



Bands of America East Tennessee Regional Championship

October 30, 2021 • East Tennessee State University • Johnson City, TN

MUSIC PANEL (alphabetical by last name)

Steve Bentley, South Jordan, UT

Steve Bentley has a master's degree in Orchestral Conducting and Piano Collaboration, along with a bachelor's degree in Piano and Trumpet performance. He works with non-profit youth organizations which produce the world's finest Drum and Bugle corps. The Concord Blue Devils, Santa Clara Vanguard, The Cadets, and currently the Boston Crusaders have all benefited from his expert knowledge of brass playing. He has been on the winning brass staff of 5 Drum Corps International World Champions and 7 Jim Ott excellence is brass awards. In 2002, Mr. Bentley was the Music Assistant to the Salt Lake City 2002 Winter Olympic Band. He worked closely with Olympic organizers and the Walt Disney special event coordinators, assisting in the creation of music and motion with the Olympic Band. The 132-band members performed at the opening and closing ceremonies of the Olympic games, as well as many of the Olympic venues and the Olympic Medals Plaza during the games.

Levi Chavis, Garland, TX

Levi Chavis is currently the Fine Arts Coordinator/Director of Bands at Lake Highlands High School in Richardson, TX. From 2015 to 2017, he served as the first Director of Bands at Rick Reedy High School in Frisco, TX. In their inaugural year, the Reedy Wind Ensemble placed 6th in the 2016 TMEA 4A State Honor Band Contest. Prior to opening Reedy, Mr. Chavis was the Director of Bands at Ronald Reagan High School in San Antonio from 2009 to 2015. Under his direction, the Ronald Reagan High School Wind Ensemble was twice named a state finalist in the TMEA Honor Band Contest and was selected to perform at the Music for All National Concert Band Festival in Indianapolis, IN. The Ronald Reagan High School Marching Band was a consistent UIL State Marching Band Contest Finalist, Bands of America Regional and Super Regional Finalist, BOA Regional Class Champion and a Grand National Championship Finalist.

In 2015, Mr. Chavis was named the Outstanding Young Bandmaster by Phi Beta Mu's Texas chapter. He previously served on the instructional staffs of The Cavaliers and Santa Clara Vanguard Drum and Bugle Corps. He received his bachelor's degree from the University of Houston and is currently pursuing a master's degree in Music from Southern Methodist University. Mr. Chavis is an active adjudicator nationally, works as a Program Coordinator/Consultant for multiple bands across the country and serves on

the staff of the SASi Leadership Company. He currently resides in Garland with his wife Amanda and their daughter Sophia.

Clif Walker, Kansas City, MO

Clif Walker is a freelance arranger, clinician, adjudicator, and composer with original works performed at PASIC, The Midwest Band Orchestra Clinic, DCI, BOA and WGI. Clif is currently a percussion staff and design team member with the Cavaliers Drum and Bugle Corps and the director of the University of Missouri Marching Mizzou Drumline. Clif holds a BSE from Missouri Western State University and an MME from the University of Central Florida. He is a former member and instructor with the Madison Scouts Drum and Bugle Corps. Clif was the director of percussion, design team member and arranger for BOA Grand National Finalist Blue Springs High School (2011-2015), former design team member and front ensemble arranger for 11-time WGI PIW Championship Finalist Gateway Indoor. He is the former caption head/arranger for Southwind Drum and Bugle Corps (1999-2003) and former director of percussion at Timber Creek High School in Orlando, Florida (2001-2008). He led ensembles that performed at the 2003, 2004 and 2008 FMEA State Music Conventions, and the 2005 Percussive Arts Society International as the high school IPEC winners. Clif was the founding director and arranger for WGI PIW Finalist Timber Creek Independent (2008-2010). Clif adjudicates regularly with MEPA, SCGC, RMPA, GIPA, HWAA, WGPO, PIMBA, FMBC. He is also the judging coordinator for Indiana Percussion Association (IPA) and the Central States Percussion Association (CSPA). Clif is published with Innovative Percussion and TapSPACE. He is proud to endorse Yamaha Musical Instruments.

David Vandewalker, Atlanta, GA

David W. Vandewalker is the Assistant Director of Bands at Georgia State University, where his primary responsibilities include conducting the University Band, teaching the marching band, and directing the Basketball Pep Band. He is also the music director and conductor of the Metro Atlanta Youth Wind Ensemble hosted at Georgia State University. Vandewalker received a Bachelor of Music Education degree from Baylor University, earned his Master of Arts in Education degree from Central Michigan University, and is amidst dissertation research examining musical expression in performance as a Doctor of Musical Arts student at Boston University. He is a nine-time recipient of the National Band Association's prestigious Citation of Excellence Award, a three-time recipient of the National Wind Band Honors Awards in the New Music category and is recognized in multiple editions of Who's Who Among American Teachers.

VISUAL PANEL (alphabetical by last name)

Tony Cimino, Salem, OR

Tony Cimino is a highly sought-after adjudicator, designer and clinician in the marching arts community. He has served on the instructional staff of numerous drum corps, including the

Bluecoats, Blue Stars, Boston Crusaders and Cavaliers. While completing a bachelor's degree at Northern Illinois University, Tony taught such notable marching programs as Lake Park, Lincoln-Way and Prospect. A staunch advocate for teaching life lessons through the performing arts, he holds a Masters degree from the University of North Texas. After moving to Texas, he continued to instruct highly competitive marching bands, including Berkner, Hebron and Richland, and began producing award-winning designs for programs across the country. Currently, Tony lives in Salem, Oregon and is the proprietor CiminoDesigns.com.

Jackie Gilley, Stratford, TX

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, OK, for 29 years. She also taught color guard at Midwest City H.S. for 18 years. Her first job was in Miami, Texas, teaching art, band, and yearbook. Jackie received her Bachelor of Arts degree in Ceramics and her Master of Music Education degree from Southwestern Oklahoma State University. She is also accredited in Secondary Education Administration from the University of Central Oklahoma.

Ms. Gilley earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music, and she was also "Monroney Teacher of the Year" in 1992 and 2003. In 2012 Jackie was inducted into the Oklahoma Bandmasters Association Hall of Fame. In 2014 she was inducted into the Oklahoma Music Educators Hall of Fame and was awarded "OKMEA Exemplary Teacher" in 2013. She is past president of the Beta Chapter of Phi Beta Mu International Bandmasters Fraternity and also a member of OMEA, OBA, MENC, and WIBDA.

Ms. Gilley is well-known as an adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, the Texas Color Guard Judges Association, and Oklahoma Music Adjudicators Association. She also judged for Drum Corps Japan and the Calgary Stampede.

Jackie currently serves as president of the Stratford Education Foundation, which serves students in the Stratford Independent School District in Texas. She also completed her internship for Master Gardener certification in 2019.

Juno Orefice, Wyoming, MI

Juno started in the activity as a marching member of the Brooklyn Royal Eagles back in 1971. In 1974, he marched with the Secaucus Meadowlarks who later merged with the Woodbridge Townsmen to become the Royal Brigade, a 1976 DCI Regional Finalist. Juno has worked in the pageantry arts for over 30 years as a Visual Designer.

He has judged for Drum Corps International since 2006, judging World Class Finals week on many occasions. He has been judging for BOA since 2015 and has judged Indoor Guard and Percussion for over 20 years.

He helped develop the Michigan Color Guard Judging Association from the ground floor and fostered the growth of judges as well as circuit members. He was Judge

Coordinator for the Michigan Color Guard Circuit from 1998 to 2019 and was inducted into MCGC Hall of Fame in 2009. From 2010 to 2015 he was the Visual Caption Head for the Michigan Competing Band Association. In 2015 he became the Judge Coordinator for the Michigan Competing Band Association.

Juno continues to hold yearly Clinics both locally and nationally for all Visual Captions. His attitude of "it's about the kids" has been maintained and professed over his many years of service.

CHIEF JUDGE

Richard Saucedo, Fishers, IN

Most recently the Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana, Richard L. Saucedo retired at the end of the 2012-13 school year after teaching for 31 years. Under his direction, Carmel bands received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and named him the state's 2010 "Outstanding Music Educator."

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor and has been a featured clinician at several prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps and will be the brass composer/arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis.