



Adjudicator Biographies



Bands of America Dallas Mid-Cities Regional Championship

October 8, 2022 • Pennington Field • Bedford, TX

Important Information

- Specific caption assignments and clinician assignments will be distributed on-site at band check-in.
- Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at richard.s@musicforall.org
- Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

MUSIC PANEL

DON HILL (Ventura, California)

Don lives in Ventura, California, where he is active as a freelance composer and arranger. He is currently published by Great Works Publishing Inc., and Ludwig Music, and has received commissions from high schools and universities throughout the United States. Donald has been a member of The American Society of Composers and Publishers (ASCAP) since 1994, and six times has received recognition from the ASCAP Special Awards Panel for his works. Don judged for Drum Corps International from 1984 to 2001 and served as the Caption Chairman for Brass and Music General Effect, from 1993-1999. He also judges for BOA and many other invitational contests, both nationally and internationally.

MICHAEL MILLER (Nashville, Tennessee)

Michael J. Miller is a composer and arranger living in Nashville, Tennessee. His works for concert band, orchestra, and chamber ensembles are available from Alfred Music, Carl Fischer Music, F.J.H. Music, Excelcia Music, Murphy Music, R.W.S. Music, and TapSPACE. Miller's music is regularly performed nationally and abroad, including recent performances at The Midwest International Band and Orchestra Clinic in Chicago and the Jeju Composition Competition for Wind Ensemble in South Korea.

Miller is currently the brass arranger for the Colts Drum and Bugle Corps from Dubuque, Iowa. He also designs competitive pageantry shows for indoor and outdoor ensembles across the United States through a partnership with Synced Up Designs. His music for college band has been performed at the Super Bowl as well as at numerous BCS bowl games. In addition to his design engagements, Miller serves as an adjudicator for competitive pageantry organizations at the state and national level, including Music for All's Bands of America (BOA) Championships.

Before dedicating himself to composition full time, Miller was a public school band director. Under his leadership, the Joe E. Newsome High School band (Lithia, Florida) earned the Florida Bandmasters Association's Otto J. Kraushaar award, was named BOA Regional Champion, qualified for Winter Guard International World Championships Finals, and performed in the Macy's Thanksgiving Day Parade. Miller was awarded the School Board of Hernando County's Hernando H.E.R.O.E.S. Award and the Superintendent's Excellence Award. Additionally, he received the National Band Association's Certificate of Merit for outstanding contributions to marching bands.

Miller holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. He is a member of the Music Educators National Conference, the National Band Association, the World Association for Symphonic Bands and Ensembles, and is a brother of Phi Mu Alpha Sinfonia.

Miller is happily married to his wife and best friend, Vivian. When he isn't writing music or working with a musical ensemble, he enjoys traveling the world and experiencing the food culture wherever he goes.

DAVE ORSER (Kingston, Ontario, Canada)

Dave Orser has been the Instrumental Music Director at Holy Cross Catholic Secondary School in Kingston, ONT for the past 20 years. He is a graduate of Queen's University with Bachelor of Arts and Bachelor of Education degrees. In addition to a number of prestigious provincial awards, the Holy Cross Jazz Ensemble and Wind Ensemble have been distinguished with international awards at Festivals of Music, Heritage Music, and Festival Disney events under his direction. Mr. Orser has been actively involved in the New York State Marching Band Conference as an arranger and an adjudicator for the past 10 years and has marched, taught, arranged, and adjudicated in the drum corps community for over 30 years. Mr. Orser was nominated for a Juno Award for outstanding teaching and his contributions to his school community.

KYLE WEIRICH (Elkhart, Indiana)

Kyle Weirich is in his 30th year of teaching instrumental music in the public school system. He is currently the K-12 Music Coordinator for Elkhart Community Schools and Director of Orchestras at Elkhart High School in Elkhart, Indiana. Since his arrival in 2006, the Elkhart High School Symphony Orchestra has been a regular ISSMA state finalist. The Symphony Orchestra has also performed at the IMEA Professional Development Conference and as a clinic ensemble at The Midwest Clinic. He received Teacher of the Year at Elkhart Central in 2015 and was named the 2019 High School Orchestra Teacher of the Year by the Indiana chapter of the American String Teachers Association.

Previously, Weirich earned music education degrees from Western Michigan University and VanderCook College of Music and performed with the Star of Indiana Drum and Bugle Corps for three seasons. He then served as Director of Bands at Central Noble High School, Knox High School, and East Noble High School, where his groups were consistent ISSMA state finalists. Weirich continues his involvement with the marching arts as a music judge for Drum Corps International, Bands of America, Indiana State School Music Association, and various other marching band organizations. He has judged state qualifying and finals events throughout the country. Weirich has also been chosen as a presenter at Indiana Music Educators Association Professional Development events.

VISUAL PANEL

MARIE CZAPINSKI (Des Plaines, Illinois)

Marie Grana Czapinski is an expert in the field of pageantry and the only person to hold Hall of Fame membership in all three elite marching arts organizations: Winter Guard International, Drum Corps International, and Bands of America. Czapinski is a co-founder of Winter Guard International, a Drum Corps International Championship adjudicator for 25 years, and she played a key role in the formation and development of Bands of America.

Czapinski is devoted to all aspects of education in the marching visual arts. She is the Director of Education for the Midwest Color Guard Circuit and a member of their Hall of Fame. She is also an active educational clinician and consultant with Bands of America and the Jubal Drum and Bugle Corps, Dordrecht, Netherlands.

RYAN DEMKOVICH (Houston, Texas)

Ryan Demkovich is the Director of Bands at Pearland High School in Pearland, Texas. Most recently, Demkovich spent five years as Director of Bands at Stephen F. Austin High School in Fort Bend Independent School District. In his time at Stephen F. Austin, the band was a consistent Bands of America Regional and Super Regional Finalist and consistently qualified for the University Interscholastic League (UIL) State Marching Band Contest. He was also fortunate enough to direct the SFA Symphony Orchestra at The 2018 Midwest Band and Orchestra Clinic and conduct the SFA Percussion Ensemble at The 2021 Midwest Band and Orchestra Clinic.

Demkovich is originally from Jenison, Michigan and received his bachelor's degree in music education from Western Michigan University. He moved to Houston in 2007 to attend the University of Houston, where he received a master's degree in conducting and had the privilege to study under David Bertman, Eddie Green, John Benzer, and Tom Bennett. Demkovich marched in the Glassmen Drum and Bugle Corps in 2003 and was a 2-time World Champion when he marched with The Cavaliers from 2004-2006. His drum corps experience continued with The Cavaliers Brass Staff from 2007-2009, and then he spent the last 13 years as a visual instructor at the Santa Clara Vanguard. Demkovich is also on the faculty of SASI - The Leadership People, is on faculty for the Breakdown Camp, and is an active adjudicator for Bands of America and UIL.

Demkovich currently resides in Houston, Texas with his fiancée Cyndi and his dog Biscuit. He spends his free time as a season ticket holder for the Houston Rockets, working out, and enjoying Houston's amazing culinary scene.

BRUCE JONES (Dayton, Ohio)

Bruce Jones is currently living in Fleming Island, Florida. A graduate of the University of Pittsburgh with a degree in education, Mr. Jones has been involved in the pageantry arts for 35 years. His experience includes being a performer, designer, instructor and consultant for many national programs in drum and bugle corps, marching bands and winter color guard, many of which have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, and Winter Guard International as well as state champions and state finalists. He has also been involved as a clinician at many national marching band and color guard workshops throughout the United States.

Bruce's judging background spans 25 years in which he has been involved in judging local, regional and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe Championships, Drum Corps Indonesia and Bands of America along with numerous state and regional marching band, color guard and percussion competitions across the United States.

CHIEF JUDGE

DALE WARREN (Fayetteville, Arkansas)

W. Dale Warren is Senior Wind Band Conductor and Professor of Music in the University of Arkansas' Department of Music. During his three-plus decades of service at the university, Professor Warren has conducted the Wind Ensemble, Wind Symphony, Chamber Winds, Symphonic Band, Concert Band, Varsity Band, and Campus Band. He also teaches music education courses, supervises music education interns (student teachers), and is actively engaged in the graduate instrumental conducting program. From 1991-2000, Professor Warren was the Director of the UA Razorback Marching Band. He is also the director of the highly successful UA Summer Music Camps.

Professor Warren taught at Kentucky high schools Bremen and North Hardin from 1980-1986. His bands received numerous awards and Division I ratings. He has guest conducted all-district, all-region, and all-state honor bands as well as university bands in 39 states. Professor Warren has completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand. For 20 years he served as an adjudicator/clinician for Musicfest Orlando. During Professor Warren's affiliation with Music for All/Bands of America, he served as a member of the Educational Advisory Board and for the past 36 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Professor Warren is a John Philip Sousa Foundation Board Member, a Past President of the Southeastern Conference Band Directors Association, and for the past 21 years has been a member of the Institutional Review Board at Washington Regional Medical Center.

Since Professor Warren arrived at the University of Arkansas, the UA Wind Symphony has made six guest appearances at College Band Directors National Association Conventions. The UA Wind Symphony performed at Carnegie Hall in New York City and at the Arkansas Music Educators Convention/All-State Conference on two occasions under Professor Warren's baton. During his tenure as Director, the Razorback Marching Band performed numerous times for former President William Jefferson Clinton, including the 1992 Presidential Inaugural Parade in Washington, D.C. Under Professor Warren's leadership, the Razorback Band performed at the SEC Championship, the Cotton Bowl, the Citrus Bowl, the Carquest Bowl, and the Independence Bowl. The Razorback Marching Band also appeared as the Grand Finale Band at the St. Patrick's Day Parade in Dublin, Ireland.

Professor Warren is a former marching member of the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois, and a former brass and visual staff member for the Guardsmen and the Imperial Guard Drum and Bugle Corps of Evansville, Indiana. He has also served as a Drum Corps International (DCI) Adjudicator. He received his Bachelor of Music Education degree from Austin Peay State University and a Master of Music Education degree from the University of Kentucky. He also served on the music department faculty as Associate Director of Bands/Director of Athletic Bands at the University of Kentucky from 1986-1991.