



# Adjudicator Biographies



## Bands of America San Antonio Super Regional Championship

November 5-6, 2021 • Alamodome • San Antonio, Texas

### MUSIC ADJUDICATORS (alphabetical by last name)

#### **Tim Allshouse, Blue Springs, MO**

Dr. Tim Allshouse, is the Director of Bands at Blue Springs High School. During his tenure the Blue Springs Band has performed in the Macy's Thanksgiving Day Parade three times, the Tournament of Roses Parade twice and the Presidential Inaugural Parade. The Blue Springs Marching Band has been a Bands of America Super Regional Finalist collectively 22 times in St. Louis, Indianapolis, Atlanta and San Antonio as well as a Grand National Finalist. The Blue Springs Concert and Jazz Bands have performed at the state music conference seven times in the last fourteen years. The jazz ensemble was the featured entertainment at the prestigious Tournament of Roses Presidential Breakfast as well as the National School Board Association and the SYTA Convention on two occasions. The Blue Springs Band Department is a recipient of the prestigious Sousa Foundation Award: The Sudler Shield and is Missouri's only Grammy Signature Music program.

Dr. Allshouse received his bachelor's degree from Indiana University in both instrumental and music education where he studied conducting with Ray Cramer and Stephen W. Pratt. He received his masters from the University of Missouri and his doctorate from the University of Kansas.

Dr. Allshouse is active as an adjudicator, clinician, honor band conductor and drill designer. Dr. Allshouse enjoys spending time with his family and has found special joy experiencing music side-by-side with his daughters in the band program.

#### **George Boulden, Richmond, KY**

George R. Boulden holds the positions of Professor of Music and Associate Director of Bands at the University of Kentucky, where he serves as the conductor of the Symphony Band. Additionally, he teaches conducting, music technology, and supervises student teachers. In 2011, George was selected as the Kentucky Music Educators Association College/University "Teacher of the Year." In February of 2014, George received the "Outstanding Bandmaster Award" from the Psi Chapter of Phi Beta Mu, the international bandmasters fraternity. George is past president of the Kentucky Music Educators Association.

Active as an adjudicator for Music for All/Bands of America, Drum Corps International, and Drum Corps Japan, George has also served as a clinician and guest conductor throughout the United States, Canada, and Japan. He has presented lectures and clinics at the Midwest International Band & Orchestra Clinic, MENC National Convention, NBA National Conventions, CBDNA National Conventions, MFA/BOA Summer Symposiums, and Drum Corps Japan.

### **Dave Carbone, Bluffton, SC**

Mr. David Carbone has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Mr. Carbone holds a Master's Degree in Wind Band Conducting from the University of South Florida, as well as a Bachelor's Degree in Music Education from the University of Miami.

Throughout his career, ensembles under Mr. Carbone's leadership excelled, consistently advancing to finals contests at Bands of America Regional and Super Regional Championships, making numerous Bands of America Grand National Semifinals appearances, as well as consistently receiving superior ratings on the concert stage and in sight-reading. At James Martin HS in Texas, his bands earned the University Interscholastic League Sweepstakes Award eight years consecutively. The Wind Ensemble received an invitation to perform at Carnegie Hall, and the Symphony Orchestra was recognized as the Texas UIL Honor Orchestra Runner-up in 2014. At Bellbrook HS (OH), his marching ensembles won two Bands of America Grand National Class Championships, and the Bronze Medal at the WGI Percussion World Championships.

Recently retired from public education, Mr. Carbone enjoys an active schedule advocating for music education locally and serving as an adjudicator for Bands of America and Drum Corps International. He is also in demand as a band consultant, concert festival judge, and guest conductor nationwide. He resides in the Hilton Head Island area of South Carolina with his beautiful wife Carrie, son Beckett, daughter Jordan, and dogs Grainger and Daisy.

### **Donald Hill, Ventura, CA**

Donald Hill lives in Ventura, California, where he is active as a free-lance composer and arranger. He is currently published by Great Works Publishing Inc., and Ludwig Music. He has also received commissions from high schools and universities throughout the United States. Donald has been a member of the American Society of Composers and Publishers (ASCAP) since 1994, and six times has received recognition from the ASCAP Special Awards Panel for his works. Don judged for Drum Corps International from 1984 to 2001 and served as the Caption Chairman for Brass and Music General Effect, from 1993-1999. He judges for Bands of America and many other invitational contests, both nationally and internationally.

### **Jay Kennedy, Ashland, MA**

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College and Master of Music and Bachelor of Music Education degrees from Northwestern University.

Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including Wayne's World, Electric Horseman, Fast Break, and Lethal Weapon 2; and in a variety of television series, including One Tree Hill, Judging Amy, and Felicity. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone.

His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

### **Matt McCready, Tulsa, OK**

Matt McCready is in his 16<sup>th</sup> year with Union Public Schools and eighth as Director of Fine Arts, having previously served as Union's Director of Bands. Under his leadership, over 90% of students in the district now participate in a Fine Arts Department class or activity. Union has been named "Best Community for Music Education" by the NAMM Foundation in both 2013 and 2017.

Under his direction, the Union Band saw exponential growth in student participation, while also receiving top rankings and ratings at numerous local, state, regional, and national events. During his tenure, The Renegade Regiment, Union's marching band, was a Bands of America (BOA) Grand Nationals Finalist twice and participated in the 2013 Macy's Thanksgiving Day Parade. Since then, Matt has been honored to help the band return to BOA Grand National Finals three more times, serving in the role of Program Supervisor. McCready maintains an active schedule around the country as a musician, clinician, conductor, and adjudicator.

McCready is currently working toward an Educational Leadership Doctoral Degree at Oklahoma State University in Tulsa. He is a graduate of the University of Kansas (KU) earning both bachelor's and master's degrees in Music Education. While

attending KU, he was the assistant director of the men's and women's basketball bands during the 100<sup>th</sup> year of Kansas basketball and was selected to be in the 1996 Walt Disney World All-American College Band. McCready is a native of Kansas City and is an avid Jayhawks fan as well as a die-hard Royals and Chiefs supporter. Matt is thankful for his beautiful and loving wife, Amy, who is also an administrator with Union Public Schools.

### **Stephen Meyer, Flagstaff, AZ**

Stephen Meyer is currently the director of bands and assistant professor of music at Northern Arizona University. He previously served as interim director of bands at the Crane School of Music at SUNY Potsdam and interim assistant director of bands at the University of South Carolina. As director of bands at Clear Creek High School, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, was a three-time National Winner in the National Wind Band Honors project, a two-time national finalist for American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony Invitational.

Prior to Clear Creek, Dr. Meyer taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at the Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia. As co-director of the marching band, the ensemble was a consistent Bands of America Regional and Super-Regional Finalist, a Bands of America Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade.

### **John Phillips, Cape Coral, FL**

John Phillips maintains an active schedule as an adjudicator and clinician throughout the world. In addition to judging for Bands of America, he has adjudicated in Japan, Malaysia, Indonesia, Europe, South America and North America. He has served as the Judge Administrator for Drum Corps International since 2000 and was inducted in the DCI Hall of Fame in 2015.

John Phillips is an adjunct professor at Florida Gulf Coast University. Prior to moving to SW Florida, Phillips was a faculty member at the University of Western Ontario, where he conducted the Symphonic Band and taught in both the Faculties of Music and Education. Prior to teaching at Western, he served as the arts curriculum supervisor at the Ministry of Education for Ontario and principal of the music teacher training programs at the Ontario Institute for Studies in Education.

Phillips is in demand as an expert on marching music education. He was a member of the NAFME Blue Ribbon Panel on marching music standards and was director of the DCI Marching Music Academy for 3 years. In 2010, he received the MENC award for Excellence in Marching Music Education.

## **VISUAL ADJUDICATORS (alphabetical by last name)**

### **Ken Giese, Henderson, NV**

Ken Giese is a nationally recognized visual caption designer and adjudicator. He is an active visual caption judge for Bands of America, Drum Corps International, Winter Guard International (Percussion Division), the Winter Guard Association of Southern California, the Florida Federation of Color Guards Circuit, and many other local circuits and organizations throughout the United States and abroad. He has served as a visual designer and instructor for numerous high school bands, winter guards, drum and bugle corps, and marching percussion units. He holds a bachelor's degree in secondary education and a master's degree in educational leadership. Mr. Giese currently resides in Henderson, Nevada, where he is a high school mathematics teacher.

### **Michael Gray, Charleston, SC**

Michael Gray's career in marching band, winter guard and drum corps span more than 35 years. He has judged World Championships for Drum Corps International, Winter Guard International, Drum Corps Japan and Bands of America Grand Nationals. Gray has also judged and been a featured clinician in Holland, England and Japan. Gray is the current program coordinator for BOA finalist, Wando High School and is the former program coordinator for the Bluecoats Drum and Bugle Corps. He is a highly sought design consultant, program coordinator and motivational speaker that has traveled the globe in his effort to bring pageantry and visual arts to as many people as possible

Professionally, Michael is a top designer for DeMoulin Uniforms and is a renowned Impressionist painter, with gallery representation from Charleston, South Carolina to Los Angeles, California. His work is collected by institutions, museums and private collectors throughout the world.

Gray lives and works in Charleston, South Carolina

### **John Howell, Irwin, PA**

John Howell resides in North Huntingdon, Pennsylvania, just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming, and Personal Finance. He is also the varsity boys' volleyball coach. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania.

He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum & bugle corps, and indoor winter color guards. He continues to

conduct clinics and consultations for bands, winter color guards, indoor drumlines, and judging associations across the United States.

He has been a visual adjudicator for over 36 years and judges for Bands of America, Drum Corps International, Winter Guard International, and various other judging associations. He has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed or directed for over 42 years.

### **Bruce Jones, North Huntingdon, PA**

Bruce Jones is currently living in Fleming Island, Florida. A graduate of the University of Pittsburgh with a degree in education, Mr. Jones has been involved in the pageantry arts for over 35 years. His experience includes being a performer, designer, instructor and consultant for drum and bugle corps, marching bands and winter color guard programs. Many of those programs have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, Winter Guard International, state champions and state finalists. He has also been involved as a clinician at national marching band and color guard workshops throughout the United States.

Bruce's judging background spans 25 years in which he has been involved in judging local, regional and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe Championships, Drum Corps Indonesia and Bands of America. He has also judged numerous state and regional marching band, color guard and percussion competitions across the United States.

### **Greg Llacer, Boxborough, MA**

Greg Llacer has been a pageantry arts adjudicator and clinician since 1989, judging field show, winter guard, and percussion competitions nationwide. Most recently he has been affiliated with Drum Corps International, Bands of America and regional/state organizations in California, Colorado, Connecticut, Florida, Indiana, Maine, Massachusetts, Missouri, Nevada, and Texas. He has taught color guards and written field show drill for large high school and university programs such as Vista and Poway High Schools in north San Diego County, California, San Diego State University, and Brigham Young University in Provo, Utah. He also has served in leadership roles across the pageantry arts, as a member of the Board of Directors for the Winter Guard Association of Southern California (from which he is recipient of the Order of Excellence and Hall of Fame honors), Chief Judge for the Texas Color Guard Judges Association, and member of the Field Adjudication Steering Committee for the Southern California School Band and Orchestra Association.

Greg lives in the New England town of Boxborough, MA and works at Harvard University where he is the director of competitive national and institutional scholarships, as well as

university-wide undergraduate research programs. He is also a senior member of the Dean of Harvard College's staff.

### **Adam Sage, Delray Beach, FL**

Adam Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Adam's drum corps experience includes being a performing member of the Suncoast Sound from 1988 to 1989 and The Cadets of Bergen County from 1990 to 1991. Adam is also actively involved with Winter Guard International. He was the director of The Company Colour Guard from Tampa Bay, Florida from 1995 to 1999. The Company was a two-time WGI World Champion in the A class (1995) and Open class (1996).

Currently, he is the designer and choreographer for the Yokohama Scouts Drum & Bugle Corps in Yokohama, Japan and the artistic director and color guard co-director at Park Vista High School (FL). Park Vista was recently named the 2019 Bands of America Grand National Semi-Finalist and the 2018 WGI Scholastic Open champions. Adam is the color guard designer and visual director at the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois. Adam is an adjudicator for Bands of America and Winter Guard throughout the country. When he is not teaching color guard, Adam is a third-grade teacher in Parkland, Florida where he resides.

### **CHIEF JUDGE**

### **Richard Saucedo, Fishers, IN**

Most recently the Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana, Richard L. Saucedo retired at the end of the 2012-13 school year after teaching for 31 years. Under his direction, Carmel bands received numerous state and national honors.

The Indiana Bandmasters Association named Saucedo Indiana's Bandmaster of the Year for 1998-99 and named him the state's 2010 Outstanding Music Educator. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works, and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation.

Saucedo travels throughout the country as an adjudicator, clinician, and guest conductor, and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum & Bugle Corps and was the brass composer/arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis.