



Adjudicator Biographies



Bands of America West Houston Regional Championship

October 1, 2022 • Legacy Stadium – Katy ISD • Katy, TX

Important Information

- Specific caption assignments and clinician assignments will be distributed on-site at band check-in.
- Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at richard.s@musicforall.org
- Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

MUSIC PANEL

DAVID CARBONE (Bluffton, South Carolina)

David Carbone has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Carbone holds a Master's degree in Wind Band Conducting from the University of South Florida, as well as a Bachelor's degree in Music Education from the University of Miami.

Throughout his career, ensembles under Carbone's leadership have excelled and consistently received superior ratings on the concert stage and in sight-reading. His marching ensembles have consistently advanced to finals contests at Bands of America (BOA) Regional and Super Regional Championships, as well as finished in the top 20 at the BOA Grand National Championships Semi-Finals five years consecutively. At Bellbrook High School (2001-2006), Carbone led the Marching Eagles to two BOA Grand National Class Championships (A/AA), and the indoor percussion ensemble to a Winter Guard International Bronze Medal (PSO). At his most recent appointment as Director of Bands at May River High School in South Carolina (2017-2019), Carbone grew the program from 26 members to over 100 in less than two years, and the band was recipient of the South Carolina Band Directors Association Outstanding Performance Award (OPA) in the spring of 2019, the first for a high school in Beaufort County in over 50 years.

Prior to moving to South Carolina, Carbone served as Associate Director of Bands (2007-2011) and Director of Bands (2011-2015) at James Martin High School in Texas, where his concert ensembles earned the University Interscholastic League (UIL) "Sweepstakes" Award eight years consecutively. In addition, the Martin High School Wind Ensemble received an invitation to perform at Carnegie Hall in 2015, and the Symphony Orchestra was recognized as the Texas UIL Honor Orchestra "Runner-up" in 2014. Before his tenure at James Martin High School, Carbone served as visiting professor and interim band director at the University of Texas at Arlington (2006-2007). Recently "retired" from public education, Carbone enjoys an active schedule as a composer and arranger as well as Artistic Director and Conductor of the Lowcountry Community Concert Band, an affiliate of the University of South Carolina at Beaufort. As an active adjudicator for Bands of America and Drum Corps International, he has

served on numerous national and world championship judging panels since 2002. Carbone is also in demand as a band consultant, concert festival judge, and guest conductor nationwide.

He resides in the beautiful Lowcountry/Hilton Head Island area of South Carolina with his wife Carrie, son Beckett, daughter Jordan, and dogs Daisy, Owen, and Leo.

NOLA JONES (Nashville, Tennessee)

A lifelong music educator, Dr. Nola Jones is a devoted and effective leader in arts education. In addition to extensive ensemble and classroom teaching experience, Dr. Jones possesses broad skills in leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, where her duties included instructional supervision of four hundred professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools.

Dr. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in forty-three of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. In 2017, she participated in the Yale University Symposium on Music in Schools. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education, Dr. Jones has served in multiple capacities, including facilitating the NAFME Collegiate Advocacy Summit, directing the US Army All America Marching Band, and presenting at the US Army All America Marching Band Directors' Academy. She currently serves on the Judge Administrative Team for Drum Corps International and on the Chief Judge Team for Bands of America. She is the Division Leader for the Band Director Track at the Music for All Summer Symposium. Dr. Jones has adjudicated numerous championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion.

Dr. Jones received the Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

PAUL MCGARR (Brantford, Ontario, Canada)

Paul McGarr is Director of the Arts at the prestigious Upper Canada College in Toronto, Ontario, Canada where he has been since 2007. He is also a member of faculty at the National Music Camp of Canada and was recently the Artistic Director for the Hamilton All Star Jazz Band. He has over 25 years of teaching experience throughout southern Ontario and 15 years as musical director, composer, arranger and consultant to many prominent Drum Corps throughout Ontario.

His Education consists of Majoring in Jazz Performance studies (trumpet) with a minor in composition at the University of Toronto and an Honours Degree from Mohawk College's Applied Music program, including the Gold Medal Award (Mohawk College's highest Accolade) and the Dr. Mitminger Award for combining Athletics and Academic Excellence.

Paul is also in high demand as an adjudicator and clinician working all over North America and Japan for such sanctions as Drum Corps International, Bands of America, Fiesta-val and Heritage music Festivals, having the pleasure of adjudicating the Drum Corps World Championships and the United States National Championships 22 times, and the DCJ Championships in 2017 and 2018. He, his wife, Jackie, with sons, Joshua, Mitchell and Andrew, and daughter, Jordyn, reside in Brantford, Ontario, Canada.

KYLE YOUNG (Carmel, Indiana)

Kyle Young is currently Associate Director of Bands at Carmel High School in Carmel, Indiana. His responsibilities include co-conducting six concert bands, one of six jazz ensembles, and athletic bands. He also serves as an Assistant Director of the Carmel High School Marching Greyhounds.

The Carmel Marching Band is a 25-time Bands of America Regional Champion and recently made their 25th consecutive appearance in Bands of America Grand National Championships Finals. They were also named the 2016, 2017, and 2018 Grand National Champions. The Carmel Marching Greyhounds were recently awarded the John Philip Sousa Foundation Sudler Shield for the second time in the ensemble's history.

Prior to arriving in Carmel, Young served as a band director in the Mason City School District in Mason, Ohio. During his tenure in Carmel and Mason, ensembles have been invited to perform at the Indiana Music Educators Association and Ohio Music Education Association professional development conferences, the College Band Directors National Association Regional Conference, and the Music for All National Concert Band Festival. Carmel Wind Symphony 1 was most recently named the 2015, 2017, 2018, 2019, and 2022 State Concert Band Champion. The Carmel Band Program was also a recipient of the National Band Association Program of Excellence Blue Ribbon Award in 2018.

Young received his Bachelor's degree in Music Education from Wright State University and his Master's degree from VanderCook College of Music. Young was named the 2013 Alumni of the Year for the Wright State University School of Music. He serves nationally as a clinician for concert and marching bands as well as an active adjudicator for Bands of America, Drum Corps International, and other circuit organizations. Young lives in Westfield, Indiana with his wife Kelly, their son Landon and daughter Evelyn.

VISUAL PANEL**BRUCE JONES (Dayton, Ohio)**

Bruce Jones is currently living in Fleming Island, Florida. A graduate of the University of Pittsburgh with a degree in education, Mr. Jones has been involved in the pageantry arts for 35 years. His experience includes being a performer, designer, instructor and consultant for many national programs in drum and bugle corps, marching bands and winter color guard, many of which have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, and Winter Guard International as well as state champions and state finalists. He has also been involved as a clinician at many national marching band and color guard workshops throughout the United States.

Bruce's judging background spans 25 years in which he has been involved in judging local, regional and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe Championships, Drum Corps Indonesia and Bands of America along with numerous state and regional marching band, color guard and percussion competitions across the United States.

KIM KUHN (Westland, Michigan)

Kim Corney-Kuhn from Westland, Michigan, has played various roles since becoming involved in the pageantry arts 25 years ago. As a performer, designer, director, instructor, and clinician, Kim has been involved with multiple groups making appearances in BOA, DCI, and WGI semi-finals and finals. She continues to work with groups in the fall and winter as a writer/designer and technician. As an instructor, she most enjoys being able to share her passion for the activity with her students, watching the training foundation she put into place support their development continuing to higher levels of performance with other organizations as well as teaching groups of their own. Having served on the Board of Directors for the

Michigan Color Guard Circuit for multiple years, she is currently the Vice President of Color Guards where her main focus is on instructor education. She remains an active member of the rules, championships, and education committees in MCGC. Her judging experience as a visual judge includes: Bands of America (BOA), Winter Guard International (WGI), Drum Corps International (DCI), as well as multiple local circuits throughout the country.

PHIL MADDEN (Portland, Oregon)

Phil Madden resides in Portland, Oregon and is a design architect specializing in aviation, military and educational design. Phil has been an instructor and an adjudicator for pageantry events for over forty years. In the past he has served as the Chief Judge, World Class Administrator, General Effect and Ensemble Coordinator for WGI. He was the adjunct Chief Judge with Bands of America and also served for five years as the Visual Judging Coordinator for Drum Corps International. He is involved in teaching, planning and writing programs for college and high school marching bands, drum and bugle corps and winter guards.

Phil's pageantry resume includes initiating the winter guard program for James Logan High School as well as many winter programs that include the Seattle Cascades, Seattle Buddhist Scouts and the East Allegheny Visual Ensemble. He has also served as the Visual Coordinator for the Capital Regiment, San Jose Raiders, Valley Fever and Seattle Cascades drum corps. He holds a Bachelor of Arts degree in Architecture with a minor in Studio Arts and History from the University of Pittsburgh and a Master of Architecture degree from Virginia Polytechnic and State University. He and his wife are currently helping to raise Malachi, an incredible 6-year-old boy.

CHIEF JUDGE

RICHARD SAUCEDO (Fishers, Indiana)

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional, and national honors in the areas of concert band, jazz band, and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at The Midwest Band and Orchestra Clinic in 2005. The Carmel Marching Greyhounds finished in the top 10 at the Bands of America Grand National Championships for 17 years under Saucedo and were named BOA Grand National Champions in the fall of 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-1999, and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Saucedo was inducted into the Music for All Hall of Fame in 2015 and recently was inducted into the Drum Corps International Hall of Fame (2022).

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, concert band works, and orchestral compositions. He is currently on the writing staff at Hal Leonard Publishing. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVDs on rehearsing the marching band wind section, and he is also featured in two concert band rehearsal technique DVDs.

Saucedo travels the world as an adjudicator, keynote speaker, clinician, and guest conductor. He was an adjudicator and clinician for the Singapore International Band Festival in 2014 and served as a clinician and guest conductor at the Japan Band Clinic in Hamamatsu in 2016. Saucedo presented at the Australian Band and Orchestra Clinic (ANBOC) held in Sydney in 2016. While in Australia, he was also a guest conductor for the State Honors Ensemble Program (SHEP) at Griffith University in

Brisbane. He was a featured clinician at the 2017 Midwest Band and Orchestra Clinic in Chicago, the 2018 Texas Music Educators Association, and at numerous state conventions. Most recently, Saucedo was a clinician in Amsterdam and Chengdu, China. He was also an adjudicator for the Hong Kong Concert Band Festival in 2021. Saucedo currently judges for Drum Corps International, and he was the brass composer and arranger for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois from 2000 through 2008. He also spent four years as the brass composer and arranger for the Blue Stars Drum and Bugle Corps in La Crosse, Wisconsin. He is currently the ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, California.

Saucedo is an Educational Consultant for Music for All. He currently serves as assistant chief judge for Bands of America marching band competitions. Saucedo is also a former member of the Board of Directors for United Sound, an organization whose mission is to give special needs students a chance to experience the joy of instrumental music performance in their school band or orchestra through peer mentoring. Saucedo also serves on the John Philip Sousa Foundation Sudler Trophy committee, helping to identify and reward the finest marching bands in the world.

Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Saucedo is married to his wife Sarah and is most proud of his two children. His daughter Carmen is currently teaching in Washington Township (Indianapolis) after studying elementary education at Ball State University. His son Ethan is currently in 10th grade and is a percussionist in the Fishers High School (IN) Band Program.