



This document contains important details specific to the St. Louis Super Regional Championship and is a supplement to the General Event Procedures document released earlier this season. Please review the General Event Procedures document if you haven’t already: marching.musicforall.org/directorinfo/

PRE-PERFORMANCE FLOW:

NOTE: There is major construction at Cole and 9th St causing route closures. You MUST use Tucker Blvd to O’Fallon Street when you arrive on site in 2022.

Band Check-In

- When you first arrive at The Dome at America’s Center, your buses and trucks will access the parking lots from O’Fallon St., via Tucker Blvd St. You will then be directed to **Band Check-In**, located inside the Broadway Central entrance on the east side of the dome (see Site Overview Map).
- Band Check-In will open 30 MINUTES prior to the **FIRST** band warm-up time.
- You may check in on Friday, even if your band does not perform until Saturday.
- Check-In will close at 7pm on Friday, and reopen 30 MINUTES prior to the **FIRST** band warm-up time on Saturday morning.
- Your check-in packet will consist of an updated performance schedule, participant segment patches, Event Credentials (field passes, name badges, student wristbands, and bus driver wristbands), and other relevant event information.

Pre-Draw for Finals Performance Order at Super Regional Events

- When you arrive at Band Check-In, every performing band in Prelims will draw a number from the BOA Tumbler, ranging from 1 to the total number of participating bands.
- BOA will document your number on the master board. The board will be located at Band Check-In, and will be updated throughout the event. **Updates to the board will also be posted in the BAND App.**
- The Super Regional Championship Finalist Performance Schedule will be created based on the pre-draw.
- The top seven (7) scoring bands from Prelims will be assigned the last seven (7) performance times in numerical order according to the pre-draw. The next seven (7) will be assigned the first seven (7) performance times in numerical order according to the pre-draw.
- Immediately following the announcement of Finalist Bands, a required meeting for the Director or representative(s) of each band competing and exhibiting in finals will be held. It is encouraged to bring Drum Majors, as logistics for Finale will be discussed.

14 Band Super Regional Finals

- All 2022 Bands of America Super Regional Finals will include the top 14 top scoring Bands, regardless of class.
- Two (2) separate judging panels will be utilized for prelims (see BOA Adjudication Handbook 8.01). The five (5) highest scoring bands from each panel will advance to finals, as well as the remaining four (4) highest scoring bands regardless of panel.
- The finals panel will be comprised of adjudicators from both panels.
- Any Class Champion Band(s) not among the highest scoring Bands, will be invited to perform in exhibition, at the opening or closing of the Finals competition, as well as participate in Finale.

Credentials

- All bands are guaranteed 31 credentials as part of their enrollment fee – six (6) director name badges and 25 field passes. Prelims Field passes are valid for prelims only. Name badges are valid for both prelims and finals; names are determined by those you enter on the Director Name Badge and Additional Credentials Form.
- A band may purchase up to 10 additional credentials. All additional credentials must be purchased by the **Monday October 10, 2022, by credit card only**. The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of four (4) may be name badges. Additional credentials will NOT be available for purchase on-site.
- Name badges and field passes are ONLY valid for flow areas and field access during your band's scheduled times. Name badges and field passes allow entrance into the stadium concourse and spectator general admission seating areas. Name badges and field passes must be visible at all times.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored, and penalties assessed for abuse of the rules.
- Field Passes for Finalist Bands will be distributed at the Finalist Director Meeting.
- Bus and truck driver wristbands will be distributed at Band Check-In. One wristband will be provided for every vehicle listed on your parking pass request form. Driver wristbands are valid for prelims and finals for general admission spectator entry only. Driver wristbands are not valid for field access or reserved seating.
- Bands of America does not provide bus driver or staff hospitality areas.
- BOA will provide an on-site medical crew throughout the duration of the event.
- **NEW FOR 2022:** A maximum of two (2) Band Medical Staff passes can be requested at Band Check-In on the day of the event. These passes will ONLY provide pre-performance flow and field access during the band's scheduled times. Adults with these passes must limit their role to medical responsibilities and may NOT assist with any equipment that is part of the performance (i.e. moving, setting up, etc.). **A separate ticket purchase is required for admission into the stadium.**

Bus/Truck Parking Passes

- At the St. Louis Super Regional Championship, bus/truck parking passes are \$35 in advance and \$40 on site.
- **Bands must complete the parking request form by Monday October 10, 2022.**
- Once you complete your online parking pass order, you will receive a confirmation email which contains a link to a Dropbox folder containing the parking pass template. You may only print the number of parking passes you requested in the form. Please include your school name and a contact person for the VEHICLE on the pass.
- The number of vehicles admitted into the lots will be verified by BOA Staff. If you need to purchase additional passes, please fill out the form again.
- **NO VEHICLES will be admitted to the lot without the appropriate pass prominently displayed.**
- Bus/Truck parking passes may NOT be used in personal vehicles, RVs, or campers.

Bus/Truck Parking Location and Procedures

NOTE: There is major construction at Cole and 9th St. causing route closures. You MUST use Tucker Blvd to O'Fallon Street when you arrive on site in 2022.

- Please access the Bus/Truck Parking lot(s) from O'Fallon St. via Tucker Blvd. (See Site Overview Map for more information) Busses and Trucks **MUST** approach from the west (**on Tucker Blvd**) then turn onto O'Fallon. Vehicles will hold on O'Fallon St. at the corner of N. 7th St. for instructions from a BOA Staff Member.

- Physical or musical warm up, or other organized activity (including stretching), is **NOT** allowed in the parking lots and is **ONLY** allowed in the official warm-up areas during your assigned warm-up time.
- No eating is allowed outside of vehicles in the Bus/Truck parking areas. Please utilize the Band Picnic Area if outdoor space is needed.
- **Trash may not be left in the lot. It MUST be placed into the dumpsters provided.**
- **Bands returning on Saturday to watch, must follow the same parking procedures as competing bands.**

BAND WARM-UP & STADIUM FLOW

Prop Unload and Assembly

- Props will be unloaded in the bus/truck parking area across from the dome.
- **These parking lots are UNEVEN gravel surfaces.** Please plan wheel construction accordingly for these rough surfaces.
- **Please remember that BOA has a prop height restriction of 12', including wheels. A penalty will be imposed if your props exceed 12' in height.**
- After props are assembled, they may transit to the stadium using the paved road in the middle of the parking lots.
- Please carefully read the gate dimensions section of this document to ensure your props can fit through the corridor and entry/exit points.
- All props will enter the field from side two (2). **There is not space in the warm-up areas or hallways for props to travel with the band** (see site overview map). If a majority of your students move your props, you may need to leave your warm-up earlier than directed to get back to your props.
- **Bands must arrive at the field entrance on time.**

Band Warm-Up

- Warm-up is located inside the dome in meeting rooms (see Site Overview Map).
- It is your responsibility to report to your warm-up area at your scheduled time.
- While in warm-up, Bands of America staff will monitor your time and direct you to the Band Entrance Gate for your report time as listed on the Prelim schedule. **Your group will begin moving out of the area with 2 minutes left in your time and must be clear by the end of your time.**
- Your warm-up official will signal your designee at 15 minutes, five (5) minutes, and two (2) minutes before you must be clear of the warm-up area.
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm-up (musical or physical) allowed in the parking areas at BOA events. **Failure to comply with warm-up regulations may result in a penalty.**
- If you arrive late for your warm-up time, you cannot stay past your scheduled time. You will be dismissed from warm-up on time so that you will arrive to the band entrance gate on time.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off stadium property. Off-site areas cannot be within earshot or visual vicinity of the event.

Percussion Warm-Up

Battery Percussion

- The battery warm-up area and percussion warm-up is **NOT with the wind instruments.**
- Battery warm-up is west of the loading docks on Cole Street.
- Battery is allowed to warm-up during your designated full band music warm-up time (30 minutes)

Pit Percussion

- Pit percussion warm-up area with the battery (see Site Overview Map).

- The pit warm-up area is outside and does not have power.
- Pit warm-up is only allowed during your designated pit warm-up time (30 minutes).
- **Your pit will arrive at the stadium gate 15 minutes prior to the rest of the band.**

Color Guard Warm-Up – Located Outside

- Your guard will be in the band physical warm-up, but will have a warm-up separate from the band's musical warm-up (see enclosed map).
- Color-Guard warm-up will be in the America's Center Courtyard. To access, proceed to the doors at the back of Physical Warm-Up (see enclosed performance flow map).
- This is an outdoor courtyard. Should inclement weather occur, you will have the option to stay (if appropriate) or move to the alternate location at Entry B. **Please note this area has a low ceiling and tosses will not be possible.**

During Your Warm Up

- **Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and therefore may not be used in warm-up areas.** Please avoid any wireless signals that may interfere with a performing band on the field.
- Wired instruments including guitars, keyboards etc. may be used in warm up at reasonable volumes or while not amplified.
- In indoor warm-up areas, the use of amplified time keeping devices, long rangers and megaphones will not be allowed. Only non-amplified methods, such as jam blocks and stick clicks will be allowed.
- The use of Dr. Beats, jam blocks, long rangers, megaphone amplification devices, and other time keeping devices will be **allowed in outdoor** areas only provided the following:
 - 1) NO wireless audio systems will be allowed in the warm up areas.
 - 2) The sound projected cannot interfere with the performances occurring in the stadium.
- The warm-up areas and flow through the stadium at the Super Regional are restricted areas. Only band members, director badge holders, field pass holders, medical badge holders, and BOA officials are allowed in the warm-up areas or on the Stadium's performance surface.
- Extra parents/others are allowed in the bus/truck parking area to assist with unload and reload and prop assembly, but **may not** enter/exit the building via the ramp.
- Bands that violate this policy will be subject to penalty.
- **NEW FOR 2022:** Wireless systems may be tested during scheduled show breaks per rule 18.05 and 18.06 in the [BOA Adjudication Handbook](#).

Instrument Repair

- Palen Music will be on-site for instrument repair service, located in the corridor near music warm-up. More details will be available at Band Check-In.

PERFORMANCE VENUE INFORMATION:

Motorized Vehicles

- Motorized vehicles are allowed in the stadium.
- **Off-road mechanized vehicles (defined as golfcarts, garden tractors, small ATV All-Terrain-Vehicles, etc.) will be allowed to pull equipment trailers ONLY for set up and take down.**
- A protective bib must be rigged under the vehicle so that no fluids drop to the turf or carpet.
- Pick-up trucks, large tractors or similar vehicles are NOT permitted.
- The participating band and its school are liable and will be held responsible for any damage to a performance area or venue caused by a violation of these policies, and/or actions of the operators generally.

- Please unlock the wheels on your equipment when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic or similar-style wheels of sufficient size and rating for weight.

Gate Dimensions and Stadium Flow

- Equipment Entrance/Exit is the Dock Entrance - 14' high and 15' wide
- Field Entrance is 20' wide and 16' high
- Band Entry/Exit tunnel is 7'10" high and 9'5" wide.
- Please make a note to measure props and other large pieces of equipment to accommodate for this space. The entrance for the band proper and color guard is through doors and **the path includes a short flight of stairs.**
- Please note that at the Pit/Prop Entrance/Exit end of the field there is a small metal lip at the end of the turf. Please take caution when rolling equipment or walking through this area. **You WILL NEED TO MOVE ROLLING ITEMS TO THE ENDS OF THE TURF IN ORDER TO ACCESS THE FIELD.**
- Reminder: Bands of America's rules regarding the use of props at Bands of America events are still in effect. Be sure to read the BOA Adjudication Handbook – Props made of hard materials (i.e. plastics, metals, etc.) may not exceed 12 feet in height.

Field Markings

- The Performance Field is marked with three sets of markings.
- Pro has marks at 70'9" from both sides.
- There are pro numbers on the field every 10 yards. Additionally, there will be small markings where the tops and bottom of the H.S. numbers would be every 10 yards.
- Texas H.S./Collegiate has marks, 60' from both sides (on each 5-yard line).
- High School has marks at 53'4", dividing the field into thirds, including marks for each yard.
- A picture of the field, and colors of the markings will be shared at Band Check-In, as well as in the BAND app.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50 yard lines – PLEASE BE AWARE OF THIS WHEN DETERMINING PODIUM AND SPEAKER PLACEMENT.**

PERFORMANCE SAFETY REMINDER

Per the BOA Official Procedures & Adjudication Handbook, structures (props, backdrops, screens, or similar objects) built and/or used at Bands of America Championships shall be limited to a maximum total height of twelve (12) feet, including wheels, platforms, safety railings, other equipment, or props placed upon the staging. Additionally, no participant may be placed on any portion of any prop/structure where the participant's lowest point of contact (I.e., feet, hands, etc.) is more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing, safety harness, or protective padding is in place around prop/structure to prevent injury. Please consult the *Bands of America Official Procedures & Adjudication Handbook* for more details.

GENERAL INFORMATION:

Directors Viewing Area on Judging Level

- The traditional directors' viewing area, in the lower level near the 50-yardline and accessible from field level, will be available to directors.
- A secondary directors' viewing area will also be available, located on Club Level in 314 (judge level). This area is available ONLY for competing band staff DURING YOUR BAND'S PERFORMANCE.
- Each band will be allotted up to TWO passes per band authorizing entry to the LOCATION viewing area. Please indicate your desire to use this area when you arrive at band check in. You will be given a special pass at that time.

- After picking up your passes, you may proceed to the designated suite on Club Level and wait outside the room. You will be allowed into the suite **ONLY** when your band takes the field, and you must leave the room and Club Level as your band is exiting the field.
- Band staff who remain on the Club Level outside of their allotted timeframe will be subject to a penalty.
- Reminder: adults may operate wired or wireless devices from any location outside the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field. See Sections 20.05 in the BOA Adjudication Handbook.

Audio Commentary General Information

- Music for All utilizes CompetitionSuite for adjudication scores and commentary. You will receive an email at least 2 weeks prior to your event from CompetitionSuite to create or update your profile.
- You can add members of your staff, cell phone numbers for text alerts, and other information to assist in receiving judge commentary from your performance.
- Shortly after your Prelim performance, the primary director on the account will receive a text message letting them know that your commentary files are beginning to upload for you to review.
- Open the CompetitionSuite mobile application or website to listen to your commentary.
- **No scores or recaps, Prelims or Finals, will be released prior to the conclusion of the Finals Awards Ceremony.** All scores will be available online via CompetitionSuite.
- Your post-event judging questions and concerns should be directed to BOA Chief Judge Team Leader Richard Saucedo (richard.s@musicforall.org).

Restrooms and Changing Facilities

- If your band needs to change into and out of uniform, restrooms will be available in Gate C (Band Re-Entry).
- Because of limited nearby facilities for changing, **we encourage you to arrive in uniform.**
- A limited number of port-a-lets will be available near the bus parking lot.

Picnic Location and Procedures

- Forest Park is a local state park located about 10 minutes from the Dome that will allow outside food to be brought in for picnicking and grilling. Forest Park is located at 1415 N. 13th St., St. Louis, MO 63106. Visit www.forestparkforever.org for more information.
- Tower Grover Park is also within 15 minutes of the Dome and offers a number of pavilions that may be reserved for a small fee. Tower Grover Park is located at 4256 Magnolia Avenue, St. Louis, MO 63110. Visit www.towergrovepark.org for more information. All picnic areas are public spaces and not under control of Bands of America.
- Please remind your students to appropriately dispose of their trash.
- Eating is **NOT** allowed outside of vehicles in the bus/truck parking areas.
- Outside food and beverages are **NOT** allowed to be brought into the stadium.
- **The stadium will be cleared and concessions will be closed during the dinner break between Prelims and Finals.**
- Please review the Picnic Information document for more details.

Participant Hydration

- **Bands of America will provide a post-performance water station** near the Band Exit Gate.
- **Each participating band should plan appropriately for the care of its students throughout the duration of the event.** Supplies and the provision of water service itself are ultimately the responsibility of the participant.

Student Entry/Re-Entry

- Each group will be provided wrist bands, valid for all sessions, at band check-in for student entry into the stadium.
- Student groups will proceed to the Band Re-Entry Gate to enter.
- Adults traveling with the group will require credentials valid for that session, or a purchased ticket to enter the stadium.
- All other ticketed patrons will need to enter at the primary gate.

Local Time

- The St. Louis Super Regional will operate on Central Time. Please plan your travel and arrival times accordingly.

Spectator Parking and Information

- Spectator parking is located in parking garages to the south and west of the Dome. There is a charge for parking. Please share this with your parents and boosters in advance.
- Outside food and beverage are **NOT** allowed in the Stadium. Please share this with your parents and boosters in advance.

Bag Policy

- Music for All encourages spectators to not bring bags into venues. Clear bags, and emergency medical bags will be permitted.
- Bag policies are effective to expedite entry into venues and provide additional safety.
- Spectators will be allowed to bring items such as cameras, provided they are not in cases that would violate the bag policy at that venue.

PHOTOGRAPHY, MERCHANDISE, EVENT LIVESTREAMS

Photography

- **Jolesch Enterprises** will be on-site taking action photos on the field level. At the St. Louis Super Regional they will also offer group and section photos. Ordering information is available online at www.bandgroupphotography.com
- Use of cameras of any kind is **NOT ALLOWED** on the field (field, sidelines, stadium floor) for any BOA event. Please communicate this to your parent/booster group.
- **Still cameras (digital or film, professional or otherwise) are allowed in the stadium and may be used from stadium seating, but not on the field.**
- Tripods and similar equipment that may obstruct the view of others in seating areas are **not allowed**.
- The issuance of a “Field Pass” or other non-Media BOA Credential does not include the right to use a camera on the field. Pass holders must go into stadium spectator seating to use their camera.
- See the [BOA Official Media Policy](#) here.

Event Merchandise

- PepWear is the official Bands of America Merchandise provider and will be on-site at each BOA Fall Championship.
- Online shopping is also available at shop.musicforall.org
- Championship Patches are available for pre-order at the online store or at marching.musicforall.org/downloads to allow for easy pickup at the event.

Live Streaming of all Bands of America Championships

- All 2022 Bands of America Regional, Super Regional, and Grand National Championships will be live streamed, powered by BOX5 Media, the leader in scholastic marching band streaming video. Available by event or subscribe to the full season at BOAlive.tv.

Educational Video Recording

- Due to United States copyright laws, it is unlawful to create recordings without permission from the copyright holder(s). An exception is for an “educational copy” that cannot be professionally recorded and is to be used solely by the teachers and students for review.
- Bands of America will provide ONE “Educational Videographer” badge at band check-in for each group. **Both a ticket purchase and an educational videographer badge are required for entrance into the stadium to film.**
- Educational Videographers may only use any public area in the general seating bowl. BOA is unable to provide access to the Press Boxes, Suite Level, etc. to avoid issues of professional recordings vs. educational copies.

HEALTH AND SAFETY

Music for All is committed to providing safe and secure events. It is important for each of us to engage in safe interactions and prudent preventative measures. We encourage you to equip your groups with appropriate safety equipment and highly encourage all spectators to do the same. Please share the Bands of America Spectator Guide with your fans, and please contact us to discuss any specifics for your students.

Be engaged with your surroundings. If you see something you know should not be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on site at the event to ensure the overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.

Weather

Music for All defers to the weather policies and safety protocols of the facilities in which we operate. Onsite updates will be provided via the BAND app for each specific show.

COVID-19

Music for All continues to work with each venue to follow specific protocols for bands, spectators, and event staff. Please see individual show packets for details about your event and venue. Music for All will defer to CDC (Centers of Disease Control), State, and Local guidelines and venue guidelines for safety and enforcement of policies.