



FIELD MARKINGS & MICROPHONE/CAMERA PLACEMENT

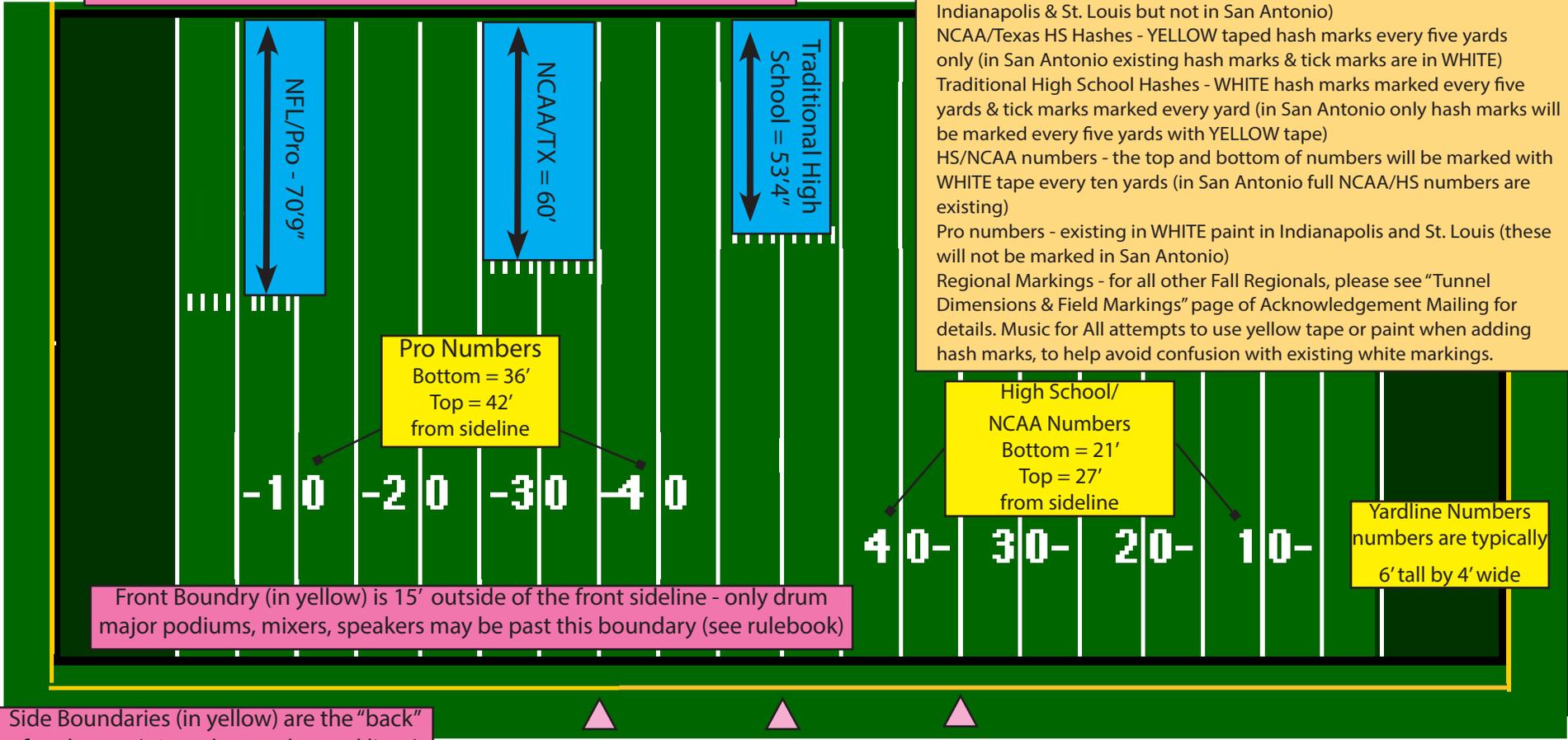
Bands of America Fall Championships



This page is a quick guide to standard field markings and equipment placement at BOA events. Please see the rulebook and individual show mailings for more details.

Bands of America Vernacular:
 Hash Marks are the markings laid every five yards on the yard lines. Hash marks are parallel to the sideline.
 Tick Marks are the markings laid every yard. Tick marks are perpendicular to the sideline, and usually present near hash marks and sidelines.
 Pro Hash Marks - existing WHITE hash marks and tick marks (appear in Indianapolis & St. Louis but not in San Antonio)
 NCAA/Texas HS Hashes - YELLOW taped hash marks every five yards only (in San Antonio existing hash marks & tick marks are in WHITE)
 Traditional High School Hashes - WHITE hash marks marked every five yards & tick marks marked every yard (in San Antonio only hash marks will be marked every five yards with YELLOW tape)
 HS/NCAA numbers - the top and bottom of numbers will be marked with WHITE tape every ten yards (in San Antonio full NCAA/HS numbers are existing)
 Pro numbers - existing in WHITE paint in Indianapolis and St. Louis (these will not be marked in San Antonio)
 Regional Markings - for all other Fall Regionals, please see "Tunnel Dimensions & Field Markings" page of Acknowledgement Mailing for details. Music for All attempts to use yellow tape or paint when adding hash marks, to help avoid confusion with existing white markings.

Back Boundary is the back stadium wall, fence, or physical barriers



Front Boundary (in yellow) is 15' outside of the front sideline - only drum major podiums, mixers, speakers may be past this boundary (see rulebook)

Side Boundaries (in yellow) are the "back" of endzones (10 yards past the goal lines)

Field Mics
 Will be placed at the 50 yd line and both 35 yd lines approximately 16' from the front sideline.
 PLEASE PLAN FOR DM PODIUM PLACEMENT

BOOM CAMERA AREA
 (ONLY AT GRAND NATIONALS)