist bands for entry into the stadium.
- Student wristbands are valid for all sessions.
- Students with wristbands and adults with name badges or field passes may enter through the Broadway Central Entrance, located on the east side of The Dome.
- Wristbands are for **student participants only**. Adults should either purchase a ticket or have the appropriate credentials for that session.

Participant Hydration

- **Bands of America will provide a post-performance water station.** Water stations will be placed near the Band Exit Gate.
- **Each participating band should plan appropriately for the care of its students throughout the duration of the event.**
- In most cases, Bands of America will have access to facilities to refill or replenish your water supply. Containers, cups, supplies, and the provision of water service itself are ultimately the responsibility of the participant.

Picnic Location and Procedures

- There is no on-site picnic location for this event.
- Due to warm up in Baer Plaza, eating will not be permitted in this area.
- **Forest Park** is a local state park located about 10 minutes from The Dome that will allow outside food to be brought in for picnicking and grilling. Forest Park is located at 1415 N 13th St in St. Louis, MO. Visit www.forestparkforever.org for more information.
- **Tower Grover Park** is also about 15 minutes away from The Dome and offers a number of pavilions that may be reserved for a small fee. Tower Grover Park is located at 4256 Magnolia Ave in St. Louis, MO. Visit www.towergrovepark.org for more information. All picnic areas are public spaces and not controlled by Bands of America.
- Please remind your students to appropriately dispose of their cups and other trash after use.
- Eating is **NOT** allowed in the bus/truck parking areas because of safety concerns.
- Outside food and beverages are **NOT** allowed to be brought into the stadium, either by students or spectators.
- **The stadium will be cleared and concessions will be closed during the dinner break between Prelims and Finals.**

Local Time

- The St. Louis Super Regional will operate on Central Time. Please plan your travel and arrival times accordingly.

Spectator Entry

- The main ticket booth for the event will be located outside of the Broadway Central Entrance on the east side of The Dome (across from Broadway St). The ticket office will open prior to the first band's performance on both Friday and Saturday morning.
- The Spectator Entrance is located at **Entry B** on the southeast corner of The Dome (corner of Convention Plaza and Broadway St).

- Escalators are available at Entry B for accessing the stands.

Spectator Parking

- Spectator parking is available in the parking garages located to the south and west of The Dome.
- There is a charge for spectator parking with no in-and-out privileges. Please share this with your parents and boosters in advance.
- Outside food and beverage are **NOT** allowed in the Stadium. Please share this with your parents and boosters in advance.

PHOTOGRAPHY, MERCHANDISE, EVENT LIVESTREAMS

Photography

- **Jolesch Enterprises** will be on-site taking action photos on the field level and group photos following each band's performance. Ordering information is available online at www.bandgroupphotography.com
- Use of cameras of any kind is **NOT ALLOWED** on the field (stadium floor) for any BOA event. Please communicate this to your parent/booster group.
- **Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating, but not on the field.**
- Tripods and similar equipment that may obstruct the view of others in seating areas are not allowed.
- The issuance of a "Field Pass" or other non-Media BOA Credential does not include the right to use a camera on the field. Pass holders must go into stadium spectator seating to use their camera.

Event Merchandise

- PepWear is the official Bands of America Merchandise provider and will be on-site at each BOA Fall Championship.
- Online shopping is also available at shop.musicforall.org
- Championship Patches are available for pre-order at the online store or at marching.musicforall.org/downloads to allow for easy pickup at the event.

Live Streaming of all Bands of America Championships

- All 2021 Bands of America Regional, Super Regional and Grand National Championships will be live streamed, powered by BOX5 Media, the leader in scholastic marching band streaming video. Available by event or subscribe to the full season at BOALive.tv.

Educational Video Recording

- Due to United States copyright laws, it is unlawful to create recordings without permission from the copyright holder(s). An exception is for an "educational copy" to be used solely by the teachers and students for review.
- Bands of America will provide ONE "Educational Videographer" badge at band check-in for each group.
- Educational Videographers may only use public seating area. BOA is unable to provide access to the Director Viewing Area, Press Boxes, Suite Level, etc. to avoid issues of professional recordings vs. educational copies.

HEALTH AND SAFETY

Music for All is committed to providing safe and secure events. During these unprecedented times, it is important for each of us to engage in safe interactions and prudent preventative measures. We encourage you to equip your groups with appropriate safety equipment, and highly encourage all spectators to do the same. Please share the Bands of America Spectator Guide with your fans, and please contact us to discuss any specifics for your students.

COVID-19

Music for All is working with each venue to establish specific protocols for bands, spectators, and event staff. Please see individual show packets for details about your event and venue. Music for All will defer to CDC (Centers of Disease Control), State, and Local guidelines and venue guidelines for safety and enforcement of policies.

*****St. Louis County is currently requiring masks to be worn while in indoor spaces. Masks will need to be worn by performers and staff while moving through the corridors in The Dome. Masks are not required on the field for performance.*****

MFA Employees - Vaccination

Please share the following statements with your administration and community, as needed.

Music for All recently announced it will require all salaried employees and contracted personnel to be vaccinated against COVID-19 prior to attendance at the 2021 Bands of America Championships. The safety and well-being of those attending Bands of America Championships continues to be a top priority for Music for All. The latest recommendations of scientists, health officials, and authorities are that the COVID-19 vaccine provides the best protection against severe infection. Music for All will follow local requirements for safety and policies for event spectators. Policies and guidelines will be posted on marching.musicforall.org prior to each event.

Bag Policy

Music for All encourages spectators to not bring bags into venues. Pending each venue's specific guidelines small bags, clear bags, and emergency medical bags may be permitted. Bag policies are effective to expedite entry into venues and provide additional safety. Spectators will be allowed to bring items such as cameras provided they are not in cases that would violate the bag policy at that venue.

Know the WEATHER

Music for All defers to the weather policies and safety protocols of the facilities in which we operate. Music for All will include each school's primary director's cell number for each Regional's important updates. Updates will be provided via the BAND app.

Build your TEAM

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to actively support their child in his/her musical endeavors. Please ensure that your support team and spectators are informed and able to help provide wonderful memories for your students, modeling positive interactions, and being supportive of other performers.

Stay HEALTHY

Restrooms, concessions, water stations, and emergency medical services will be available onsite. Have clear plans for what to do in the event of a health issue and share with your team. Having access to your students' medical forms and a basic plan for emergencies can save time and keeps everyone safer.

Keep yourself INFORMED

Be sure to read all provided materials and maps. This information will help you, your staff, your parents, and your students to be prepared and help make it an enjoyable day. Please let us know if you have any questions prior to arrival.

Create POSITIVE energy

Your enthusiasm, positive energy, and interest in each performance help to create the best experience for everyone involved. We encourage students, parents, and directors to meet new friends, lift up those around you, and celebrate the dedication and hard work of every group.

Be AWARE

Be engaged with your surroundings. If you see something you know should not be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on site at the event to ensure the

overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.