



Bands of America South Texas Regional Championship

September 17, 2022 • McAllen Memorial High School • McAllen, TX

MUSIC PANEL

TOM DEAN (Newburgh, Indiana)

Born in Danville, IL (1966), Tom Dean was attracted to music early in his life by watching and listening to his mother play piano at home and church. He later learned to play the trumpet in the Castle public school system under the direction of Jack Schernekau and Phi Beta Mu members Tom Listenfelt and Jerry Reese. After graduating from Castle High School in 1984, Mr. Dean studied Music Education at Ball State University and was heavily influenced by two Phi Beta Mu Hall of Fame members – Dr. Joseph Scagnoli, Director of Bands at Ball State University and Mr. Bob Shauver, Director of Bands at New Castle Chrysler High School. Mr. Dean was appointed the high school band director at Eastbrook High School from 1988-1991, where he taught with fellow Phi Beta Mu member, John Brane. From 1991-1993, he worked in a graduate assistant position at Bowling Green State University, Ohio assisting with the marching band, concert bands and undergraduate conducting classes. While at BGSU, he earned his Master's Degree with a conducting emphasis studying with Mr. Mark Kelly and met his eventual wife, Jill. After earning his Master's Degree, Mr. Dean returned to Castle High School in 1993 and was named the Head Director in 1994. He has been privileged to teach at Castle High School with Phi Beta Mu members Glenn Northern and Mark Eifler. He lives in Newburgh, Indiana with his wife, Jill, and daughters, Morgan and Olivia.

Under his leadership, the Castle High School wind ensemble has been named an ISSMA State Finalist 17 times and has been selected to perform at the Indiana Music Educator's Convention. The marching band has been named an Indiana Class A State Finalist 18 times, was a 2016 Bands of America Grand National Finalist, was awarded the 2016 Sudler Shield Award from the John Phillip Sousa Foundation and was the Bands of America 2017 Class 3A National Champion. During his tenure, the Castle High School Band has traveled and performed at many prestigious contests and events throughout the country, but he is most proud of the many talented and hard working students that he has taught through the years.

Mr. Dean is a member of several professional musical organizations, has served 15 years as a member of Indiana State School Music State Board, was awarded an Eli Lilly Teacher Creativity Award, received the 2003 Ball State University Alumni Achievement Citation and is now serving as the Indiana State School Music Association President-Elect.

BETH FABRIZIO (Fairport, New York)

Beth A. Fabrizio recently retired after 36 years as a public school educator. She most recently taught in The Hilton Central School District in New York as a director of bands at Village Elementary School. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, music business, therapy, recording, and performance. She performed as the principal clarinetist and personnel manager with The Greater Rochester Music Educators Wind Ensemble and former Eb clarinetist with The Perinton Concert Band. Fabrizio is a freelance performer and an active artist/clinician. She also presents educational clinics and workshops through Fabrizio's Musical Concepts.

Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe, Japan, and Malaysia. She has taught marching bands and drum and bugle corps for over 40 years. Fabrizio has been the brass caption head

with The Carolina Crown Drum and Bugle Corps; brass coordinator with The Pride of Soka from Tokyo, Japan; and brass staff with the Boston Crusaders, The Glassmen, and Spirit of Atlanta. Fabrizio adjudicates for Bands of America, Drum Corps International, Winter Guard International, and numerous other state associations. She is honored to be the founder and charter member of the newly formed Chi chapter of Phi Beta Mu and was inducted in May of 2022.

Fabrizio holds a Bachelor of Music degree in Clarinet Performance from the Eastman School of Music. She also holds a Master of Music degree in Conducting, Education, and Performance from Ithaca College. Fabrizio has studied conducting with Rodney Winther and Dr. Donald Hunsberger and clarinet with Michael Webster, Richard Waller, Stanley Hasty, William Osseck, and Carmine Campione. She has also performed in master classes with Richard Stoltzman.

STEPHEN MEYER (Flagstaff, Arizona)

Stephen Meyer is currently the director of bands and assistant professor of music at Northern Arizona University. He previously served on the faculties of the Crane School of Music at SUNY Potsdam and University of South Carolina. As director of bands at Clear Creek High School, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, a three-time National Winner in the National Wind Band Honors project, and a two-time national finalist for American Prize in Wind Ensemble Performance. Prior to Clear Creek, Dr. Meyer taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at The Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia. As co-director of the marching band, the ensemble was a consistent Bands of America Regional and Super Regional Finalist, a Bands of America Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade.

Dr. Meyer graduated magna cum laude from the Indiana University Jacobs School of Music with a Bachelor of Music Education degree and earned both a master's degree and a doctorate from the University of Michigan. He is the author of *Rehearsing the High School Band*, *Rehearsing the Middle School Band*, and *Rehearsing the Marching Band*, published by Meredith Music.

CLIF WALKER (Kansas City, Missouri)

Clif Walker is a design team member and front ensemble arranger with The Cavaliers Drum and Bugle Corps. He is the director of the University of Missouri Marching Mizzou Drumline, where he is also an adjunct faculty member in the percussion studio. He is an active arranger, clinician, adjudicator, and composer with original works performed at Percussive Arts Society International Convention (PASIC), Texas Music Educators Association (TMEA), Drum Corps International (DCI), Bands of America (BOA), Winter Guard International (WGI), and The Midwest Band and Orchestra Clinic.

Walker is a member of the WGI Percussion and BOA Adjudication rosters, judging coordinator for the Indiana Percussion Association (IPA), and was a faculty member for the 2019 and 2021 Music for All Summer Symposium.

Walker was the director of percussion, design team member, and arranger for BOA Grand National Championships Finalist Blue Springs High School (2011-2015) and former director of percussion at Timber Creek High School in Orlando, Florida (2001-2008), who performed at the 2005 Percussive Arts Society International Convention as the high school IPEC winners.

Walker holds a BSE from Missouri Western State University, an MME from the University of Central Florida, and is a former member and instructor with the Madison Scouts Drum and Bugle Corps.

Walker is published with Tapspace and Musicon Publications. He is proud to endorse Yamaha Musical Instruments and Remo Drumheads.

VISUAL PANEL

JACKIE GILLEY (Midwest City, Oklahoma)

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Jackie received her Bachelor of Arts degree in Ceramics and her Masters of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley also earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music.

Ms. Gilley is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. She is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown.

Ms. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

KIM KUHN (Westland, Michigan)

Kim Corney-Kuhn from Westland, Michigan, has played various roles since becoming involved in the pageantry arts 25 years ago. As a performer, designer, director, instructor, and clinician, Kim has been involved with multiple groups making appearances in BOA, DCI, and WGI semi-finals and finals. She continues to work with groups in the fall and winter as a writer/designer and technician. As an instructor, she most enjoys being able to share her passion for the activity with her students, watching the training foundation she put into place support their development continuing to higher levels of performance with other organizations as well as teaching groups of their own. Having served on the Board of Directors for the Michigan Color Guard Circuit for multiple years, she is currently the Vice President of Color Guards where her main focus is on instructor education. She remains an active member of the rules, championships, and education committees in MCGC. Her judging experience as a visual judge includes: Bands of America (BOA), Winter Guard International (WGI), Drum Corps International (DCI), as well as multiple local circuits throughout the country.

RANDY NELSON (Jacksonville, Florida)

Randy Nelson is a Lifetime Member of the Florida Bandmasters Association after serving as the Director of Bands at Choctaw-hatchee High School in Fort Walton Beach, FL for 26 years. He is a member of the Winter Guard International Hall of Fame and a Past President of the Winter Guard International Board of Directors. Randy is currently a member of the Board of Directors for the Florida Marching Band Coalition. He has adjudicated for Bands of America, Winter Guard International, Drum Corps International, ISSMA, CBA, FMBC, and served as Chief Judge for the Western Band Association. Randy attended Jacksonville State University where he received his degree in Music Education and is also the visual designer for the 450-member Marching Southerners. He is currently a freelance designer, adjudicator, and clinician for bands and winter guards in the United States and internationally. He resides in Jacksonville, FL.

CHIEF JUDGE

RICHARD SAUCEDO (Fishers, Indiana)

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional, and national honors in the areas of concert band, jazz band, and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at The Midwest Band and Orchestra Clinic in 2005. The Carmel Marching Greyhounds finished in the top 10 at the Bands of America Grand National Championships for 17 years under Saucedo and were named BOA Grand National Champions in the fall of 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-1999, and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Saucedo was inducted into the Music for All Hall of Fame in 2015 and recently was inducted into the Drum Corps International Hall of Fame (2022).

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, concert band works, and orchestral compositions. He is currently on the writing staff at Hal Leonard Publishing. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVDs on rehearsing the marching band wind section, and he is also featured in two concert band rehearsal technique DVDs.

Saucedo travels the world as an adjudicator, keynote speaker, clinician, and guest conductor. He was an adjudicator and clinician for the Singapore International Band Festival in 2014 and served as a clinician and guest conductor at the Japan Band Clinic in Hamamatsu in 2016. Saucedo presented at the Australian Band and Orchestra Clinic (ANBOC) held in Sydney in 2016. While in Australia, he was also a guest conductor for the State Honors Ensemble Program (SHEP) at Griffith University in Brisbane. He was a featured clinician at the 2017 Midwest Band and Orchestra Clinic in Chicago, the 2018 Texas Music Educators Association, and at numerous state conventions. Most recently, Saucedo was a clinician in Amsterdam and Chengdu, China. He was also an adjudicator for the Hong Kong Concert Band Festival in 2021. Saucedo currently judges for Drum Corps International, and he was the brass composer and arranger for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois from 2000 through 2008. He also spent four years as the brass composer and arranger for the Blue Stars Drum and Bugle Corps in La Crosse, Wisconsin. He is currently the ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, California.

Saucedo is an Educational Consultant for Music for All. He currently serves as assistant chief judge for Bands of America marching band competitions. Saucedo is also a former member of the Board of Directors for United Sound, an organization whose mission is to give special needs students a chance to experience the joy of instrumental music performance in their school band or orchestra through peer mentoring. Saucedo also serves on the John Philip Sousa Foundation Sudler Trophy committee, helping to identify and reward the finest marching bands in the world.

Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Saucedo is married to his wife Sarah and is most proud of his two children. His daughter Carmen is currently teaching in Washington Township (Indianapolis) after studying elementary education at Ball State University. His son Ethan is currently in 10th grade and is a percussionist in the Fishers High School (IN) Band Program.