



Bands of America Central Ohio Regional Championship

September 17, 2022 • Fortress Obetz • Obetz, OH

MUSIC PANEL

JEFF HARPER (Kennesaw, Georgia)

Jeff Harper is the Associate Band Director at Lassiter High School and currently serving in his 25th year as a high school music educator in Cobb County, Georgia. Harper earned a Bachelor of Music Education degree from the University of Georgia, a Master of Music Education degree from the University of Illinois, and Specialist in Education from Berry College. Harper studied conducting with Dr. Dwight Satterwhite, Dr. John Culvahouse, and Mr. James Keene.

Harper serves as a clinician and adjudicator for concert bands and marching bands throughout the United States and abroad through Bands of America, Drum Corps International, Winter Guard International, the Japan Marching Band Association, Drum Corps Japan and the Malaysia Marching Band Association. In 2021, Harper presented at the Midwest International Band and Orchestra Clinic and serves as the Keynote presenter for the Georgia State University's Student Leadership Institute. Harper has guest conducted the Georgia Brass Band, regional honor bands, and university high school music workshops. He has developed curriculum and taught leadership clinics at the University of Georgia Summer Leadership Camp and the Georgia State Student Leadership Institute.

Harper's ensembles have performed at the National Concert Band Festival, The Georgia Music Educators Conference, and the University of Georgia High School Music Workshop. Harper is a four-time recipient of the National Band Association's Citation of Excellence. As an assistant director with Kennesaw Mountain and Lassiter High Schools, the bands have performed at The Midwest Clinic, The Macy's Thanksgiving Day Parade, the Rose Parade®, and the Washington D.C. Cherry Blossom Parade. Harper resides in Kennesaw with his husband David Roth and his son Jacob.

VAN MATHEWS (North Richland Hills, Texas)

Van Mathews has been an active educator, consultant, and adjudicator for more than three decades, instructing music and pageantry arts at the highest levels of achievement. Formerly Director of Bands at L.D. Bell High School, his ensembles there earned multiple Bands of America (BOA) Regional and Super Regional Championship titles, three Texas UIL State Marching Championship medals, and were BOA Grand National Finalists every year they attended. A Drum Corps International participant since 1984, Mathews instructed with the World Champion Concord Blue Devils for nine seasons, earning the Jim Ott Best Brass Award at Drum Corps International (DCI) World Championships on six occasions. He has designed and coordinated for DCI's Madison Scouts and Crossmen and is currently on staff with the Boston Crusaders.

Mathews is a regular adjudicator for BOA Regional, Super Regional, and Grand National Championship events, Texas UIL State and Colorado State Championships. Prior to L.D. Bell, Mathews directed bands at Haltom, Lewisville, and Lake Highlands High Schools. His concert ensembles consistently received the highest ratings at Texas UIL concert and sightreading contests while performing university-caliber literature and inspiring countless students to earn accolades and scholarships, many choosing to pursue musical careers. Mathews holds degrees from the University of South Carolina and the University of Illinois. He is a member of Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Gamma Beta Phi. Mathews lives in North Richland Hills, Texas with his wife and two children.

DANIEL MONTOYA JR. (Austin, Texas)

Daniel Montoya Jr. is a composer, arranger, and conductor born & raised in Austin, TX. His oeuvre spans several genres, including original pieces and arrangements for wind band, percussion ensemble, and the marching arts. His works resound with bristling energy and color, and his unapologetically unique approach to field arrangement involves imbuing new vitality and dramatic elements into his charts creating a new and vibrant musical object rather than a mere transcription of the original.

His involvement with marching bands engages him throughout the nation. Among the organizations that have used his compositions and arrangements on the field are champions and finalists at various state- and national-level competitions, and major Division I intercollegiate bands. Montoya is the Brass Composer/Arranger for the Madison Scouts Drum & Bugle Corps and has written and designed for the Guardians Drum & Bugle Corps, Colts Drum & Bugle Corps, Spirit of Atlanta, and Revolution Drum & Bugle Corps.

Montoya's music is published by C-Alan Publications, Row-Loff Productions, Tapspace Publications, and his publishing company, Underwater Theme Productions/Montoya Music. He is an Artist/Educator for Innovative Percussion, Inc. and is a member of ASCAP and Phi Mu Alpha Sinfonia.

GREG WILLIAMS (Acworth, Georgia)

Greg Williams spent his professional career as a high school band director and fine arts department chair in the Cobb County School District, located in a suburb of Atlanta, Georgia. During his career, he received the National Band Association Citation of Excellence three times and was honored as Teacher of the Year twice. He served as Director of Bands at North Cobb High School in Kennesaw, Georgia for 20 years. The North Cobb Bands won many local and regional contests and were selected to perform at the GMEA in-service conference in 2006 and 2012. Williams was named the Acworth Citizen of the Year in 2016 for his many years of devotion and commitment to the community.

Williams earned his Bachelor of Science and master's degrees in Music Education from Jacksonville State University in Jacksonville, Alabama. He was a member of the Spirit of Atlanta Drum and Bugle Corps and the Jacksonville State University Marching Southerners, where he also served as drum major for both organizations.

Williams enjoys spending time with his family, playing golf, fishing, traveling, and judging high school bands. He and his wife of 36 years, Dr. Lisa Williams, reside in Acworth, Georgia.

VISUAL PANEL**WILLIAM CHUMLEY (Denver, Colorado)**

As a marching member, instructor, consultant, judge, and color guard director, William Chumley has committed over 35 years to the pageantry arts, where his various roles have included serving on the Board of Directors for the Rocky Mountain Color Guard Association for 21 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America (BOA), and Drum Corps International (DCI) for 25 years; and training, mentoring, and scheduling judges for 25 years. William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International (WGI); he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

AUSTIN GREENE (Raleigh, North Carolina)

Austin Greene is a professional visual designer and educator from Raleigh, NC. He is regular demand as adjudicator throughout America for Bands of America, Winter Guard International, and numerous local circuits. Austin joined the instructional staff for Blue Knights in 2019 after serving as a visual judge for DCI. Austin previously instructed The Cadets Drum and Bugle Corps from 2012-2015 and served as Visual Caption Head from 2014-2015. He is currently the Education Director for the Blue Knights.

Previously, Austin was Director of Bands at Concord High School in Concord, NC, and Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010, he was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland. He has served for 10 years as a program consultant and clinician for the Bands of America Grand National Finalist Kennesaw Mountain High School Marching Band. Austin attended Western Carolina University where he earned his Bachelor of Science Degree in Music Education in 2003. He went on to earn his Master of Music in Conducting Degree from the University of Connecticut in 2006. He is in regular demand as a designer, clinician, and adjudicator throughout the United States and abroad.

JUNO OREFICE (Wyoming, Michigan)

Juno started in the activity as a marching member of the Brooklyn Royal Eagles back in 1971. In 1974 he marched with the Secaucus Meadowlarks who later merged with the Woodbridge Townsman to become the Royal Brigade, a 1976 DCI Regional Finalist. Juno has worked in the pageantry arts for over 30 years as a Visual Designer.

He has judged for Drum Corps International since 2006, judging World Class Finals week on many occasions. He has been judging for BOA since 2015 and has judged Indoor Guard and Percussion for over 20 years.

He helped develop the Michigan Color Guard Judging Association from the ground floor and fostered the growth of judges as well as circuit members. He was Judge Coordinator for the Michigan Color Guard Circuit from 1998 to 2019 and was inducted into MCGC Hall of Fame in 2009. From 2010 to 2015 he was the Visual Caption Head for the Michigan Competing Band Association. In 2015 he became the Judge Coordinator for the Michigan Competing Band Association.

Juno continues to hold yearly Clinics both locally and nationally for all Visual Captions. His attitude of "it's about the kids" has been maintained and professed over his many years of service.

CHIEF JUDGE

TIM OCHRAN (Grayton Beach, Florida)

Tim Ochran's first year as a Bands of America (BOA) adjudicator was 1985. Since then, Ochran has had the privilege of being part of over 100 BOA Regional Championships and 20 Grand National Championship judging panels. He was also a member of the Music for All Board of Directors. Since 1993, Ochran has been an active Drum Corps International (DCI) judge and has served as the visual judge administrator as well as other DCI judge administrative roles. Away from the marching music activity, he is passionate about working with others to have a healthy, long life.