



Adjudicator Biographies



Bands of America Indianapolis Super Regional Championship

October 22-23, 2021 • Lucas Oil Stadium • Indianapolis, Indiana

PRELIMS

MUSIC PANEL (alphabetical by last name)

Levi Chavis, Garland, TX

Levi Chavis is currently the Fine Arts Coordinator/Director of Bands at Lake Highlands High School in Richardson, TX. From 2015 to 2017, he served as the first Director of Bands at Rick Reedy High School in Frisco, TX. In their inaugural year, the Reedy Wind Ensemble placed 6th in the 2016 TMEA 4A State Honor Band Contest. Prior to opening Reedy, Mr. Chavis was the Director of Bands at Ronald Reagan High School in San Antonio from 2009 to 2015. Under his direction, the Ronald Reagan High School Wind Ensemble was twice named a state finalist in the TMEA Honor Band Contest and was selected to perform at the Music for All National Concert Band Festival in Indianapolis, IN. The Ronald Reagan High School Marching Band was a consistent UIL State Marching Band Contest Finalist, Bands of America Regional and Super Regional Finalist, BOA Regional Class Champion and a Grand National Championship Finalist.

In 2015, Mr. Chavis was named the Outstanding Young Bandmaster by Phi Beta Mu's Texas chapter. He previously served on the instructional staffs of The Cavaliers and Santa Clara Vanguard Drum and Bugle Corps. He received his bachelor's degree from the University of Houston and is currently pursuing a master's degree in Music from Southern Methodist University. Mr. Chavis is an active adjudicator nationally and works as a program coordinator/consultant for multiple bands across the country. He currently resides in Garland with his wife Amanda and their daughter Sophia.

Chip Crotts, Acworth, GA

Dr. Chip Crotts serves as Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology. He maintains an active career as a first call musician for national touring shows and orchestral dates throughout the United States.

As an educator and clinician, Dr. Crotts presents clinics nationally on Brass Pedagogy, Jazz Pedagogy, Breathing for Wind Players and Versatility in Performance. Currently, Dr. Crotts serves as Vice-President of the Georgia Association of Jazz Educators, as well as being a member of NAFME, the American Federation of Musicians, the Jazz Education Network and

The International Trumpet Guild. He is a past fellowship recipient from the Aspen Music Festival and Music at the Banff Centre (Canada), as well as a grant recipient from the National Endowment for the Arts, Georgia Tech Foundation, and recent selection as a Georgia Tech "Class of 1969 Teaching Fellow."

Dr. Crofts has served as a brass instructor with Spirit of Atlanta, Phantom Regiment, The Cavaliers, Santa Clara Vanguard and is presently Brass Caption Head for the 19-time World Champion, Blue Devils. Chip is active as a clinician and adjudicator and has served in this capacity with organizations such as Bands of America, Drum Corps International, Drum Corps Japan, DCI Taiwan Marching Academy, Winter Guard International, and numerous state and national music educator associations.

Dr. Crofts received his undergraduate degree in Music Business from East Carolina University, a Master of Music in Orchestral Performance from Penn State University, as well as the Doctor of Musical Arts degree in Trumpet Performance with a Jazz Emphasis from the University of Texas at Austin

Previously, Chip served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin. Dr. Crofts resides in Acworth, GA with his wife Kelly and daughter Abigail.

Glenn Fugett, Nashville, TN

Glenn Fugett is currently the Secondary Music Coach for the Metro Nashville Public Schools. From the summer of 2015 to May of 2019, he was the Director of Bands and Orchestras at the Nashville School of the Arts. In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His chamber orchestra and wind ensemble were both selected to the Music for All National Festival in March of 2017.

From 2007 through June of 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous BOA Regional Championships, they were the 3A Class Champions at the 2011 Arlington and 2013 Allen Regional Championships. The Legacy Wind Ensemble performed at the MFA National Concert Festival in 2014. He was the Associate Director of Bands at Westlake High School in Austin, Texas from the fall of 1991 through the spring of 2007. The Westlake Band performed at the Midwest Clinic in 2002, the Tournament of Roses Parade in 2003 and was a consistent finalist at the San Antonio Bands of America Super Regional and the UIL State Marching Contest.

Glenn is a sought-after clinician for Music for All and Yamaha. Glenn has been a judge for Bands of America since 1995 and a judge for Drum Corps International since 1992.

Jason Robb, Leander, TX

Jason Robb is currently the Director of Bands at Rouse High School in Leander, Texas. He received his Bachelor of Music in Education and Trumpet Performance from Sam Houston State University.

Since assuming his position at Rouse, the program has been a Bands of America Regional Finalist, Regional and Super Regional Class Champion, and 5A UIL State Marching Championship Finalist. Robb was named the Phi Beta Mu Texas Young Bandmaster of the Year in 2018.

Robb spent 8 summers teaching on the Brass Staff of the Madison Scouts from Madison, Wisconsin. He served as a high brass specialist and returned to Madison serving as the program coordinator for the 2020 season. He spends his non drum corps summertime designing and coordinating marching band productions, writing marching band drill, and consulting with high school band programs around the country through his company J•Robb Designs. His professional affiliations include Texas Bandmasters Association, Texas Music Educators Association, and the International Trumpet Guild.

PRELIMS

VISUAL PANEL (alphabetical by last name)

Curtis Costanza, Vancouver, WA

Curtis Costanza is a middle school teacher in Vancouver, Washington. He has extensive judging experience with Drum Corps International, Winter Guard International, Bands of America, Winter Guard Association of Southern California, and the Florida Federation Color Guard Circuit. He is also the current chief judge administrator for WGI and the Northwest Association for Performing Arts.

His pageantry experience includes consulting, designing, and instructing various high school marching bands and color guards throughout the country for the past 30 years. Curtis has been a clinician for the Northwest Pageantry Association, Western Carolina University, North Texas Color Guard Circuit, Gulf Coast Color Guard Circuit, Southeast Color Guard Circuit, Florida Federation Color Guard Circuit, Northwest Marching Band Circuit, Colorado Band Masters Association, Winter Guard Association of Southern California, Drum Corps Japan, and BOA.

John Howell, North Huntingdon, PA

John Howell resides in North Huntingdon, Pennsylvania, just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming, and Personal Finance. He is also the varsity boys' volleyball coach. John holds a Bachelor of Administration in Business

Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania.

He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum & bugle corps, and indoor winter color guards. He continues to conduct clinics and consultations for bands, winter color guards, indoor drumlines, and judging associations across the United States.

He has been a visual adjudicator for over 36 years and judges for Bands of America, Drum Corps International, Winter Guard International, and various other judging associations. He has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed or directed for over 42 years.

Tim Ochran, Tyler, TX

Tim Ochran has been a Bands of America judge since 1985 and has had the privilege of participating in over 100 BOA Regional Championships and over 20 Grand National Championship judging panels. He has served as the visual judge administrator for Drum Corps International and had the honor of serving as a member of the Music for All Board of Directors. He is the Senior Vice President & Chief Administrator Officer for the University of Texas Health Science Center at Tyler Graduate School.

PRELIMS CHIEF JUDGE

Nola Jones, Nashville, TN

As a lifelong music educator, Dr. Nola Jones has garnered a national reputation as a devoted and effective leader in arts education. Previously, Dr. Jones was Director of Visual and Performing Arts for Metropolitan Nashville Public Schools in Nashville, Tennessee where her duties included instructional supervision of four hundred professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools.

Dr. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education, Dr. Jones has directed the US Army All America Marching Band, facilitated the NAFME Collegiate Advocacy Summit, and presented at the US Army All America Marching Band Directors' Academy. She has served on

the Executive Board of the Middle Tennessee School Band and Orchestra Association, as state chair for the National Band Association, and President of Phi Beta Mu International Bandmasters' Eta Chapter. She currently serves on the Judge Administrative Team for Drum Corps International and has adjudicated numerous national championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard International, and Winter Guard International Percussion. Her professional affiliations include Tennessee Council of Visual and Performing Arts Supervisors, National Association for Music Education, Tennessee Music Educators Association, Tennessee Bandmasters Association, Middle Tennessee School Band and Orchestra Association, National Band Association, Phi Beta Mu, Sigma Alpha Iota, Tau Beta Sigma, and Kappa Kappa Psi. Dr. Jones received the Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

FINALS

MUSIC PANEL (alphabetical by last name)

Donald Hill, Ventura, CA

Donald Hill lives in Ventura, California, where he is active as a free-lance composer and arranger. He is currently published by Great Works Publishing Inc., and Ludwig Music. He has also received commissions from high schools and universities throughout the United States. Donald has been a member of the American Society of Composers and Publishers (ASCAP) since 1994, and six times has received recognition from the ASCAP Special Awards Panel for his works. Don judged for Drum Corps International from 1984 to 2001 and served as the Caption Chairman for Brass and Music General Effect, from 1993-1999. He judges for Bands of America and many other invitational contests, both nationally and internationally.

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Matt McCready, Tulsa, OK

Matt McCready is in his 16th year with Union Public Schools and eighth as Director of Fine Arts, having previously served as Union's Director of Bands. Under his leadership, over 90% of students in the district now participate in a Fine Arts Department class or activity. Union has been named "Best Community for Music Education" by the NAMM Foundation in both 2013 and 2017.

Under his direction, the Union Band saw exponential growth in student participation, while also receiving top rankings and ratings at numerous local, state, regional, and national events. During his tenure, The Renegade Regiment, Union's marching band, was a Bands of America (BOA) Grand Nationals Finalist twice and participated in the 2013 Macy's Thanksgiving Day Parade. Since then, Matt has been honored to help the band return to BOA Grand National Finals three more times, serving in the role of Program Supervisor. McCready maintains an active schedule around the country as a musician, clinician, conductor, and adjudicator.

McCready is currently working toward an Educational Leadership Doctoral Degree at Oklahoma State University in Tulsa. He is a graduate of the University of Kansas (KU) earning both bachelor's and master's degrees in Music Education. While attending KU, he was the assistant director of the men's and women's basketball bands during the 100th year of Kansas basketball and was selected to be in the 1996 Walt Disney World All-American College Band. McCready is a native of Kansas City and is an avid Jayhawks fan as well as a die-hard Royals and Chiefs supporter. Matt is thankful for his beautiful and loving wife, Amy, who is also an administrator with Union Public Schools.

David Vandewalker, Atlanta, GA

David W. Vandewalker is the Assistant Director of Bands at Georgia State University, where his primary responsibilities include conducting the University Band, teaching the marching

band, and directing the Basketball Pep Band. He is also the music director and conductor of the Metro Atlanta Youth Wind Ensemble hosted at Georgia State University. Vandewalker received a Bachelor of Music Education degree from Baylor University, earned his Master of Arts in Education degree from Central Michigan University, and is amidst dissertation research examining musical expression in performance as a Doctor of Musical Arts student at Boston University. He is a nine-time recipient of the National Band Association's prestigious Citation of Excellence Award, a three-time recipient of the National Wind Band Honors Awards in the New Music category and is recognized in multiple editions of Who's Who Among American Teachers.

FINALS

VISUAL PANEL (alphabetical by last name)

William Chumley, Denver, CO

As a marching member, instructor, consultant, judge, and color guard director, William Chumley has committed over 38 years to the pageantry arts. His various roles have included: serving on the Board of Directors for the Rocky Mountain Color Guard Association for 25 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America, and Drum Corps International for 24 years; and training, mentoring, and scheduling judges for 26 years.

William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International; he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

Michael Gray, Charleston, SC

Michael Gray's career in marching band, winter guard and drum corps span more than 35 years. He has judged World Championships for Drum Corps International, Winter Guard International, Drum Corps Japan and Bands of America Grand Nationals. Gray has also judged and been a featured clinician in Holland, England and Japan. Gray is the current program coordinator for BOA finalist, Wando High School and is the former program coordinator for the Bluecoats Drum and Bugle Corps. He is a highly sought design consultant, program coordinator and motivational speaker that has traveled the globe in his effort to bring pageantry and visual arts to as many people as possible

Professionally, Michael is a top designer for DeMoulin Uniforms and is a renowned Impressionist painter, with gallery representation from Charleston, South Carolina to Los Angeles, California. His work is collected by institutions, museums and private collectors throughout the world.

Gray lives and works in Charleston, South Carolina

Austin Greene, Raleigh, NC

Austin Greene is a professional visual designer and educator from Raleigh, NC. He is an adjudicator throughout America for Bands of America, Winter Guard International, and numerous local circuits. Austin joined the instructional staff for Blue Knights in 2019 after serving as a visual judge for DCI. Austin previously instructed The Cadets Drum and Bugle Corps from 2012-2015 and served as Visual Caption Head from 2014-2015.

Previously, Austin was Director of Bands at Concord High School in Concord, NC, and Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010, he was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland. He has served for 10 years as a program consultant and clinician for the Bands of America Grand National Finalist Kennesaw Mountain High School Marching Band. Austin attended Western Carolina University where he earned his Bachelor of Science Degree in Music Education in 2003. He went on to earn his Master of Music in Conducting Degree from the University of Connecticut in 2006. He is in regular demand as a designer, clinician, and adjudicator throughout the United States and abroad.

FINALS

CHIEF JUDGE

Tim Ochran, Tyler, TX

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