



Adjudicator Biographies



Bands of America Utah Regional Championship

November 6, 2021 • Trailblazer Stadium at Dixie State University • St. George, UT

MUSIC PANEL (alphabetical by last name)

Scott Koter, Delmont, PA

Scott Koter retired as assistant superintendent for the Kiski Area SD in Vandergrift, PA and previously served as a principal, fine arts chairmen and band director in that same district beginning in 1983. As a director, his ensembles received numerous honors including appearances at the Midwest Clinic, MENC, IAJE and PMEA conventions and captured numerous state and BOA regional titles while being named BOA Grand National finalist seven times and BOA Grand National class champion two times. Scott has received citations for teaching excellence from PMEA, NBA, IAJE as well as Duquesne University, St. Vincent University and California University of PA.

Scott served as program coordinator for the Santa Clara Vanguard and The Cavaliers capturing six DCI world championships during that time. He serves as a consultant, clinician, adjudicator and designer for numerous schools and organizations around the country. Scott is a member of the DCI Hall of Fame.

JR Trimpe, Farmington Hills, MI

J.R. Trimpe is an ASCAP award winning composer, arranger, clinician, and visual designer from Michigan. He holds two degrees in music education from Michigan State and the University of Illinois. A former public-school educator, he now writes music and drill for high school and college marching bands across North America.

Kyle Weirich, Elkhart, IN

Kyle Weirich is in his 29th year of teaching instrumental music in the public school system. He is currently the Music Coordinator for Elkhart Community Schools and Director of Orchestras at Elkhart Central High School in Elkhart, Indiana. Since his arrival in 2006, the Elkhart Central Symphony Orchestra has been a regular ISSMA state finalist. The Symphony Orchestra has also performed at the IMEA Professional Development Conference and as a clinic ensemble at the Midwest Clinic. He received Teacher of the Year at Elkhart Central in 2015 and was named the 2019 High School Orchestra Teacher of the Year by the Indiana chapter of the American String Teachers Association.

Previously, Mr. Weirich earned music education degrees from Western Michigan University and VanderCook College of Music. He also performed with the Star of Indiana Drum & Bugle Corps for three seasons. He then served as Director of Bands at Central Noble High School, Knox High School, and East Noble High School, where his groups were consistent ISSMA state finalists.

He continues his involvement with the marching arts as a music judge for Drum Corps International, Bands of America, Indiana State School Music Association, and various other marching band organizations. He has judged state qualifying and finals events throughout the country. He has also been chosen as a presenter at Indiana Music Educators Association Professional Development events.

Greg Williams, Acworth, GA

Mr. Williams earned his bachelor's and master's degrees in Music Education from Jacksonville State University in Jacksonville, Alabama. He was a member of the Spirit of Atlanta Drum and Bugle Corps and the Jacksonville State University Marching Southerners. He also served as drum major for both organizations.

Mr. Williams spent his professional career as a high school band director and Fine Arts department chair in the Cobb County School District, located in a suburb of Atlanta, Georgia. During his career, he received the National Band Association Citation of Excellence three times and was honored as Teacher of the Year twice. He served as Director of Bands at North Cobb High School in Kennesaw, Georgia for 20 years. The North Cobb Bands won many local and regional contests and were selected to perform at the GMEA in-service conference in 2006 and 2012. Mr. Williams was named the Acworth Citizen of the Year in 2016, for his many years of devotion and commitment to the community. He enjoys spending time with his family, playing golf, fishing, traveling, and judging high school bands. He and his wife of 35 years, Dr. Lisa Williams, reside in Acworth, Georgia.

VISUAL PANEL (alphabetical by last name)

Bob Thomas, Apollo, PA

Bob Thomas currently judges or has judged for Music for All (MFA), Drum Corp International (DCI), Winter Guard International (WGI), Drum Corp Midwest, Drum Corp Atlantic, Indiana State Scholastic Music Association (ISMMA), Drum Corp Europe (DCE), Youth Education in the Arts (YEA), Ohio Judges Association, Florida Federation of Judges, Atlantic Indoor Association (AIA), Pennsylvania Federation of Judges, and Marching in Okayama, Japan and Drum Corp Associates (DCA). In 2008 and 2009 he judged the World Marching Band Championships in Malaysia. He judged the 2009 thru 2011 Thailand Drum Line Competition

in Bangkok, Thailand. He has judged for Italian Marching Show Bands Association (IMSB) in 2014 thru 2017. He judged the Grand Prix Marching Band competition in Jakarta Indonesia in 2017 through 2019.

Michael Turner

Mr. Michael Turner began his career in the pageantry arts as a member of the Madison Scouts Drum and Bugle Corps. Trained in ballet, jazz and modern dance, Michael was one of the early color guard pioneers to introduce dance and movement to the marching arena. While in Madison, Mr. Turner performed with Kanopy Dance Theatre, Presentense, Children's Theatre of Madison, Madison Opera, and Ballet Madison.

With such a diversified background, Michael developed an artistically strong and original teaching style. For 18 years, Michael worked with the two-time World Champion Madison Scouts, serving as Color Guard Choreographer and Visual Coordinator. In the San Francisco Bay Area, Mr. Turner served as Dance Master and Choreographer for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Turner has judged Winter Guard International (WGI), Bands of America (BOA), and Drum Corps International (DCI) competitions. He continues to freelance judge for marching bands, drum corps, and color guards throughout the world.

W. Dale Warren

Dale Warren is a Senior Wind Band Conductor and Professor of Music, Director of Summer Music Camps and former marching band director at the University of Arkansas. He received a bachelor's in Music Education from Austin Peay State University and a master's in Music Education from the University of Kentucky (UK). He also served on the UK music department faculty as Associate Director of Bands and Director of athletic bands from 1980 - 86. During his time on the faculty at UK he also taught at Bremen and North Hardin High Schools. Warren completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand.

Professor Warren has served as a computer clinician/drill designer for Advantage Showare, Inc. and Arranger's Publishing Company. For 20 years he served as an adjudicator/clinician for Musicfest Orlando. During Professor Warren's affiliation with Bands of America, he served as a member of the Educational Advisory Board and for the past 34 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Professor Warren is a John Philip Sousa Foundation Board Member, a Past President of the Southeastern Conference Band Directors Association, and a member of the Institutional Review Board at Washington Regional Medical Center.

Professor Warren is a former marching member of the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois and a former brass and visual staff member for the Guardsmen and the

Imperial Guard Drum & Bugle Corps of Evansville, Indiana. Professor Warren has also served as a Drum Corps International adjudicator.

CHIEF JUDGE: W. Dale Warren